

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

# VUE WEEKLY

No. 369 / NOV 14 - NOV 20, 2002  
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UNIVERSITY OF ALBERTA

NOV 14 2002

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# CROSS EXAMINATION

OUTSPOKEN COMEDIAN DAVID CROSS IS IN THE WITNESS BOX  
 BY DAVE JOHNSTON • 10



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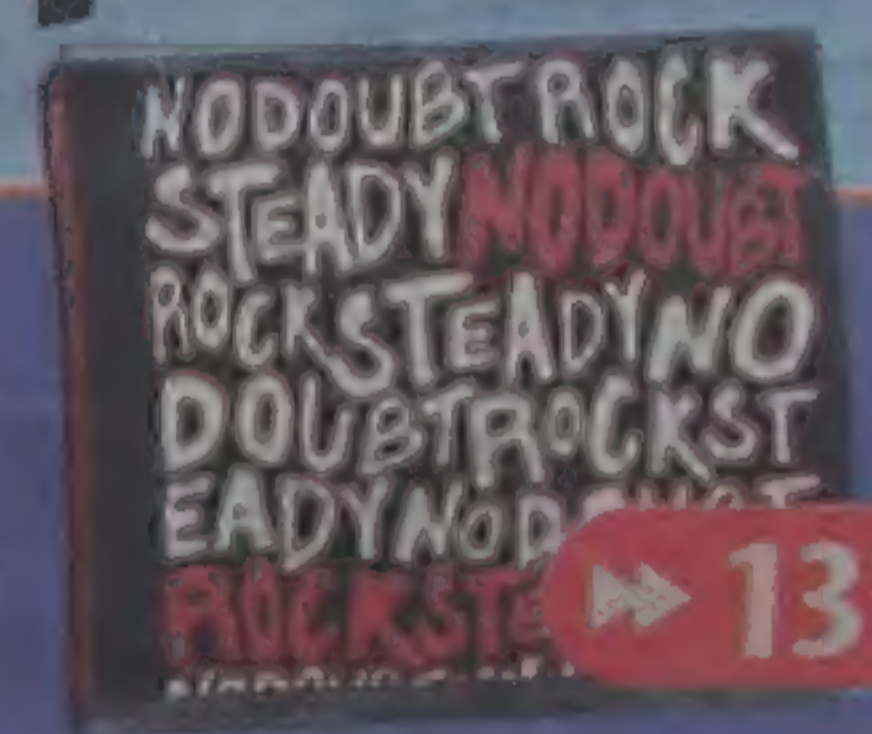


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# VUEfinder



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There's a crackdown on dissin' America, in case you haven't noticed. Comedian David Cross knows it—he just doesn't care • 10

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# No walk in the Parkland

Conference keynote speaker warns of new nuclear winter

By TERRY PARKER

Having lived among nuclear weapons all their lives with few documented disasters save for Chernobyl, most North American youth probably consider the threat of nuclear war remote. But Dr. Helen Caldicott, an Australian pediatrician and anti-nuclear crusader, suggests in her latest book that the arms race is on again and we are blindly marching toward global catastrophe. In *The New Nuclear Danger: George W. Bush's Military-Industrial Complex*, Caldicott has compiled evidence to back her claim, from the deranged cult of American scientists building and testing new nuclear

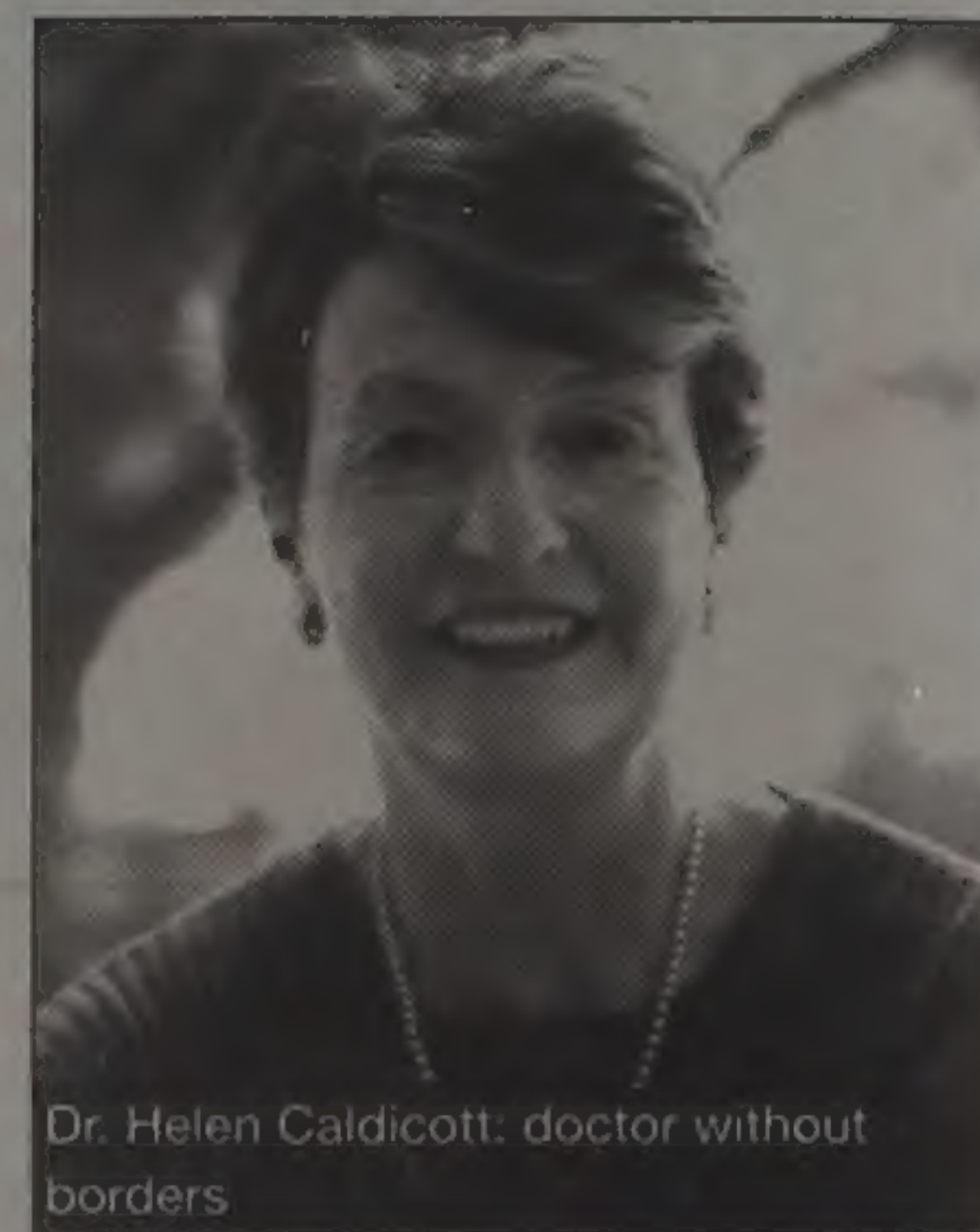
weapons to the arms dealers who bankroll Pentagon think-tanks to U.S. politicians casually striking their names from international weapon-control treaties. If her theories are true—and 19 honorary degrees and a nomination for the Nobel Peace Prize give her ample credibility—we are closer to nuclear war now than we have been for decades.

## news

Caldicott, who will address an Edmonton audience on November 15 as part of the Parkland Institute's annual conference, reveals at the book's outset that on September 11, 2001 the United States torqued up its nuclear alert code from defcon 6 to defcon 2—the highest alert before actual deployment. President John F. Kennedy went to defcon 2 during the Cuban Missile Crisis in 1962. It's

likely Russia did the same on 9/11, she posits, since both countries monitor the other's alert status and respond in kind. At defcon 2, it takes only three minutes for missile launch after the president says "go," she writes, and only 30 minutes for an intercontinental missile to cross the ocean.

Caldicott does not know how long that alert stance was maintained. But even after it was over, the culture of fear remained in the United States, and among many of her allies, and within that culture grew the enfeebling rhetoric of war. Suddenly America was keen to ratchet up its nuclear defenses even though the terrorists used box cutters and airplanes to do their murderous business. "Aggressive militarization under the rubric of defense against terrorism threatens to provoke a chain reaction among nuclear nations, big and small, that,



Dr. Helen Caldicott: doctor without borders

once set in motion, may prove impossible to control," she writes.

Take the seemingly inevitable American invasion of Iraq. Iraq has ties to Muslim extremists throughout the Arab world, including Pakistan. Pakistan has nuclear weapons. So does Pakistan's enemy India. So does India's enemy China. "We literally

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# THURSDAY NIGHTS...

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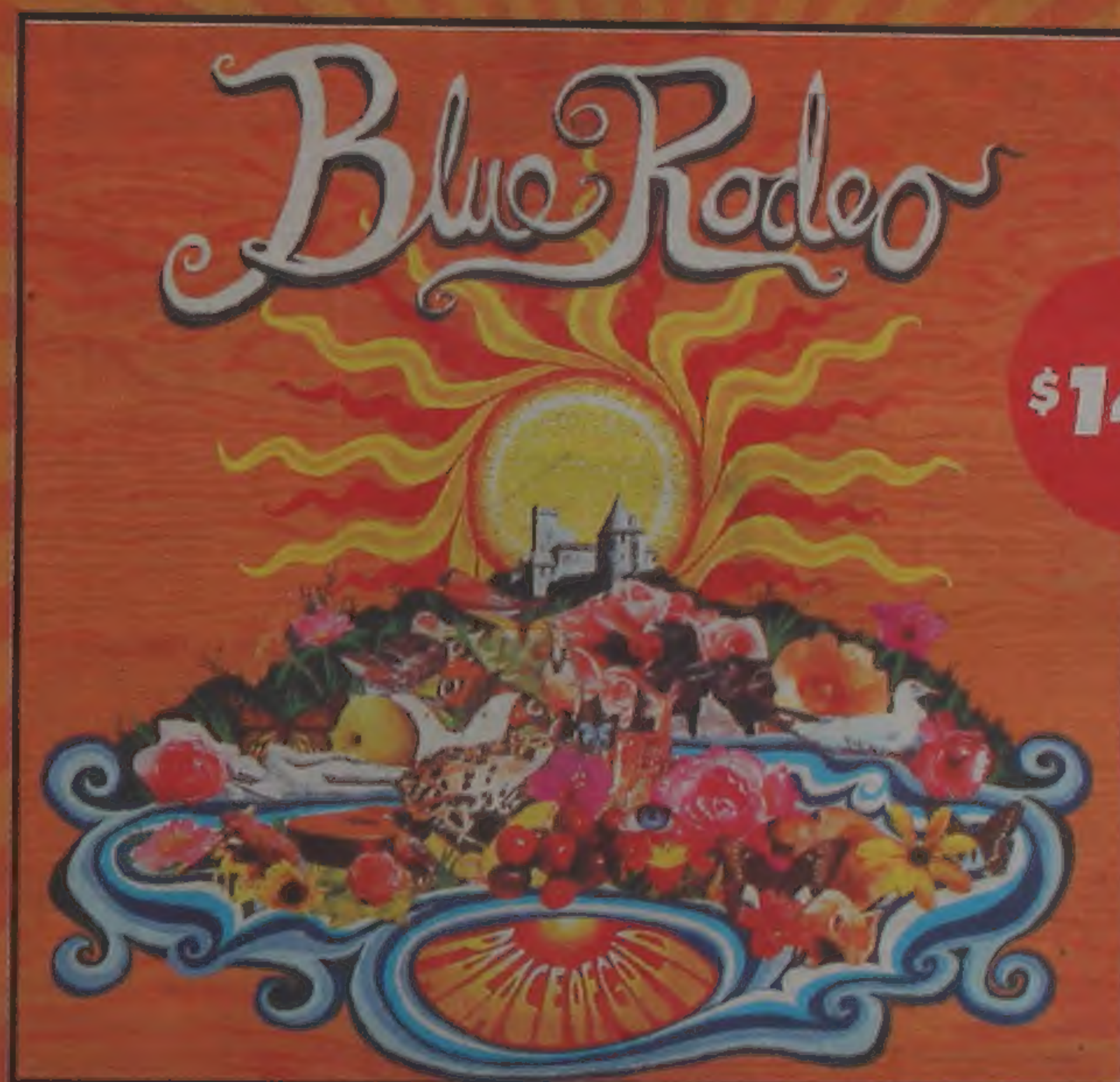


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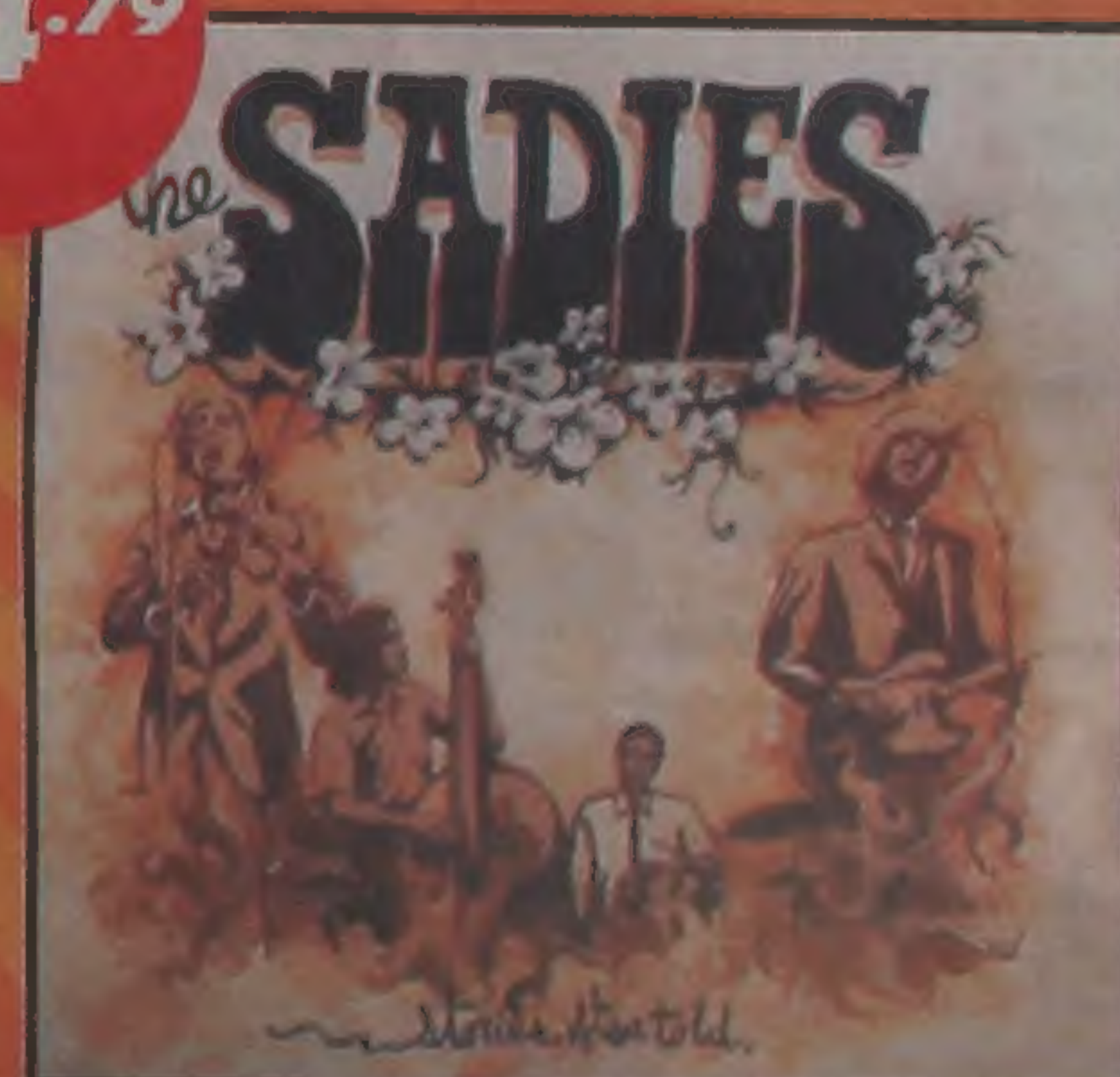
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## Parkland conference

Continued from page 4

are standing on the brink of extinction. The probability is low but it's not zero," the 64-year-old Caldicott says over the phone from Boston, where she's awaiting the birth of her fourth grandchild. "It's hideous. It's beyond my imagination."

So what prompted an Australian pediatrician not only to develop broad expertise in nuclear weapons, but to devote her life to their abolition? She says the answer is simple. She's a doctor and a doctor's job is to keep people healthy. Human health was threatened in the 1960s and '70s when the French started testing nuclear weapons off the coast of Australia in French Polynesia. Caldicott, living in Adelaide at the time, became alarmed with leaked reports on how the local water supply was becoming contaminated with radiation.

She had plenty of experience with childhood cancers and cystic fibrosis and she knew what radia-

tion could do to the body. "I knew exactly what it meant," Caldicott says. "This is why I do this work. I'm a doctor. This is global preventative medicine." She wrote letters to the editor, became a spokesperson for nuclear opposition and went on to form the international Physicians for Social Responsibility, which won the Nobel Peace Prize in 1985.

Her campaign continued in the U.S.. Troubled by the growth of right-wing lobby groups and their propaganda arms—so-called "independent" think tanks—she founded the Nuclear Policy Research Institute in California in an attempt to expose the hidden agendas, the folly of multi-million-dollar military spending and the dangers of another nuclear arms race. But she's up against formidable foes. For example, the Centre for Security Policy, the nerve centre for the Star Wars lobby. It was organized by Frank Gaffney, a Pentagon official under Reagan and also head of the Coalition to Protect Americans Now, a group that organizes TV ads full of moms and babies

to promote missile defence. According to Caldicott, the CSP's board of directors includes six Lockheed Martin executives (the biggest arms manufacturer in the United States) and Edward Teller, the inventor of the hydrogen bomb. Lockheed Martin was awarded the biggest warplane contract in U.S. Department of Defence history last year, a contract worth at least \$200 million.

### You do the math

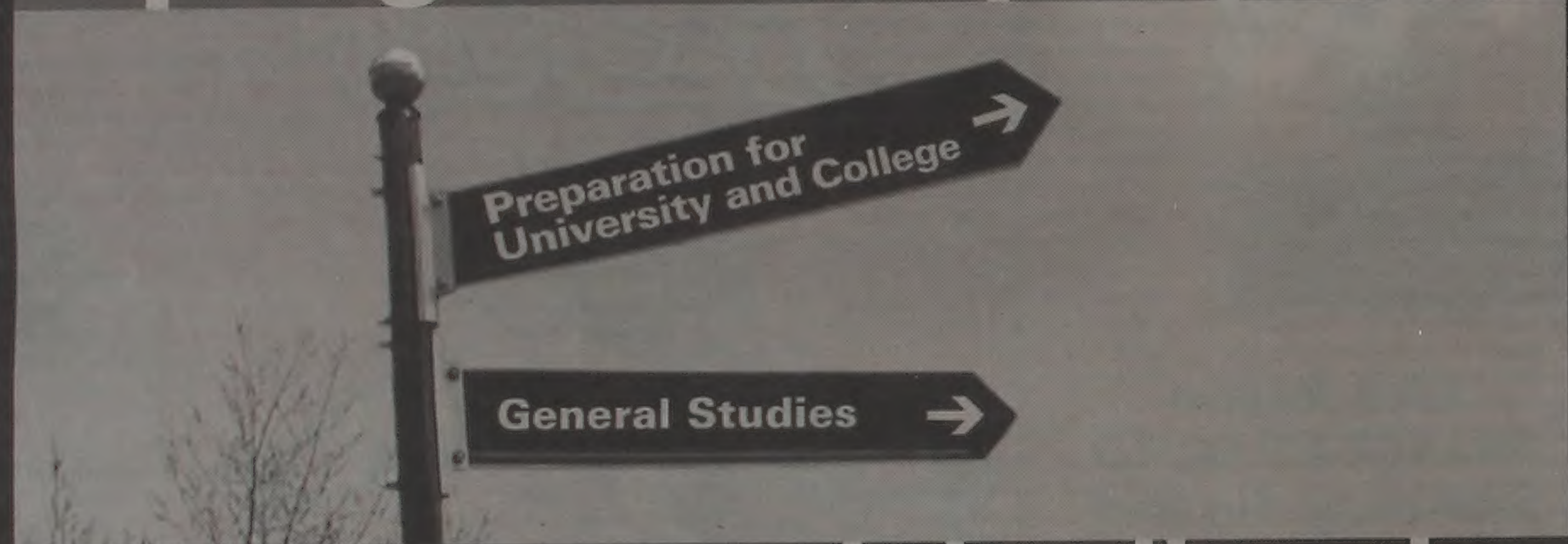
"It comes back to ignorance," says Caldicott, who blames American apathy on both low spending on education (about seven per cent of the U.S. discretionary budget compared to 49 per cent on the military) and slack, corporate-owned, shareholder-driven media she says are content to regurgitate press releases rather report balanced news. "The media are totally irresponsible," she says. "I set up this institute, I'm gathering good people and we will demand equal time in the media with these right-wing think tanks." She says the war cam-

paign, pushed by government and business in the United States, is no different than the propaganda machine of Nazi Germany. "The only way for evil to flourish is for good people to do nothing. I mean, where's their morality?" she says about Bush, Defence Minister Donald Rumsfeld and their backers. "These people call themselves Christians. Can you imagine what Jesus would have done?"

And she doesn't let countries like Canada, Australia and Britain off the hook, either. They're all marching to Bush's drums of war like good little soldiers, she says. Or, more aptly, fawning debtors. "America has bribed them, cajoled them and basically bought them," she says.

The Parkland's conference, Trading in Violence, Building for Peace, runs from November 15 to 17 at the U of A. It includes keynote speakers as well as workshops on topics ranging from racism to corporate power and poverty. Call 492-8558 or go to [www.ualberta.ca/parkland](http://www.ualberta.ca/parkland) for more information. **V**

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## POLITICS

Making it Work...  
takes a little longer

EDMONTON—As Kyoto accord coverage devolves into a media-propagated *ad hominem* argument between Ottawa, Ralph Klein and the Alberta opposition over the premier's trip to New York City next month, the Parkland Institute is attempting to inject some rational analysis into the debate. Local mainstream press is going rabid these days about what Klein intends to say about Kyoto to potential Wall Street investors, making a mountain out of a molehill by portraying the words of one PMO spokesman as desperate federalist threats. The Parkland, meanwhile, has released a report called "Making it Work: Kyoto, Trade and Politics," which concludes that regardless of which side of the economic and environmental fence you sit on, the Kyoto accord represents a timely opportunity for Canadians to consider new policy options.

Among its findings, the report says that NAFTA is the real threat impeding implementation of Kyoto and therefore must be clarified and renegotiated, and while constitutional challenges to national action may threaten provincial powers, the mistakes of the National Energy Program conflict of the 1980s must be avoided. "Canada needs a new NEP, a national electrical policy and federal-provincial cooperation to supply hydro-electricity to markets now served by coal-fired generation," says report author Ian Urquhart. "The absence of these policy options in the Kyoto debate is unwarranted. We cannot let the sometimes parochial politics of Canadian federalism prevent us from addressing the problem of greenhouse gas emissions."

"Too much hot air has come from all side of the Kyoto debate," he continues. "And while the economic and environmental concerns carry a great deal of merit, the truth always is somewhere in the middle."

As the study's executive summary concludes—in stark contrast to media coverage of Ottawa "urging" Klein to cancel his trip to the Big Apple, and Klein "urging" investors to cry wolf over the accord—the federal and provincial governments must "recognize the legitimacy of their opponents' interests and to search for a compromise. Governments must sit down around the conference table and craft policies and institutions that take all of the challenges of reducing greenhouse gases seriously." —DAN RUBINSTEIN

## Separated at birth

EDMONTON—If you didn't watch your fill of documentaries at the Global Visions festival over the weekend, there's one airing on CBC NewsWorld



this weekend that should catch the eyes of Albertans. *Crash Course Alberta*, a made-for-TV doc directed by new Canadian and veteran filmmaker Rosie Dransfeld, explores the persistent undercurrent in this province about separating from the rest of the country.

"I endured the long-winded Canadian immigration procedures to become part of the best country in the world," says Dransfeld, who came from Germany and lists more than 300 short films and documentaries on her resume. "But when I landed in Alberta, I found people speaking quite disparagingly about my newly-adopted country. While it was confusing, it also inspired me to investigate and air the issues."

*Crash Course Alberta*, which will be broadcast on Saturday, November 12 at 8 p.m., depicts Dransfeld's encounters with evangelical minister Max Solbrekken, a whole whack of Byfields (of *Alberta Report* fame) and University of Calgary prof Robert Mansell. But the former TV journalist also examines the province's underbelly, spending time with people like cowboy/rancher Kieran Perrier, oil rig worker (and born-again Christian) Floyd McKeever and cattle auctioneer Jack Daines. —DAN RUBINSTEIN

## SOCIAL JUSTICE

## Food aid is not enough

ADDIS ABABA—Ethiopian Prime Minister Meles Zenawi has warned that his nation faces a famine that could have deadlier consequences than the '84/'85 crisis that sparked a massive global aid campaign.

A drought in Ethiopia has wiped out the rainy season and the nation is reporting massive crop failures. The country doesn't have the money to buy large quantities of food on the international market so it cannot stockpile reserves, forcing most of the population to live with year-to-year dependence on local crops. The reason Ethiopia's government can't afford to buy food on the international marketplace? According to Christian Aid, the nation spends

10 per cent of its operating budget repaying international debts.

Zenawi warned that over 15 million Ethiopians could be affected by the famine. "Even if we had the food available in the domestic market the government doesn't have the money to buy this surplus food for redistribution," he told CNN. "The disaster we had in '84/'85, the number involved was roughly a third to one half of the number of people involved now. So if that was a nightmare, this will be too ghastly to contemplate." The Red Cross has already launched an international appeal for aid.

Ethiopia is one of the world's largest coffee exporters, accounting for three per cent of all coffee produced on the planet. Coffee exports account for 60 per cent of Ethiopia's international trade. Oxfam has already chided the world's four largest coffee roasters—Kraft, Procter & Gamble, Sara Lee and Nestle—for slashing their buying prices over the past several years, a move that has crippled Ethiopia's developing economy. Oxfam estimates that Ethiopia's coffee income fell by \$110 million (U.S.) in 2002.

But it's not just coffee that's hurt Ethiopia's ability to trade; war has taken its toll as well. Ethiopia's strained relations with neighbouring Eritrea are also likely to cause headaches for aid workers. Eritrea, a coastal nation, cannot transfer Ethiopia-bound goods across the border. The two nations took up arms against each other in 1998 and the nations still dispute the border. Zenawi needs a lasting peace agreement for aid efforts to work. —STEVEN SANDOR

## TRAVEL

Liberals consider  
changing air charge

OTTAWA—After charges from the NDP, Alliance and Progressive Conservatives that it's nothing more than an opportunistic tax grab, federal Finance Minister John Manley announced late last week that the government will be

reviewing the Air Travellers' Security Charge. According to a terse statement from Manley's office, the government is reviewing the charge "to ensure revenues are in line with the costs of enhanced air security over the five-year period established in the Budget 2001."

A \$12 per-ticket surcharge was added to the cost of air travel by the feds after 9/11. The charge is standard, regardless if the ticket is for a short-haul flight to Calgary or a trans-Atlantic jaunt. The tax led to an outcry from all federal opposition parties and last June tourism ministers from all provinces agreed to fight it. Alberta Minister of Economic Development Mark Norris has also been a vocal opponent of the surcharge, stating that it's a threat to Alberta's \$4.3 billion annual tourism business. The province's position is that the fee should be charged as a percentage of the ticket price, which acts, somewhat ironically like a sales tax. —STEVEN SANDOR

## EVENTS

## What are you AGAPEing at?

EDMONTON—AGAPE, the sex-and-gender differences focus group in the University of Alberta's Faculty of Education, is holding its second annual mini-conference on Saturday, November 16.

The keynote speaker this year is Jan Padgett, the filmmaker behind the National Film Board's LGBT educational videos *In Other Words* and *Sticks and Stones*. Both films, which are part of the NFB's Celebrating Diversity: Resources for Responding to Homophobia collection, reflect Padgett's concern with accepting diversity in all its manifestations, particularly in the school environment.

The conference is free to attend and open to all attendees (even people outside the educational community). It runs from 9:30 a.m. to 4 p.m. in the U of A's Education South Building, room 129. For more information, please contact Kris Wells at kwells@ualberta.ca. —DAN RUBINSTEIN

## VUEpoint

By STEVEN SANDOR

## Selling the farm

Last week's gubernatorial elections in the United States could have a long-lasting negative effect on Alberta's economy. With the Republicans winning the majority in the senate—and winning handily on the American plains and in Texas—American farmers have thrown their ballot-box support behind the U.S. Farm Bill.

What is the Farm Bill and why should you care? Because it's a package that flies in the face of the spirit of NAFTA and the WTO. Last spring, the Republicans created legislation that guarantees American farmers billions worth of new subsidies, even though international negotiations over the past decade have been pushing governments to curb agricultural aid. Not only do subsidies lead to unnecessary overproduction and poor commodity prices for Alberta farmers (who receive nowhere near the government assistance of their American competitors), but they also distort world trade. Developing countries which cannot afford to grant subsidies to their farmers are prevented from entering the international marketplace, even though agricultural products are often one of the basic building blocks of a developing economy.

Alberta is Canada's beef province, accounting for more than two-thirds of Canada's beef exports to the U.S. The Farm Bill will add new labelling requirements for imports that will cost producers here more than \$100 per carcass. Even though this is a labelling issue, it is, for all intents and purposes, a beef tariff. And because the drought of 2002 led to a rise in market prices, the Farm Bill is the year's most under-reported issue. But its effects promise to be more disastrous to Alberta's economy than any of Ralph Klein's worst Kyoto extrapolations.

From potato-growing Idaho to the cornfields of Nebraska and the grain fields of South Dakota and Minnesota, farmers gave the Republicans their votes. The fact that the American farm belt widely endorsed the Republican government sends a strong message to Canadians that the Farm Bill will not be altered. So the battle over agriculture—which is far broader in scope than the softwood lumber battle—will have to go to the international courts, which will be long and costly.

With all the breath we've spent on Kyoto, it's a shame the provincial Tories haven't really used even half of that energy to warn the Alberta public about the Farm Bill. The politics of Iraq, the war on terrorism and the stock market plunge may be more sexy issues, but no segment of current American policy is more dangerous to Alberta's future than the Farm Bill. And it's about time our media started to give a damn. ☺

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By ALLAN ANTLIFF

In this entertaining book, cabaret artist Norman Nawrocki mixes real events, tall tales and bits of made-up history that are just true enough to make the story matter. It's a clever exercise and he conducts it with aplomb. *The Anarchist and the Devil do Cabaret* opens with a gritty description of Nawrocki's Montreal-based band, Rhythm Activism, preparing for yet another do-it-yourself tour through Europe's alternative underground music scene. They travel to a staging area in Holland—a squat-turned-housing-co-op occupied by friends gained

from a previous tour. There they settle in and readers get an overview of how squatting works in Europe.

Basically, the buildings are occupied, fixed up, defended and eventually legitimized as "non-profit housing co-ops [offering] a model alternative to feudal landlord/tenant relations and expensive private market housing." These squats, along

### [review] books

with cooperatively-run community centres, bars and coffee houses, are the bedrock of European anarchism. Nawrocki wedges the working details between descriptions of raucous drinking parties and past adventures with the powers that be.

Preparations complete, the band embarks on a meandering tour in a very cramped van. The trip takes them through Holland to Belgium,

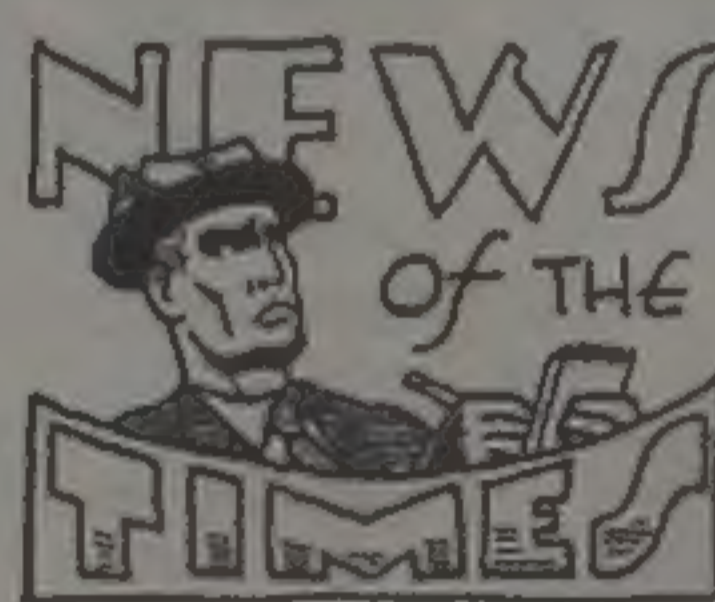
France, Switzerland, Austria, Germany, Hungary, the Czech Republic, then back to Germany, Holland and France, with a final return to the Czech Republic. All in 45 days.

Well, with a pace like that, any self-respecting anarchist is bound to start hallucinating. Or so it seems as Nawrocki's travel narratives steadily erode into anecdotal fictions addressing the issues faced by those living in the countries he passes through. Humanized politics are served up in stories that run the full gamut from outrageously funny to profoundly moving. The end result is a book that transgresses fiction's "reality effect," proving that you don't have to believe what's being described to understand that fables also speak truths.

While on tour Nawrocki is on a quest to hunt down his Polish uncle,

SEE PAGE 13

TOM the DANCING BUG  
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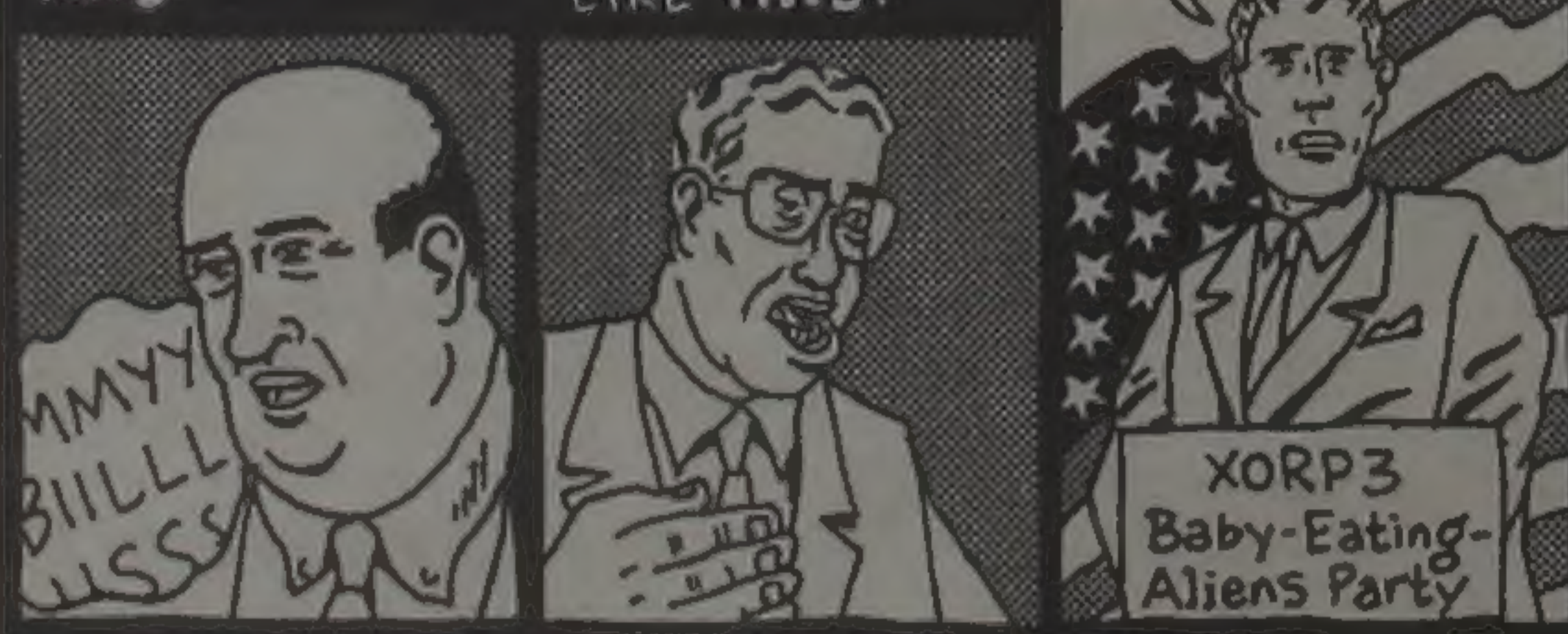


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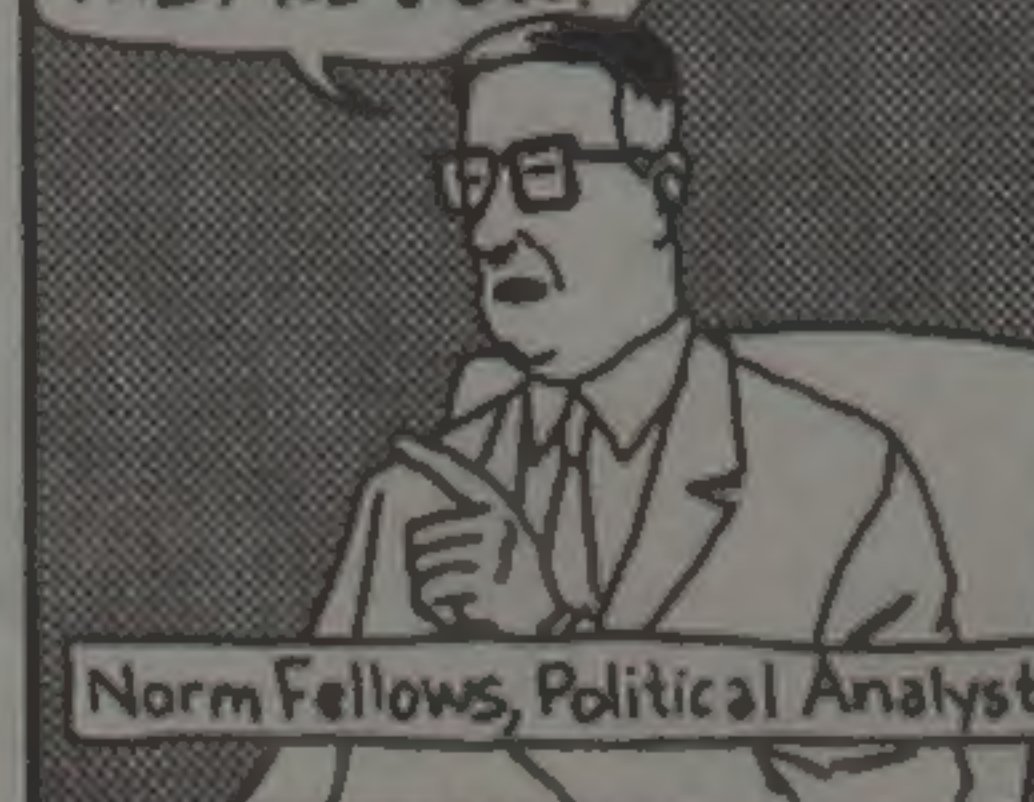
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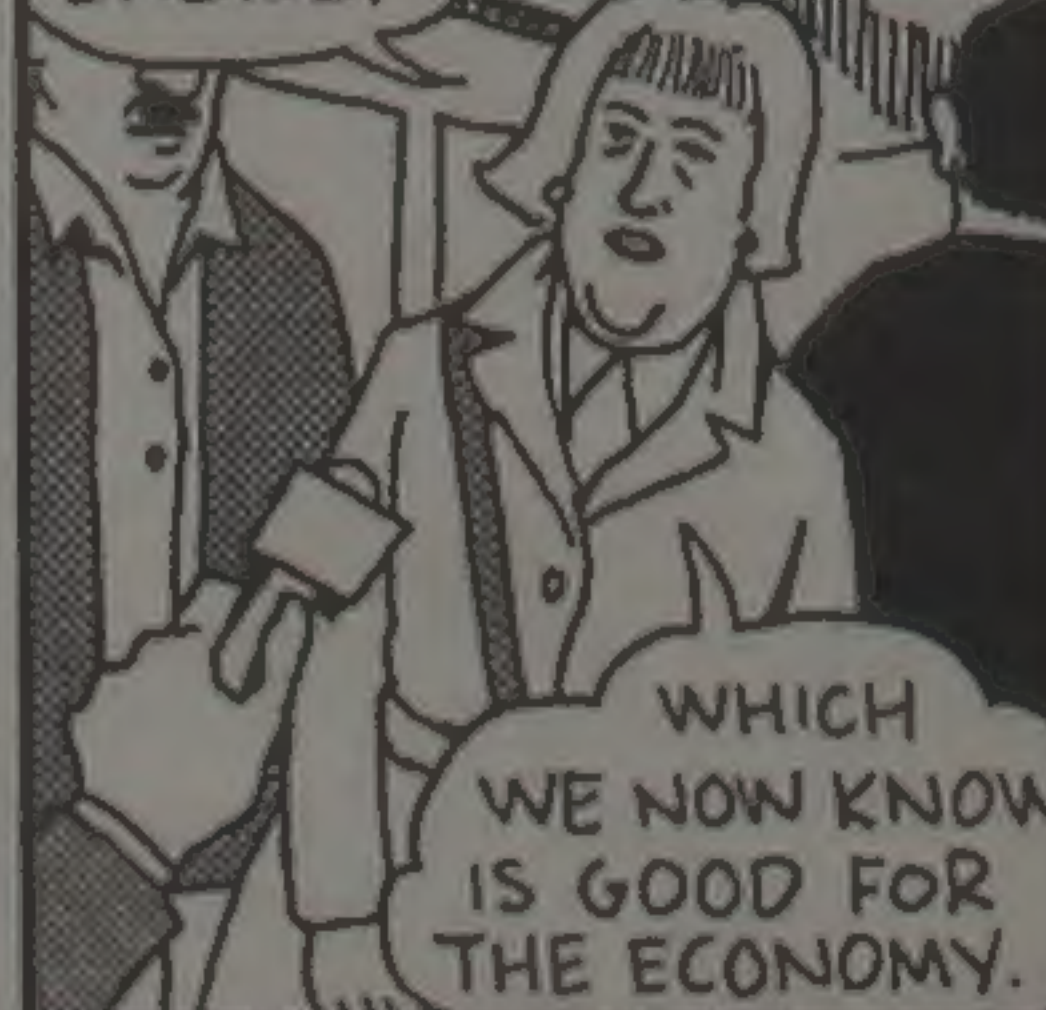
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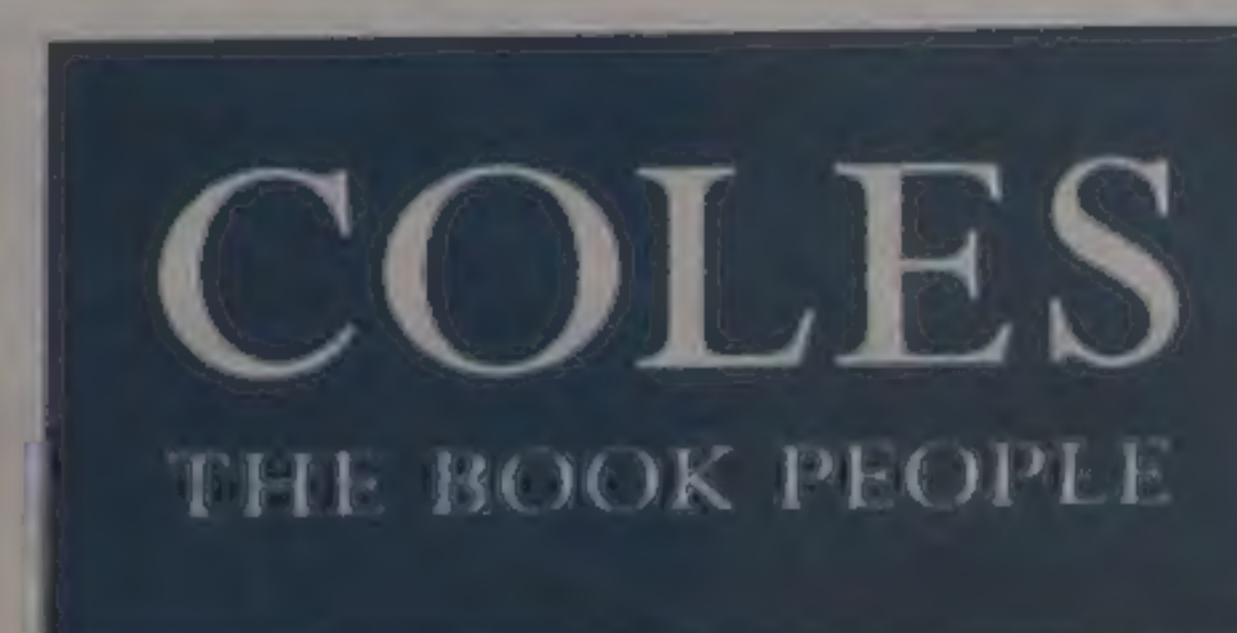
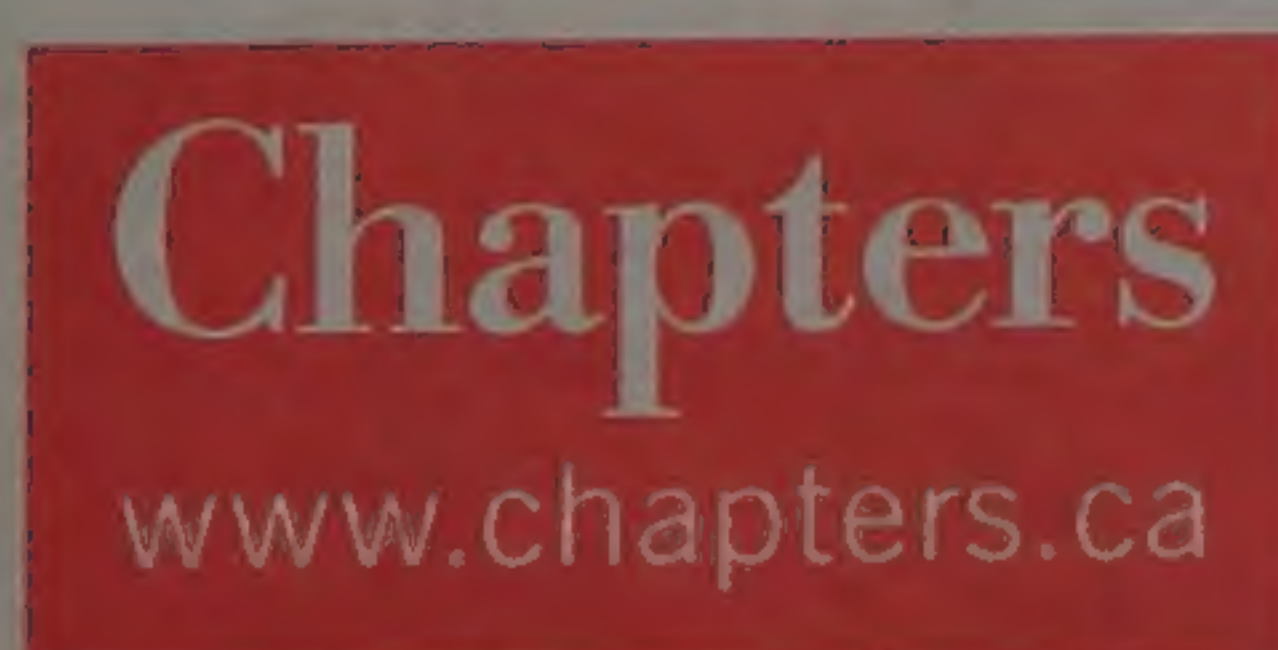
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# Cross words

Is David Cross politically incorrect—or does he speak the truth?

BY DAVE JOHNSTON

There are a lot of dirty words in David Cross's vocabulary. Dirty, of course, is a subjective term. He swears a lot, but what's really offensive are the ideas running between all that cursing—the motivation for the gutter language. At least he hopes you'll find the ideas as offensive as he does.

Cross is a noted writer, actor and comedian; he figures his job is to make people laugh. His humour, however, is "motivated by outrage," and lately there's been a lot going on in his beloved America to stoke his fury. So never mind the title of his double album for Seattle indie label Sub Pop, *Shut Up You Fucking Baby*, and listen to the Roswell, Georgia native snarl about ignorance, stupidity, delusion and cruelty in a way that will make you pee your pants with both glee and fear.

"What's so bad about the word, anyway?" Cross queries about the expletive in the album title over the phone from his home in New York

City, his latest stop in a string of abodes that have taken him from Georgia to Los Angeles. He pauses and utters a sentiment he will repeat the next day on *Late Night with Conan O'Brien*. "There are deaf babies in incubators who know that word."

The CD title came from his girlfriend, he chimes, after she got fed up with his attempts to come up with a name for the disc. The whole thing wasn't even his idea, either. The staff at Sub Pop were longtime fans of Cross's work on both film and television, especially the lauded HBO

profile

comedy

program *Mr. Show with Bob and Dave*. They also noted that he frequently championed underground bands in interviews and, last winter, embarked on a tour using cool bands as opening acts, sticking to a schedule of rock clubs across the United States.

## Pryor commitments

"Comedy clubs suck," Cross drawls. "They're expensive, you've gotta buy these overpriced two-drink-minimum drinks that have really stupid names like The Richard Pryor—'Here, let me light that on fire for ya.' You have to sit there in

this really staid atmosphere, you only get an hour, and sometimes you have to deal with these hacky comics who do bits like, 'Hey, what if 'We Are The World' were sung by the cast of *Friends*?' It's depressing."

Sub Pop called to offer a deal while Cross was literally on his way to the last show on the tour. He agreed. In the spring of 2002, he went back on the road with two more bands and recorded half of the shows, two of which comprise the bulk of *Shut Up*. What strikes you about the material is how preoccupied Cross seems with America's distortion of its own values, bounding immediately into redneck attitudes (Cross grew up in a Jewish household in a Southern Baptist community) and from there straight into the events of 9/11 (which he calls "the week football stopped").

His apartment is blocks away from where the World Trade Center stood, and the way Americans dealt with the disaster fueled Cross's rage more than anything. "There are people out there who have this overdramatized bullshit about what happened, like some receptionist somewhere saying, 'Oh my God, I sat and cried for an hour.' Whatever," he snorts. "I think I'm a little closer to that emotion. A good example of this was Hollywood. I was there two weeks after all that happened and I was talking to my friends who were, like, 'I'm scared, what going to happen to us?' What do you mean? You live in the hills of Hollywood."

## Osama at the improv

At one point on the album, Cross recalls his encounter with an improv comedy group who felt that the show had to go on, because if they didn't perform "the terrorists will have won." Cross bristles at that idea, especially since the group in question worked on the other side of the country. "People were talking about how their church group shouldn't meet, but they had to, otherwise Osama would win, and it was like, 'What the fuck? You're a fucking idiot.'"

Moving strongly toward political material has only been a recent development for Cross. "I didn't do a lot of it during the Clinton era," he says. "I was no big fan of Clinton then, but I am now in retrospect. That's what Bush has done for me. I wasn't that scared during Clinton's time, but now I am, and it just got scarier with the midterm elections. I'm also amazed with Americans embracing ignorance. We're going to have to stop thinking of Americans as a compassionate people, because they're clearly not. They've proven that [with the election]. There's no compassion. These are people who don't seem concerned with the rest of the world, nor the lower classes of their own country. Either that, or they're stupid. You



can either understand the issues and you just don't care, or you're only concerned about yourself and your friends."

While *Shut Up* also touches on topics like religion—"Is it just me, or did the Catholic Church just get a whole lot sexier?" he asks sarcastically at one point, referring to the recent pedophile scandals—Cross says audiences were more offended by his comments about President Bush, someone he calls on the album "the worst president we've ever had." He continues to rampage: "[Bush] is only doing what anybody would have done. Nader would have fucking bombed Afghanistan. He's only doing the job we sorta-not-really-didn't-actually vote him to do. I don't cum all over the place when the guy at the donut shop gets my order right."

**I'm one of 10 million people that come from a long tradition of saying 'this shit isn't right'**

It's the fault of the American people that a person like Bush even got into office, Cross argues, and that angers folks. "To a certain point, the audience is on my side, and then they say, 'it's not our fault,'" he sighs. "Man, unless you've got 10 people and they didn't vote, then it's your fault. You'd better be outraged enough to change something."

## Yanking their chains

To conservative Yanks, Cross might even seem downright anti-American with the opinions he expresses on *Shut Up*. "The argument that one would make to somebody who [would call me anti-American] is

fairly obvious, and we've heard it a bunch of times," he says. "It's a sad-but-true cliché to say that it's not anti-American to be critical of America, to not agree with everybody and voice your opinion. It's an argument that would take me a good half an hour with somebody. It's not enough to say, 'You're full of shit, you don't even know what that means,' and walk away. You'd have to have a discussion."

Cross is willing to do that and he wishes more people would think that way. His convictions took him to Washington, D.C. last month to participate in a large anti-war protest and he refuses to back away from ranting to audiences about what he sees as wrong in our world, even if that means sometimes offending them. In some ways, he's continuing

the work of other humourists like George Carlin, Lenny Bruce and Bill Hicks—comedians who wanted to tell more than fart jokes and

somehow convince people that there was a way to make things better.

"I'm not a threat," Cross concludes. "I'm one of 10 million people that come from a long tradition of saying 'this shit isn't right' and using humour and sarcasm to bring people's attention to things that I think are basic injustices. This sort of thing has been going on for thousands of years, really. Other guys say that it's their job is to entertain and make people laugh. That's them and that's fine. This is all I know, though—it's all I've been doing, it's what's important to me." ☺

David Cross's album *Shut Up You Fucking Baby* (Sub Pop) is in stores now

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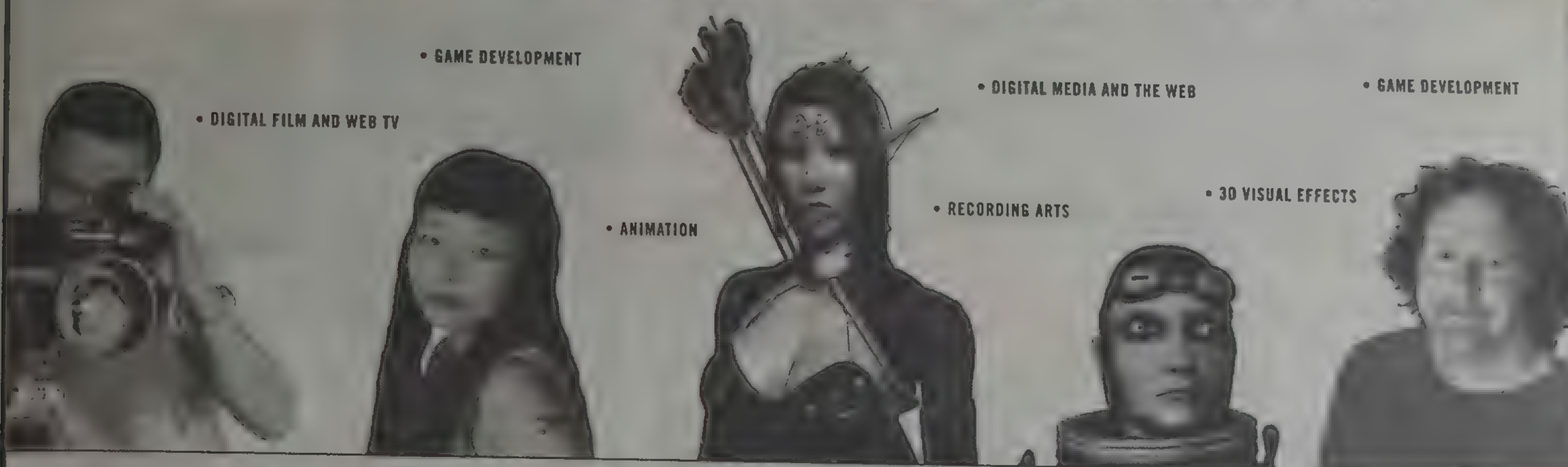
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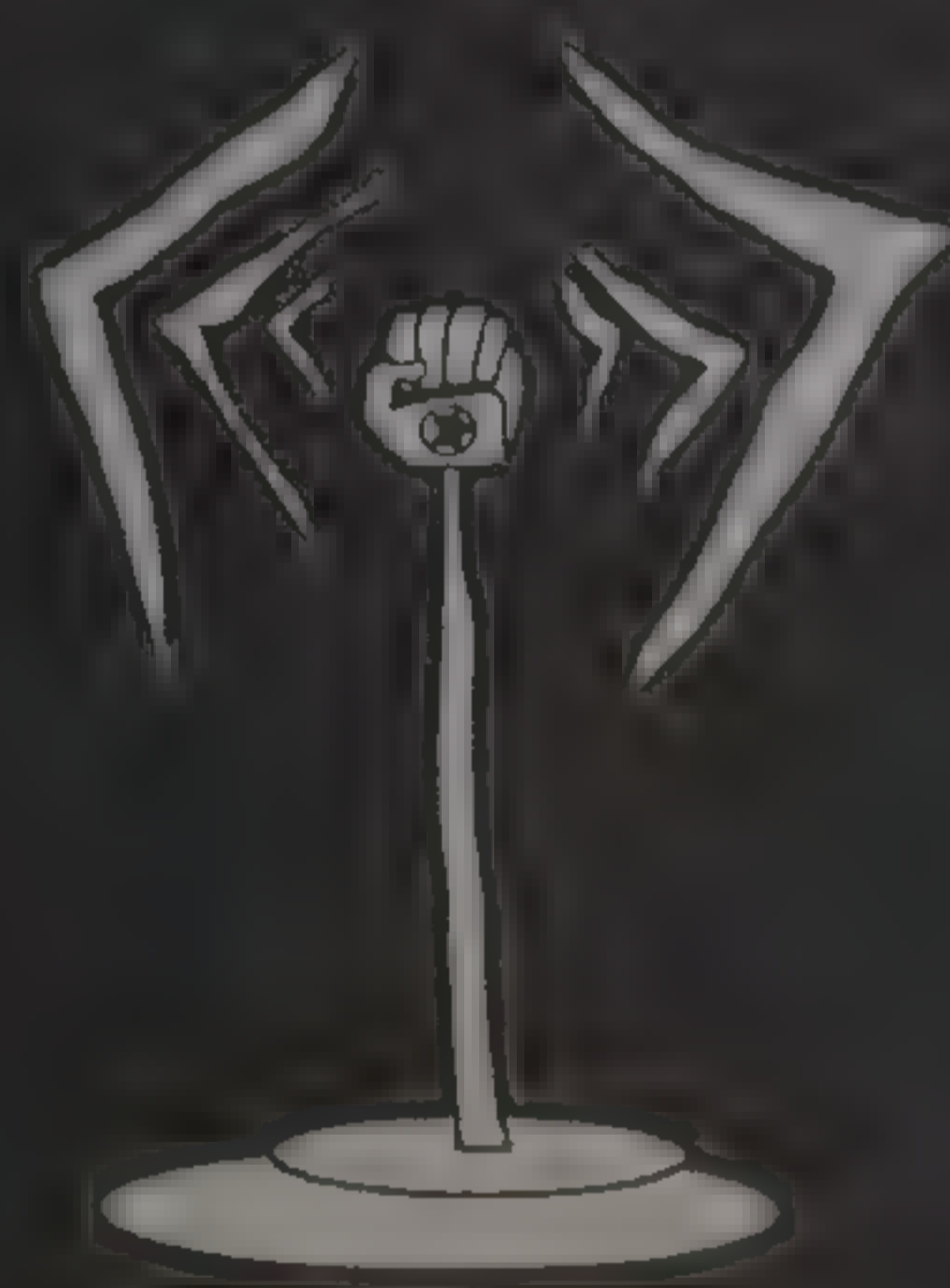
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## norman NAWROCKI

As an author and veteran theatrical and musical activist, Norman Nawrocki has a tenacious commitment to contemporary local issues of poverty, welfare rights and social housing.

3pm, SUB Stage, Main Floor  
Students' Union Building, University of Alberta

18.11.02

## walden BELLO

An activist, author and columnist, Walden Bello's recent work interests are in the areas of Regionalisms & Globalisation, International Financial Institutions, WTO, and Alternative Security in the Asia-Pacific.

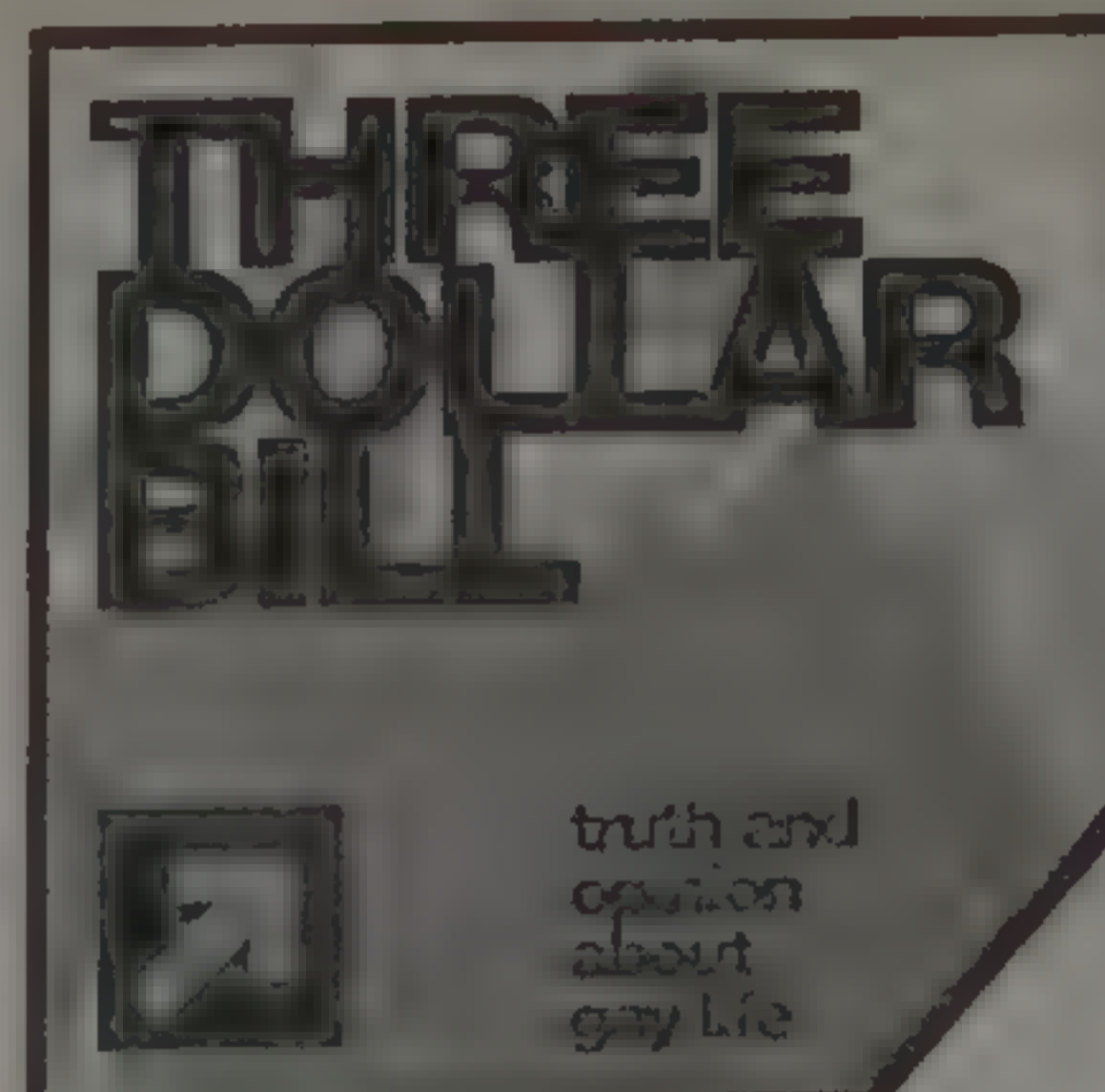
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By **RICHARD BURNETT**

### The Fisher king

In less than a century, gay life has gone from being the love that dared not speak its name to the love that won't shut the fuck up. And I love it. Not because I've made a career of it, but because I get to write about amazing Canadians coast-to-coast who have the courage to speak out and stand up for what's right.

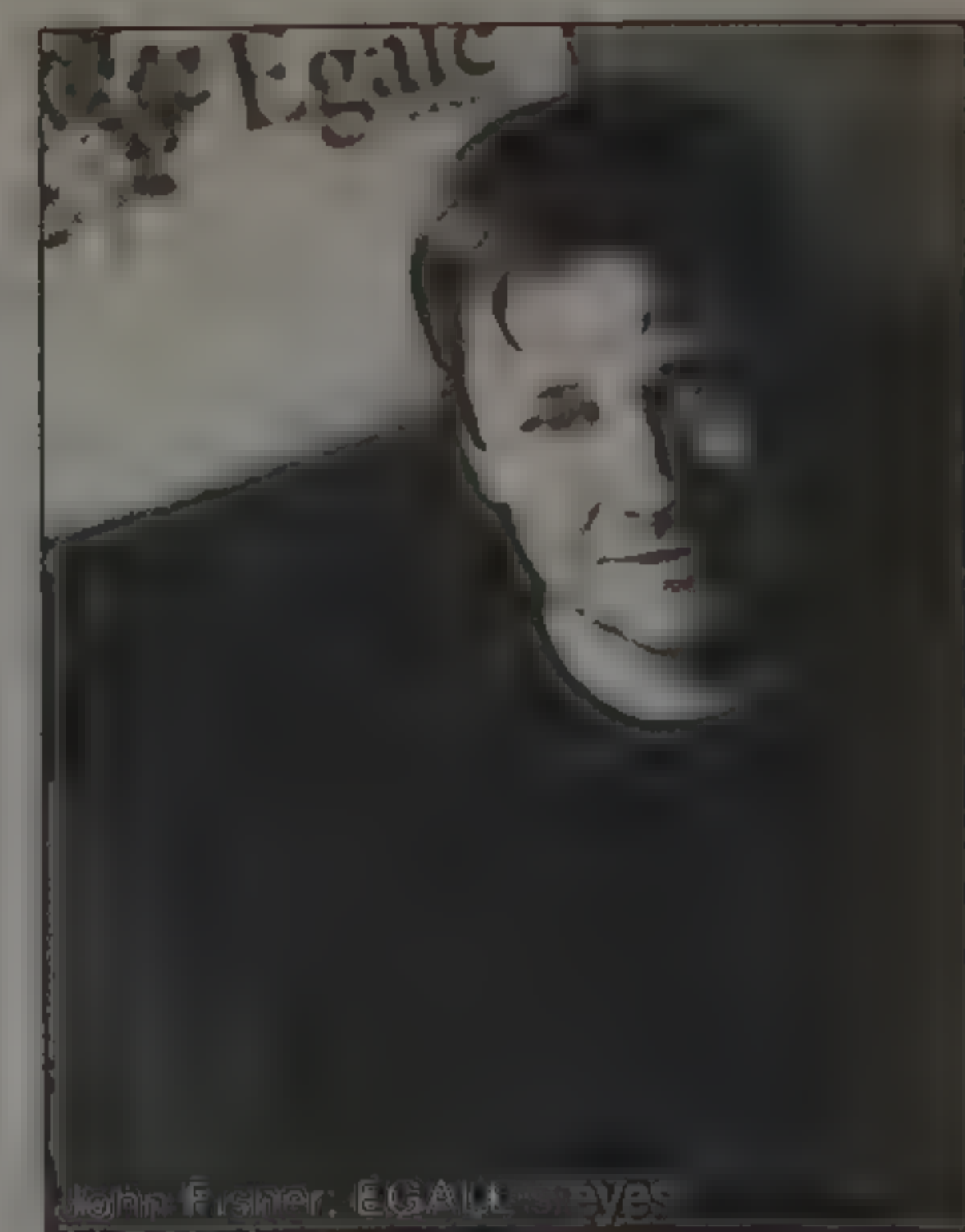
There's federal MPs Svend Robinson and Réal Ménard making waves in the House of Commons. There's Janine Fuller and the crew over at Little Sisters Book and Art Emporium in Vancouver, battling Canada Customs for more than a decade. There's former Edmonton teacher Delwin Vriend, fired from King's University College because he was gay. Young Gary Varro, who organized Regina's Queer City Cinema 2000, the film fest that scandalized the Reform Party. And openly-gay Winnipeg mayor Glen Murray, who still wears a bullet-proof vest to public functions.

There's 30-year Montreal couple Michael Hendricks and René LeBoeuf, who are suing Quebec and Canada for the right to marry. Cape Breton NDP candidate and human rights lawyer Elizabeth Cusack, who was outed on the campaign trail in the summer of '99. Charlottetown Gay Pride organizers Wayne McQuaid and Libby Ramsey, who were pelted with rotten tomatoes by bystanders during the parade one year but returned to organize Pride yet again the following year.

I've met and/or interviewed them all. They're amazing people, each and every one of them. But one stands out: John Fisher, the crisp suit-and-tie executive director of EGALE Canada, the nation's Ottawa-based gay-rights lobby group. Because when the shit really hits the fan, when governments and the courts get involved, there he is, lobbying and intervening on our behalf, then reassuring 35 million Canadians on national TV.

The bilingual New Zealand native (he expects his Canadian citizenship any day now) completed his master's degree in international law at Queen's University in 1991. "Then I spent two years volunteering with EGALE, became part-time director in '94 and full-time in '95," he says. "There was a period when having a full-time staff person really opened things up. We began with about 15 members and now have 2,500 members and 20,000 supporters."

But all good things come to an end. Last week, Fisher, 36, shocked everyone when he announced he's leaving EGALE next year. His decision to quit "wasn't quite as dramatic" as former PM Pierre Elliott Trudeau's, and



his exit won't be as interminable as current PM Jean Chrétien's. "I will help prepare EGALE adjust over the next six months," Fisher says.

But I have to ask if the timing of his departure and those of Surina Khan, executive director of the U.S.-based International Gay & Lesbian Human Rights Commission, and IGLHRC communications director Sydney Levy, are merely coincidence. "I'm keeping my options open," Fisher says. "My [Canadian] partner [of seven years, Jerome] and I have talked about returning to New Zealand. I'm interested in spending time with my [adoptive] family at some point. My mother is getting older, although Jerome's career interests may be developing here."

While many folks remember Fisher's classic EGALE moment, burning the PM's letter in the centennial flame in '96, "people on Parliament Hill don't hate us," he says. "I've even been hugged by a Reform MP." Now, as reporters and pundits begin to reflect on Chrétien's career and legacy, I think it's high time we thank Fisher, whose decade with EGALE also reflects Chrétien's tenure as PM. "I've never had a formal meeting with Chrétien but we have met," Fisher says. "I was actually in the foyer of the House of Commons for a TV interview when a reporter called the PM over and I threw myself in front of him. But the PM has been a reluctant ally over the years. It would have been easier if Chrétien had shown some leadership instead of waiting for the courts to tell him what to do."

Fisher also rebukes the gay left who charge that EGALE is conservative and mainstream. "EGALE is not about advancing the equality of just one segment of the gay population, but about pushing for the equality of all members of our community. If some want to marry, they should have the right to do so. If they want open relationships with two or more people, then the state should not discriminate against their choices either." ☐

*Essential buttplug: The deadline for submissions for EGALE's May 16 to 19 Pan-Canadian Rainbow Visions conference in Montreal is December 15. The conference will feature panels, roundtables and workshops on the future of gay life in Canada. The conference will also be Fisher's swansong. Surf to [www.egale.ca](http://www.egale.ca) or call 1-888-204-7777 for more info. Also, EGALE's job posting for executive director is now up on the website. The application deadline is November 29.*

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## Norman Nawrocki

Continued from page 8

Harry Malewczek. Harry is a destitute World War II veteran who has sporadically kept in touch with his Canadian relatives over the years by mail. Through a series of letters we are made privy to his activities in the Polish resistance and subsequent wanderings across Europe. Rhythm Activism makes its way from country to country and stories about Harry periodically break in like beer bottles hitting the table during a drunken conversation. Harry fights the Germans in Poland and survives it but goes crazy; he is mistaken for a Roma (Gypsy) in the towns he passes through; he buys a puppet devil and carries it around in a rucksack. Every evening he sits in a town square drinking and talking with the devil, who relates the foibles of the local populace—"you're a smart little bugger alright! I like you! Have another shot."

As the story progresses we learn that Western anarchism is under siege from the combined forces of urban gentrification and cultural commercialism, while in the destabilized East a renewed radicalism has yet to be born. In Hungary,

Nawrocki hangs out with prostitutes in a brothel-night club adjacent to the bar where the band is scheduled to perform. They discuss the post-Communist sex trade amidst a seedy decor of padded leather love seats, wall mirrors, plastic ferns and flowers. Later that evening Rhythm Activism plays in the bar across the

street, which turns out to be a hang-out for the town's up-and-coming capitalist Mafioso. The next night they perform for a wall of sodden drunken street thugs and, in still another venue, sing anti-Nazi songs to a crowd of students whose own politics are less than clear.

In Hungary and elsewhere, racism against the Roma, fuelled by falling wages and mass unemployment, is

rampant. In the Czech Republic, Nawrocki is also quick to expose the decay beneath that country's thin veneer of prosperity: a conversation between old and unemployed workers in a bus stop cafeteria sets the record straight. In the midst of the exchange a beggar drifts in for a meal, which is served by a heavy-set Ukrainian waitress whose love of humanity lights up the otherwise dreary interior. She expects no money but is surprised when the grateful beggar shells out much more than the meal is worth.

She splits the windfall with the other workers and everyone is happy.

Which is to say that everything is contingent in this book. There are no pat solutions to our problems and joy is something you have to fight for. The good news is that the fight's worthwhile and, with the devil on your side, everyone can win. ♦

The Anarchist and the Devil do Cabaret

By Norman Nawrocki • Black Rose Books • 192 pages • \$19.99




Norman Nawrocki will be doing a spoken-word and musical performance at 3 p.m. on Friday, November 15 at the U of A's SUB Stage (where the open-air courtyard in the Students' Union Building used to be). It's part of the Students' Union Revolutionary Speakers series, which continues at 3 p.m. on Monday, November 18 with **Walden Bello** in Tory lecture theatre 10-4. Bello, who's also in Edmonton for this weekend's Parkland Institute conference, is chairman of the board of Greenpeace Southeast Asia and serves on the boards of Transnational Institute (in Amsterdam) and Food First (in Oakland). He's written 13 books, the latest of which is *Deglobalization: Ideas for a New World Economy*. "He is one of the key driving figures in the anti-globalization movement," Maude Barlow of the Council of Canadian has said about Bello. "His analysis and perspective from the south has transformed our understanding of corporate globalization."—DAN RUBINSTEIN

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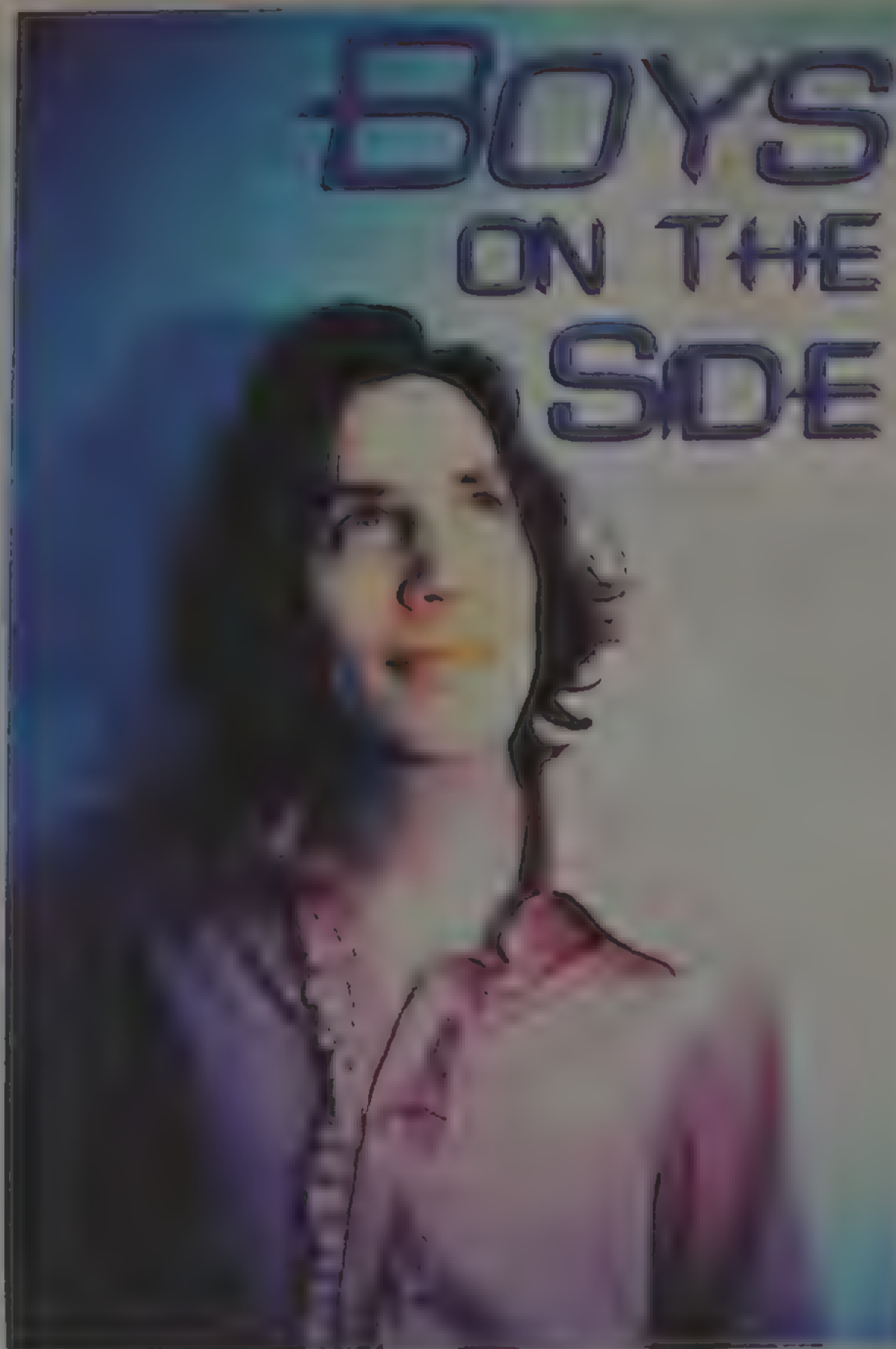
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ON THE  
SIDE****Male modelling doc  
doesn't always paint  
a *Pretty* picture**

BY JULIANN WILDING

**V**ery few male models attain the same superstar status of the long-legged women who become household names. Modelling is one of few careers in which women are guaranteed more jobs, more money—and more interest from the public. Yet there's an increasing demand for men on the catwalk as more and more designers market male fashion as a glamorous commodity.How does a guy get started in such a seemingly exclusive and cut-throat industry? *Pretty Boys*, a new documentary from Vancouver's Make Believe Media, exposes us to the experiences of three male models at different stages of their careers, attempting to piece together an idea of what the industry can offer to men.

The film opens with Rainer, a veteran model who's been working for 10 years (a huge feat in male modelling), declaring that "In today's world, I think looks definitely equal power." This sets the tone for the general attitude of a lot of men in the business—they think they're hot shit and take the opportunity to capitalize on their good looks. But what if you just fall into it, have decent luck and a happy-go-lucky, nonchalant attitude? Such is the case with Kelly, a young model from Stony Plain who's happened

upon some steady work and is going with it while he can. Kelly is the model the film documents the most, following him to casting calls as well as visits with his grandmother and high school friends in Stony Plain—and finally to fashion week in Milan, the cat walk capital of the industry.

**Skid's row**

Kelly is pretty casual about the whole thing, describing himself as a skid with a big-ass nose, and he's into it because he gets to travel and be free to do what he wants. He's also the only model featured that questions the career: he mentions to a friend that it may be unfulfilling and wonders if maybe he's being exploited. In one of the film's funniest moments, his friend (using plenty of expletives) asks him how he's suffering for his exploits when he's been travelling all over, chilling out in Vancouver unemployed for a year and a half with plenty of money to burn, and doing whatever he wants. Kelly can only agree; though he feels unfulfilled, there are enjoyable benefits.

On the contrary, Rainer speaks of how wearing good clothes in shoots all the time has lured him into a very expensive shopping habit. He says it's funny that the industry he's working for makes money back off him every time he shops, but I wonder if he really gets the irony, as comfortable as he seems in his cushy lifestyle. The most unlikeable model featured, Edwin, is the type of guy who gives the industry its slightly nauseating quality. He's

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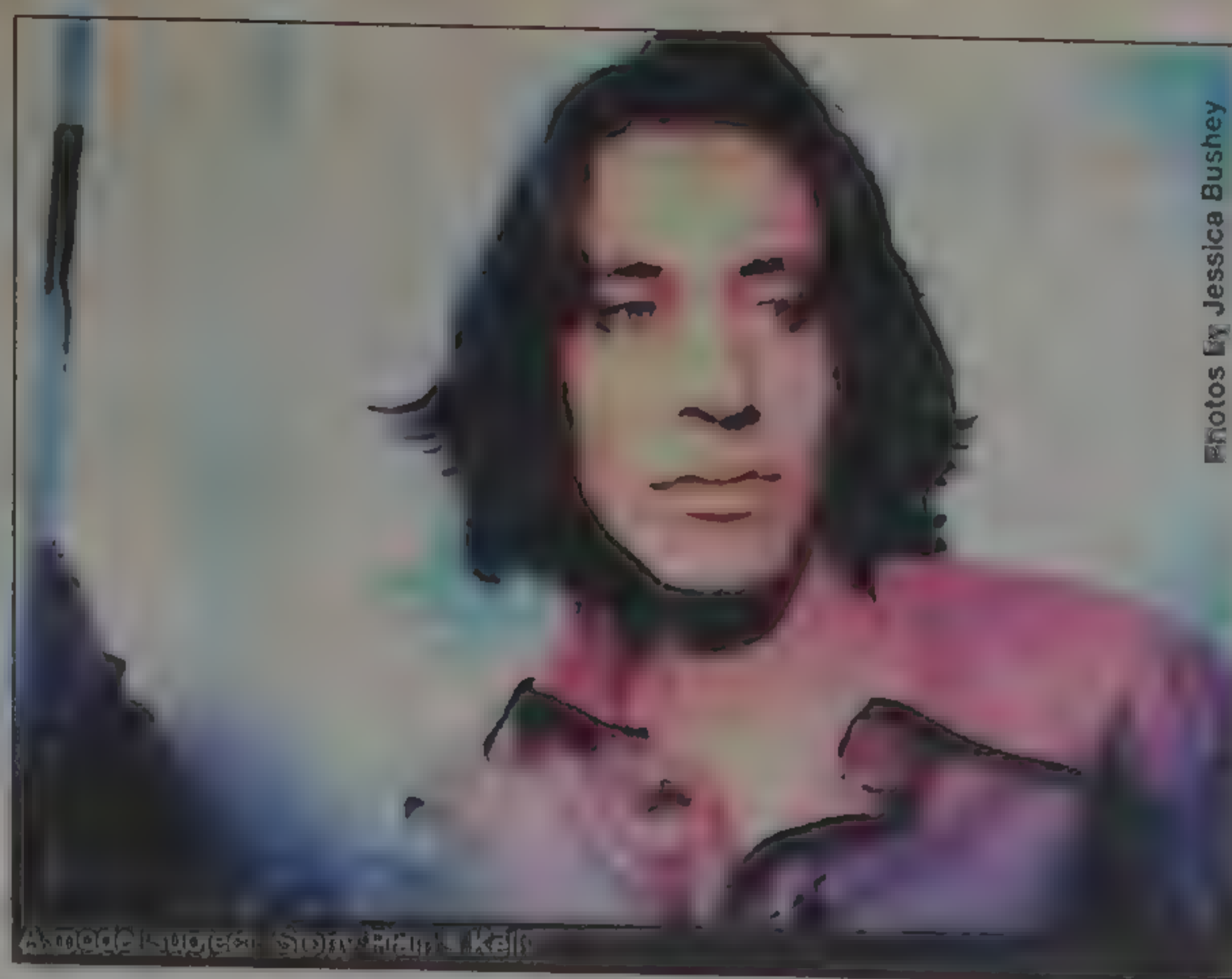
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a construction worker with soap-opera-boy hair and a cock-du-jour attitude that's pretty hard to take right from the start. He's obviously been told he's "hot" far too many times so he decides to try out modelling, but he really doesn't get very far and is still working construction.

### Easy street

Producer Lynn Booth is quoted as saying "I thought it would be interesting to explore this world from the men's side. I like to look at beautiful men!" In a way, that's all the documentary does, and though it has some interesting and humorous moments—it's male modelling, for crying out loud—it fails to really dig more than knee-deep into the subject. *Pretty Boys* left me wanting more. What are the really crappy things these guys have to deal with? Why *not* delve into the notion of dual exploitation and the flatness of a career that's fickle and built on the superficial? While the film lists six "fringe benefits" of being a male model (like meeting beautiful women



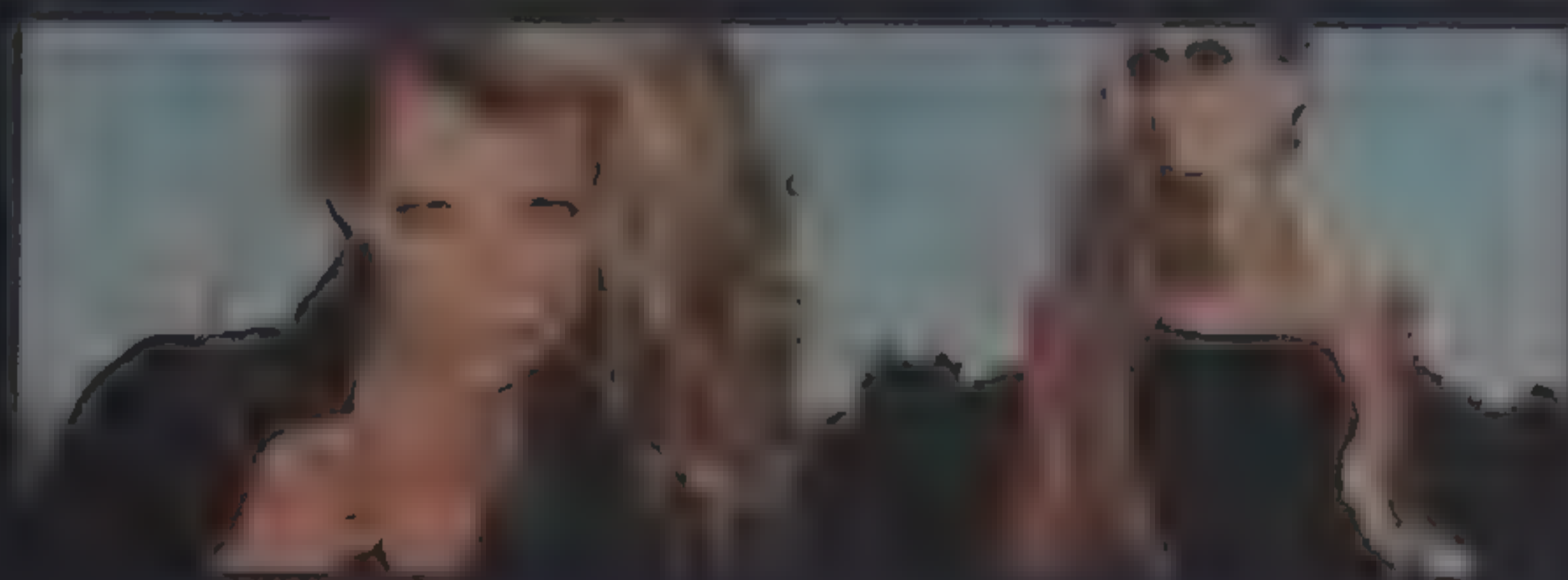
Photos by Jessica Bushey

and having heaps of disposable income) there's no critical edge. But it's certainly watchable (if you're into the subject matter) and it does provide information, although you may be left feeling like you only get a

glimpse of what goes on when it's not all fun and fat paychecks. ☺

*Pretty Boys* airs on CTV on Thu, Nov 21 at 8pm

nothing else matters



XOXO

THE FILM

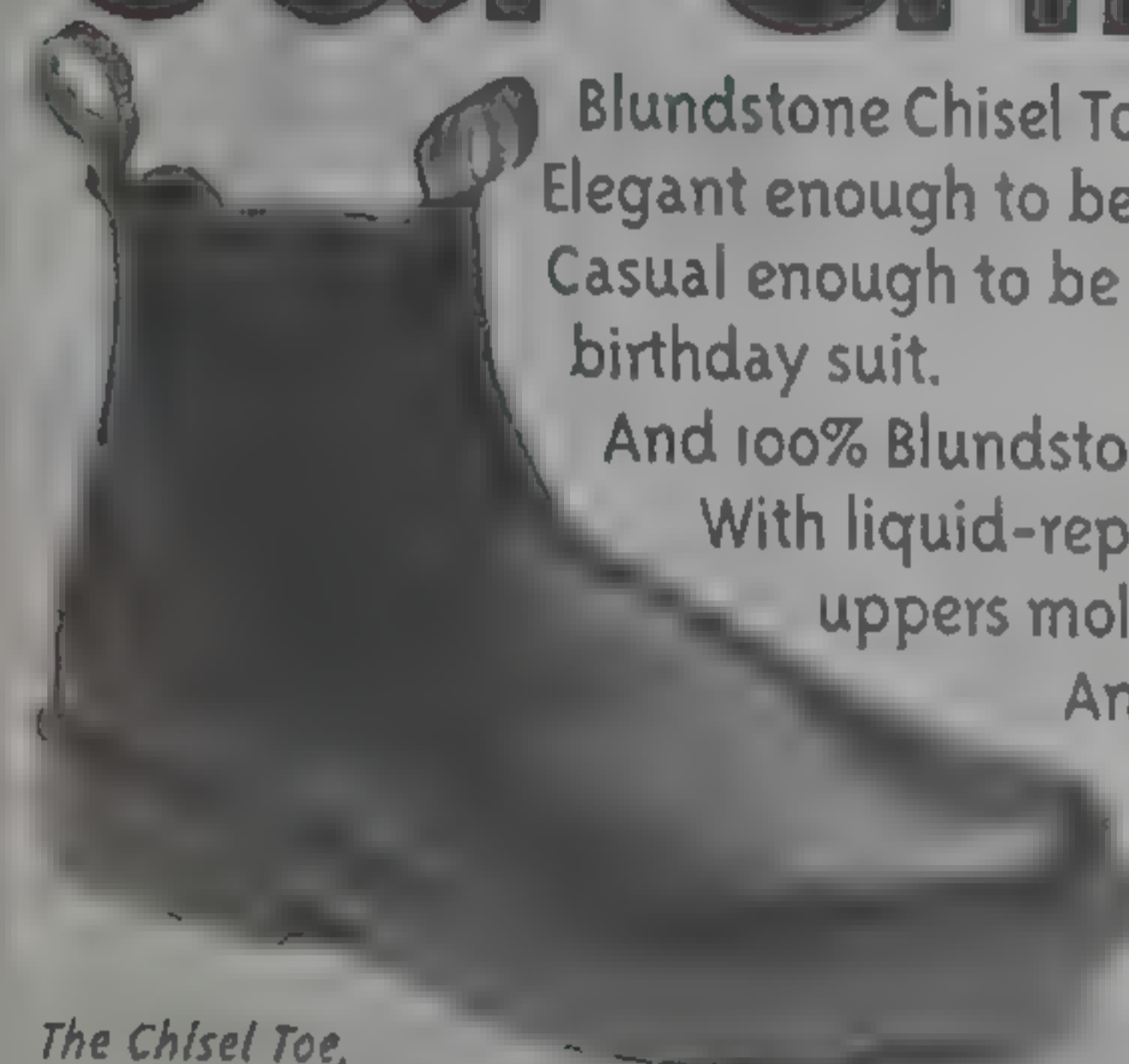
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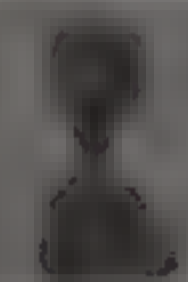
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**By SIBYLLE  
PREUSCHAT**

**Adding in salt,  
to avoid injury**

Humans have been called "sea water wrapped in skin." When we evolved from ocean to land creatures, we took the mother of all earthly life with us in our body fluids.

That's why salt, though sometimes disdained by the health-conscious, is necessary to life. We need sodium for good digestion, to keep our muscles, including our heart, contracting, and for a healthy nervous system. Chloride, salt's other component, is essential for healthy digestion and acid-alkaline balance. Salt is such a necessity for our bodies, in fact, that it has played a huge role in history, spawning trade routes, wars and state taxes as far back as 20 centuries BC in China.

But for some, too much salt can be very dangerous—it can exacerbate high blood pressure (in more black people than white) and leach calcium from the bones. Some folks are prone to water retention from consuming the white crystals.

The average Canadian eats one and three-quarter teaspoons daily—almost twice as much as we need, which is about one teaspoon (two to three grams.) It's easy to overload, since most packaged food is full of salt—even health-food items like veggie burgers and canned soups.

If you want to salt your food, some holistic practitioners recommend using "whole salt," which is harvested from the ocean through

evaporation in toxin-clearing clay-lined ponds. Unlike regular refined table salt, whole salt still contains all the minerals floating around in seawater and healthy bodies. Its advocates also say it's easier for the body to absorb and utilize whole salt, meaning it's less likely to cause water retention or exacerbate hypertension. But they concede that no research studies have been done to support these clinical observations.

Another advantage of whole salt is its delicious, satisfying taste. (As a user myself, I can no longer abide the bitter taste of regular table salts.) But unlike most table salts, whole salt isn't iodine-fortified, so long-term use without another iodine source in your diet might land your thyroid in trouble, though it's doubtful because salt is so prevalent everywhere. Those who stay away from packaged foods or restaurants, though, should eat iodine-rich sea vegetables like kelp, kombu, dulse, wakame and nori.

Finally, if you want the mineral spectrum found in whole salt, be aware that the term "sea salt" can refer to both refined and unrefined salt. You can tell whole salt by the fact that it's grey and comes in the form of a brine.

Here are some comments from a variety of experts:

"Trace minerals [in whole salt] are present in such minute amounts that it's not comparable to eating whole grains or fruit. If the taste of whole salt allows it to go further and results in using less overall, than that's really the bottom line. Taking less salt is a general recommendation. People who carry excess weight around the middle tend to be more sodium sensitive, and that can affect blood pressure. Instead of depending on salt, we should be trying to boost flavour with things like parsley, garlic, cumin and cilantro. Research shows that there are a lot of disease-fighting compounds in these foods." —ROSIE SCHWARTZ, DIETITIAN

"Sodium chloride [in ordinary salt] causes water retention and raises blood pressure. But whole sea salt doesn't. The reason for that is that it's in balance with what is already in

our body. When you make an ocean salt, you have all the minerals found on the planet, including the rare earth elements. A lot are bound to organic compounds, which makes them more absorbable." —ANTHONY GODFREY, NATUROPATH

"Studies have not been done yet, but the results that [some] doctors are getting with their patients confirm why we think whole salt is important to import. To make regular table salt, all the minerals are removed from mined salt and then the by-product, pure sodium chloride, is sold to the consumer. Adding iodine to sodium chloride turns it purple, so they have to bleach it. When they bleach it, it turns bitter and they have to add dextrose to make it palatable. Anti-caking agents help to manage the moisture in salt. Well, it's doing the same thing to our bodies—it disturbs our fluid metabolism. When you add synthetic iodine to sodium chloride, our adrenal glands don't know how to process it." —SELINA DELANGRE, CEO OF THE GRAIN AND SALT SOCIETY

"I'm an advocate of people using salt to taste. There's no better way to say what the body needs than by taste. However, this requires some modicum of balance in the body chemistry. If there are aversions or cravings, the chemistry is too out-of-balance to trust the taste. [Ordinary] salt—refined sodium chloride—is a drug. It stresses the body. Every case of hypertension I've ever worked with I've put the person on whole salt to taste along with other recommendations, and in all cases blood pressure went down." —LYNNE AUGUST, MD, NEWFANE, VERMONT

"The regulations say that salt for general household use must contain .01 per cent potassium iodine. The Canadian food supply doesn't have a natural dietary source of iodine. A lack of iodine can lead to thyroid problems. Iodine was introduced into salt to counter iodine deficiency in the diet. It became mandatory in salt, both table and substitutes, in 1949. The iodine added to table salt is bioavailable." —MARGOT GEDULD, SPOKESPERSON, HEALTH CANADA

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# IN THE BOX

## The Elephant and Castle on Whyte's

BY DAVID YOUNG  
AND JOHN TURNER

The Oilers are back from the road and escaped looking like a gopher on the Trans-Canada. Six games on the road with three wins is a success. If only the losses didn't look so embarrassing.

**John:** So the Oilers woke up this week—at least for one game. And to think I almost missed it. The game against New Jersey on Saturday night wasn't on regular television and it took all the energy I could muster to drag my sorry ass to the pub to catch it on satellite. Could you blame me after their pathetic performance the night before on Long Island? The Islanders are one of the few teams doing worse than the Oilers this season but they managed to beat Edmonton. And the Oil couldn't score against Chris "Wasgood," who's sporting an '80s-like save percentage somewhere in the low .800s.

**Dave:** The road trip as a whole was a weird one. I don't understand how a small market team, with budget constraints and limited cash to spare, can afford to send two teams out on the road. Yet they did. One team—the hard-working, speedy, exciting Oilers—went to Chicago, New Jersey and Minnesota. But for some reason the organization sent a different squad to visit the Rangers, Islanders and Bruins. An apathetic, slow-moving, sloppy squad. Wouldn't they save money by sending only the good team?

**John:** If I could figure out why the Oilers look like superstars one night and absolute bums the next I could probably get a job coaching. Except that I'm a lousy skater, but that hasn't

kept Hitchcock from coaching... but I digress. There were a lot of positives in the New Jersey game. Like the fact that Edmonton scored six goals against a team that hasn't allowed more than four in a game all season. And the top line wasn't the only line scoring. Moreau and Reasoner (which may be the Oilers' second or third line—who can tell anymore?) contributed with three. And then came the nightmare in Boston.

**Dave:** I got up early to see the Boston game. I hate getting up early. [Dude, it started at 11 a.m. That's practically noon—ed.] Apparently the Oilers hate it twice as much as I do. They should have been brewing coffee instead of coughing up the game to the Bruins.

**John:** Janne Niinimaa has been one of the few Oilers to show up for all of their games, but he had a rough day in Boston. He deflected two goals past Tommy Salo. The team just didn't look interested in playing. I used to enjoy going to games or watching them on TV but now it feels a lot like going to work in the morning.

**Dave:** You actually remember what it's like to go to work in the morning? Hmm. I'd really like to know how amused Georges Laraque was watching Todd Marchant fight in the New Jersey game. And then Ryan Smyth had a scrap in the Minnesota game. Hey wait! You fight, you win. I can't wait until Georges is back in fighting shape.

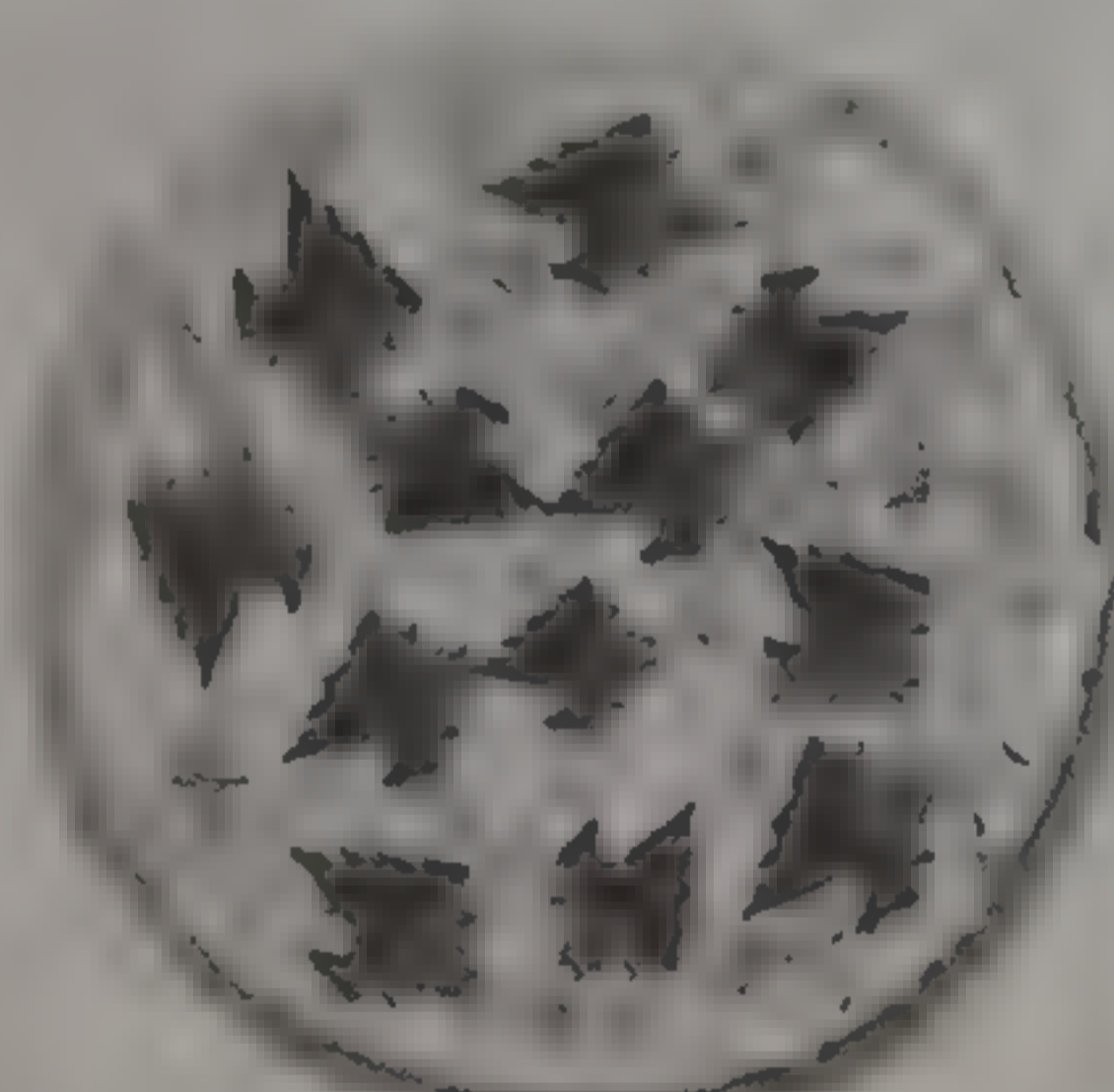
**John:** Funny thing watching the Boston feed on satellite was that the Boston announcers said that P.J. Stock was probably disappointed that Georges wasn't in the line-up. I don't

think so. He was probably counting his blessings because he wasn't going to lose any teeth fighting. Edmonton did follow the Boston game with a well-played game against the Wild, but at this point in the season this game shouldn't have mattered that much. I know Minnesota is on top of the West but we all know this isn't going to last. This was still a game that the Oil should have won and they did.

**Dave:** It was the kind of game I've waited all year for: end-to-end rushes, fights and speedy skating. The kind of hockey they used to call Oiler hockey. There were at least three stretches of four or five minutes of uninterrupted hockey. The only time the whistle would blow was when a goal was scored.

**John:** I should give some credit to the Minnesota Wild for playing a style that's much better to watch than what they put the fans through in previous seasons. I can no longer say that they're a boring hockey team and that's good for the game.

**Dave:** If that was so-called "boring hockey," then give me more Wild. ♡



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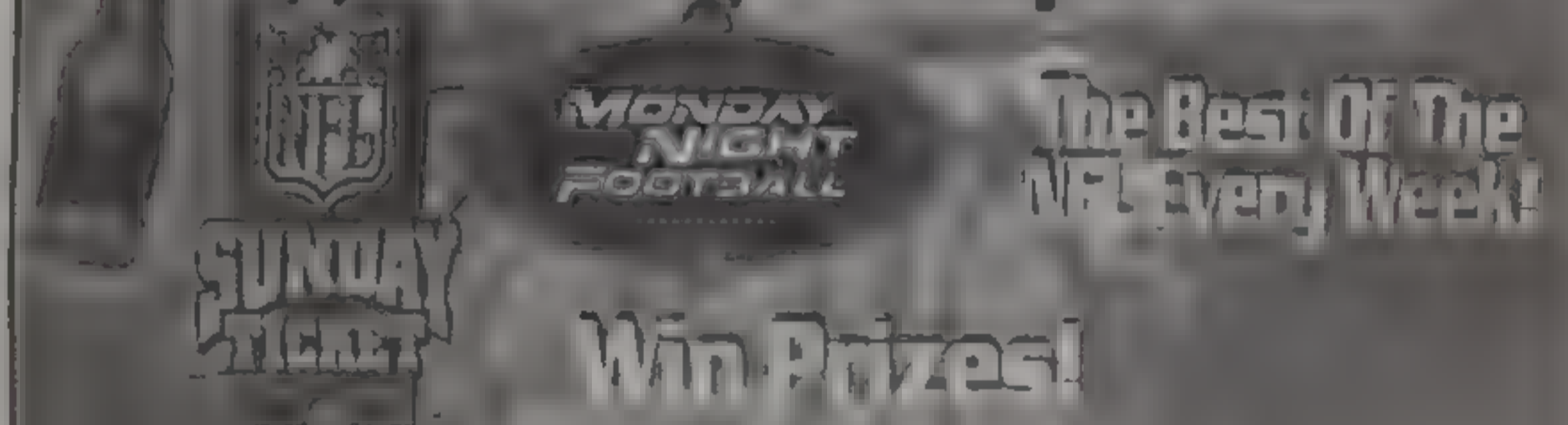


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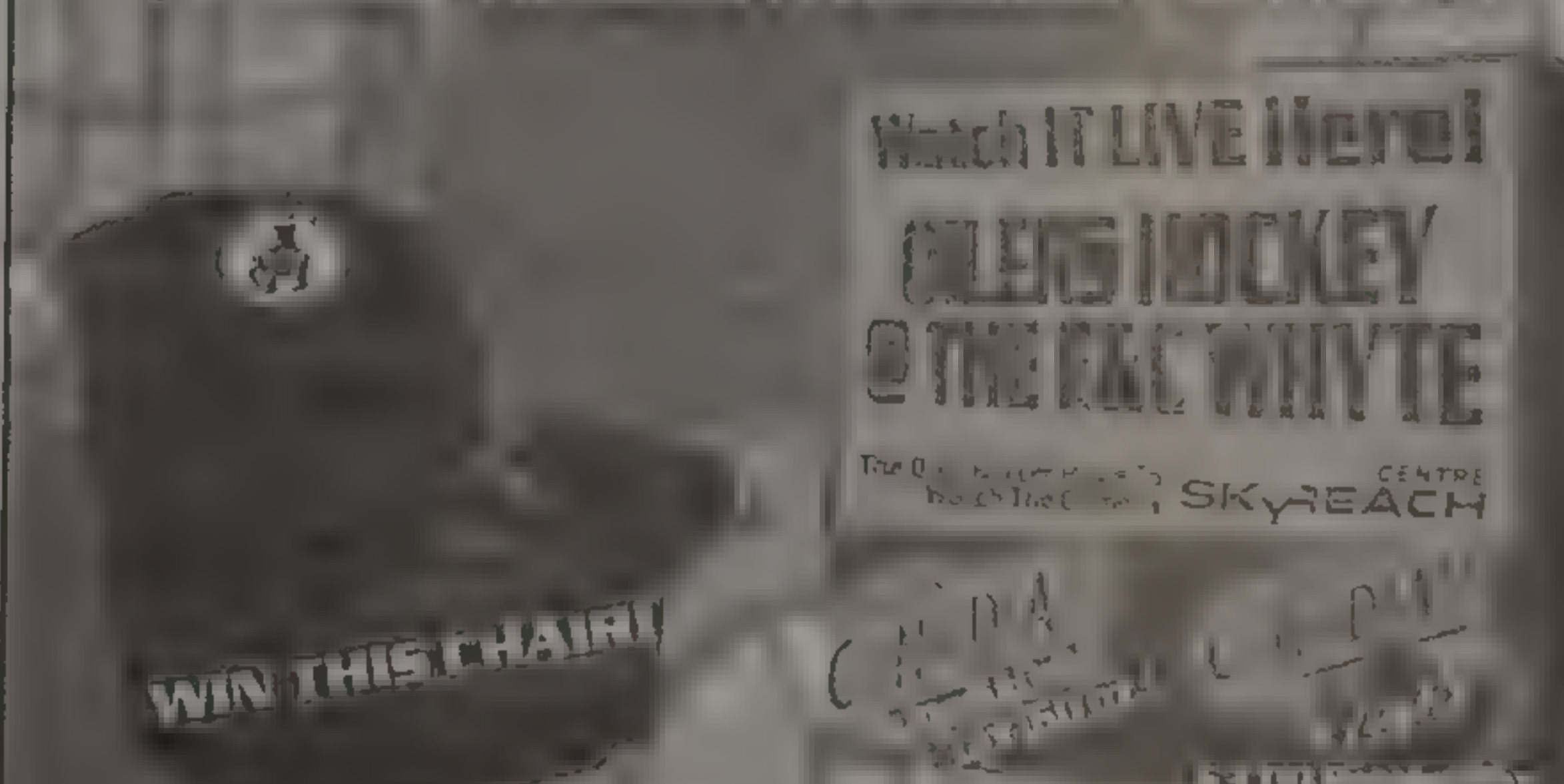
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# Cold comfort

Remedy is just what the doc ordered on a blustery day

BY DAVID DICENZO

Comfort's a crucial thing. When I make the odd solo trip to **Remedy** on 109 Street, I like to snag one of the big chairs right by the front window of the café. It's the coziest spot in the whole place, other than the low couch across from the service counter, I imagine. But on this particular chilly day, I'm happy to sink in the chair, read a newspaper and wait patiently for my tandoori wrap to come out of the kitchen.

As I sit, I think about the first time I came across the place. Remedy was a spot I began to frequent when I arrived in Edmonton years ago. I liked it for a couple of reasons: it was relaxed and authentic and it was off the beaten path of Whyte Ave, both in geography and style. Well, maybe there's more. The music was good (soothing beats) and the people were interesting (lots of neurotic students doing homework, just like the girl I overhear saying "I won't have that paper done by 7 p.m."—and it was about 4:30 at the time). Plus, you could booze it up if you wanted or get a coffee if you were content to keep it civil. A couple of pool tables upstairs offered some entertainment. And, of course, they always had a bunch of tasty things to snack on.

## Be a dahl, try the soup

Pretty much all these attributes still apply, especially the food part. The

menu board has just a handful of items, like chill (vegetarian, too), sandwiches, salads and small dishes like hummus. The tandoori wrap jumped out at me and I was especially excited about the dahl soup that came with it. Funny thing is that I'd been talking about going out for Indian lately and, though the wrap didn't measure up to a dynamic buffet with butter chicken, vindaloos and curries, it was a good fix for my recent craving.

I had to try the dahl right away. I walked into Remedy freezing and, as I swallowed the first mouthful of

[review] **restaurant**

soup, I could feel my body warming instantaneously. The good-sized bowl had a great yellowy-green colour and it was loaded up with rice, different types of beans and based on a few recipes I'd seen in the past, a myriad of hot, Indian spices. You can't beat a steaming bowl of soup when you're chilled.

The wrap, meanwhile, which was grilled on the outside to make it crunchy, was stuffed with pieces of tandoori chicken and a basmati rice mixture that also contained chick peas and whole lotta spice. A thin red tamarind sauce was served along with the sandwich for dipping. I spotted some chill flakes floating around in it but the sweetness of the dip doused the hotness just enough. I really took my time eating, flipping through the paper in between bites, but after about half an hour I still couldn't finish the fiery lunch. Not because it was too hot but because it was too big. It was just \$7.99 to

boot—a great deal, in my opinion.

## Bean counter

Remedy usually has a solid assortment of baked sweets up front, along with the chocolate-covered espresso bean dispenser, and I want to partake, but I decide on a coffee instead. Ginseng coffee, to be exact. It looks like a latte with the steamed milk on top and it's sweetened with something, though I can't put my finger on what. I square up with the guy behind the bar and find out he's the new owner. Zee—that's what he said his name was—took over around the end of last summer and says it's been steady going ever since. He hasn't really had to change much because the vibe's always been good. The cool lights that look like the head of *Empire Strikes Back* bounty hunter Boba Fett still hang from the ceiling. I do notice the walls are grey on the first floor and a reddish maroon up top, different from the old copper/gold tones I remember from a while back. Paintings (for show and sale) line said walls and I read that the artist, Michael Joyal, has an opening planned at the café for that very night.

It was the first time in a while I'd been down to Remedy by myself and I was glad I went because it reminded me of the many things I like about the place. To have a versatile, little haunt like that in the neighbourhood—again, away from Whyte—is comforting.

Just like the big chairs. And the dahl. ☺

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**NetWerks Internet / New Media Cafe** (8128-103 St., 909-5871) Gourmet, fresh sandwiches made to order. Smoking \$

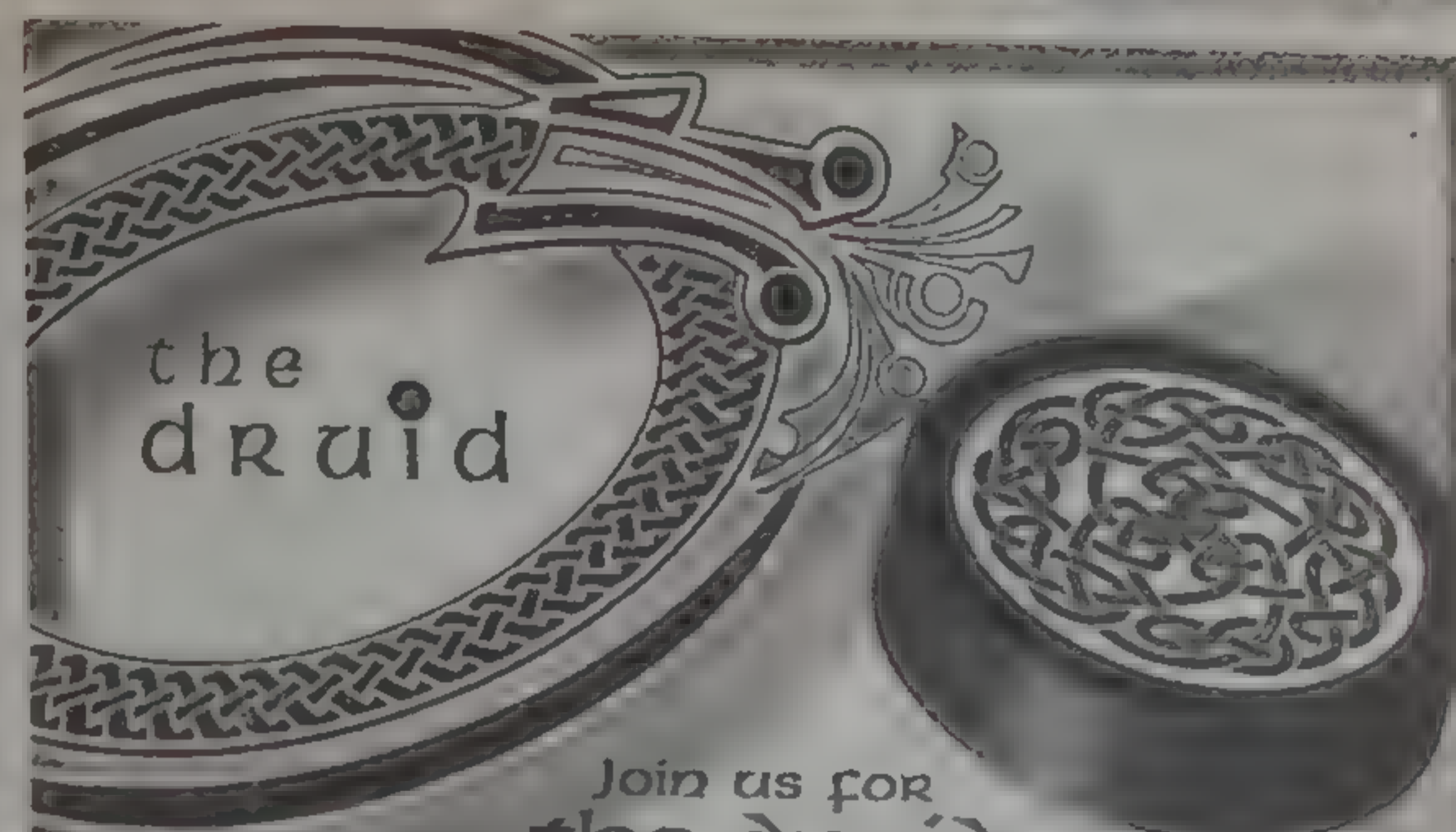
**The Pomegranate** 8614-99 St., 433-8933. European style café with espresso bar, selection of loose teas, Tree Stone baked goods. Light fare, beyond ordinary. \$

**Savoy's Gourmet Health Café** (11010-51

Ave., 437-7718) South Indian cuisine, vegetarian menu, sandwiches and soups for under \$3.99. Fruit and vegetable juice bar. Non-smoking. \$

**Steeps** (12411- Stony Plain Rd., 488-1505) The original tea café. Huge selection of premium loose tea. Sit, sip and savour! Great gift ideas, awesome desserts and light lunches. Non-smoking. \$

**Sugar Bowl** (10922-88 Ave., 433-8369) The



## Join us for the druid HOCKEY NIGHTS!

Package includes ticket, bus transport to and from the game, and a steak sandwich dinner.

Book your spot for these upcoming games:

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available!

the  
druid

11606  
Jasper Avenue  
454-9928

## DISH WEEKLY

Continued from previous page

breakfast, lunch and dinner buffet and a delightful à la carte menu. Non-smoking. \$-\$\$

**Muddy Waters Cappuccino Bar** (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily liquor and food

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Irish Pub

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THIS SUNDAY  
**BIG SCREEN TV**  
GREAT FOOD AND DRINK SPECIALS

JOIN US EVERY SUNDAY FOR THE  
**BEST OPEN STAGE ON WHYTE**  
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**JOE BIRD**  
9:30PM NO COVER

AND DON'T FORGET TO BOOK YOUR  
**XMAS PARTY TODAY**

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MAKING A DIFFERENCE...ONE PINT AT A TIME

## Turtle Creek Cafe

Strathcona's  
'Not So Hidden' Gem

Two Levels of Dining  
for everything from your quick bites  
to your Christmas parties

Available now: Gift Certificates for Christmas!

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# BLUES on WHYTE

the finest in live Blues & R&B - everynight!

Nov 11-16

Canada's #1 Stevie Ray tribute

ROCKIN' BLUES

TEXAS

style

# Texas Flood

NOV 18-23

Donald Ray Johnson

no cover

Sun-Thurs

\$3 PINTS

\$8 JUGS

\$3 Fri & Sat

## DISH WEEKLY

Continued from previous page

esoteric and eclectic café. Full espresso bar, fresh baking daily. Daily hot specials. Live entertainment Friday nights. \$-\$\$

**Sunterra Market** (Commerce Place, 201, 10150 Jasper Ave., 426-3791) Muffins and pastries freshly made at our on-site bakery. Non-smoking. \$

**Urban Grind** (10124-124 St. 451-1039) Come and try our Fresh Fruit Bubble Drink in our eclectic atmosphere. Variety of specialty coffees, mouthwatering desserts, homemade soups and sandwiches made fresh when ordered. Open until 2 a.m. Mon.-Fri. Smoking. \$\$

## CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province. \$\$

**Da-De-O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave. Smoking. \$\$

**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the bayou and great atmosphere. Non-smoking. \$\$

## CANADIAN

**Barb & Ernie's** (9906-72 Ave., 433-3242) One of the best Mom and Pop operations in the city. \$\$

**Billiards Club** (2 fl. 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. \$

**Century Grill & Lounge** (3975-Calgary Trail South, 431-0303) Lunch, dinner, cocktails. Upscale dining serving many grilled Canadian specialties. Private dining room, restaurant, lounge and two outdoor patios create Edmonton's most sought-after destination. \$\$\$

**Cody's Restaurant** (14915 Stony Plain Rd., 443-3221) A great mix of all your favourites for the entire family. Breakfast to dinner, an eclectic mix with something for everyone. \$

**David's Restaurant & Lounge** (8407 Argyl Rd., 468-1167) Featuring AAA Alberta beef and a great patio. \$\$

**Denny's** (multiple locations) More than a great breakfast. Open 24 hours. Licensed. \$-\$\$

**Devlin's** (10507-82 Ave., 437-7489) Now serving lunch specials. All soup and sandwich combos for \$6.95. Also half price happy hour on drinks and food daily. \$

**Fife n' Dekel** (9114-51 Ave., 436-9235, 10646-170 St., 489-6436, 12028-149 St., 454-5503) Best sandwich award winners in the *Vue Weekly* 2000 Golden Fork Awards. Non-smoking. \$\$

**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) Best homemade burgers with daily lunch specials at student-friendly prices. Smoking. \$

**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious. Known for their tasty veggie burgers. Non-smoking. \$\$

**Keegan's Restaurant** (8709-109 St. & 12904-97 St., 439-8934) Open 24 hours every day. Breakfast served all day. Affordable home-style meals. \$

**Larry's Café** (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! Open till 3:30 p.m. daily. \$

**Louie's Submarine** (8109-104 St., 431-0897) In-store fresh baked bread. Soups and salads. Catering business and social lunches or dinners. \$

**Maxwell T's** (7230 Argyl Rd., 463-7106) 'AAA' Alberta Beef—steak and prime rib extraordinaire. Private dining rooms available. \$\$

**The Matoraunt** (12406-66 St., 477-8797) Extraordinary food in an extraordinary place. \$

**Oscar's Steakhouse & Deli** (10020-101A Ave., 990-1043) Steak, seafood and Edmonton's finest smoked meat sandwiches. \$\$

**Pradera Café** (10135-100 St., 493-8994) Prime rib Fridays. Chateaubriand Saturdays (carved tableside). Sundays (7am-2pm): New & improved \$14 breakfast buffet. \$\$

**Precinct 55** (5552 Calgary Trail S., 432-5550) Red eye breakfast, Wednesday wing night, Sunday smorg, homemade cooking. Licensed, Happy hour, smoking. \$

**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills. Non-smoking restaurant with smoking lounge. \$

**Shecky's** (7623 Argyl Rd., 426-8983, #100, 10130-103 St., 424-8657) Real food, real fast. Terrific Italian dishes. Soups/salads/sandwiches made from scratch. Call ahead for reservations. Smoking. \$

**Squires Pub/Starvin' Marvin's** (10505-82 Ave., 439-8594) We invite you in for daily and monthly specials, as well as happy hour from 4-8 pm. (www.squirespub.com) \$

**Staccato's Soup, Stew and Chili Bar** (9082-51 Ave., Southgate Mall, Commerce Place, 466-5062) A Canadian fresh food company, serving the best soups, stews and chilis by Canyon Creek Soup Company. No MSG or preservatives. Non-smoking. \$

**The Tea House** (52404 Range Rd. 221, Ardrossan, AB, 922-2279, 922-6963) Country fresh foods for lunch, dinners or breakfast. Antiques, local arts and crafts and unique gifts to browse around. Breakfast and lunch \$; dinner \$-\$\$ Non-smoking.

**Temptationz Night Club** (10045-109 St., 441-9944) Our kitchen opens for business at 11:00 am and is open until 7:00 pm. We have great opengrill food as well as pastas and Caribbean cuisine via N'JOY catering. \$\$

**Unheardof Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. Non-smoking. \$\$\$

**Urban Lounge** (8103-105 St., 439-3388) For lunch, dinner or late night fare, experience wholesome homemade burgers. \$

**The Village Café** (11223 Jasper Ave. 488-0955) Serves homemade gourmet dishes prepared by red seal chefs on site. Specializing in prime rib, seafood, pasta and stirfries. Non-smoking. \$\$

## CHINESE

**Blue Willow** (11107-103 Ave., 428-0584) Great food, great service and great non-smoking atmosphere. \$\$

**Double Greeting Wonton House** (10212-96 St., 424-2486) The rock 'n' rollers choice. Try a spicy long donut with rice roll or a curried chicken platter, washed down with a fine sago concoction. Smoking. \$

**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stirfry. Smoking. \$\$

**Marco Polo** (#206, 9700-105 Ave., 428-3388) The classiest Chinese restaurant in Edmonton. Smoking. \$\$

**Noodle Noodle** (10008-106 Ave., 422-6862) The best dim sum in Edmonton. Non-smoking. \$\$

**Shangri-La Restaurant** (14927-111 Ave., 487-6868) Authentic Chinese and Thai cuisine. Rice and noodle dishes, meat entrées, appetizers, desserts. \$\$

**Xian Szechuan** (10080 - 178 St., 484-8883) Delicious selection of authentic Szechuan dishes. Non-smoking. \$\$

## CONTINENTAL

**Cilantro's on 111th** (10322-111 St., 424-6182) Wide selection of dishes from kiwi mussels to blackened catfish or mini rack of lamb. \$\$

**David's** (8407 Argyl Rd., 468-1167) Specializing in Alberta beef dishes on the south of the town. Smoking in the lounge. \$\$

**Franklin's Inn Dining Room** (2016

Sherwood Dr., Sherwood Park 467-1234) All-day breakfast and a great selection of all your favourites. \$-\$\$

**The Grinder** (10957-124 St., 453-1709) 20 years old but under new management. Also lounge and games room. Smoking in the lounge. \$-\$\$.

**Mayfield Grill** (1665-109 Ave., 930-4062) Casual dining in an elegant atmosphere, extensive menu for lunch and dinner, best Sunday brunch. Smoking in the lounge. \$\$

**Richie Mill Bar and Grill** (10171 Saskatchewan Dr., 431-1717) Century old fieldstone walls create a cozy atmosphere in which to enjoy a variety of dishes or relax during happy hour 4-6 p.m. Smoking. \$\$\$

**Sidetrack Café** (10333-112 St., 421-1326) Whether you like succulent steak, decadent eggs Benedict in the morning or late night chicken wings, the Sidetrack Café kitchen will do it for you. Smoking in the lounge. \$-\$\$

**Teak Room** (16615-109 Ave., 484-0821) Enjoy a fine dining experience with gourmet dishes prepared by our award-winning chefs. Non-smoking. \$\$\$

**Turtle Creek Café** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes and pizza, stirfries, pasta and more. Non-smoking. \$\$

## EAST INDIAN

**Jalpur** (3005-66 St., 414-1600) A small establishment with great cuisine. \$\$

**Jewel of Kashmir** (7219-104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement and glamour of India.

**Khazana** (10177-107 St., 702-0330) Authentic Tandoori cuisine in one of Edmonton's most elegant dining rooms. Smoking in the lounge. \$\$

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. Smoking. No minors. \$

**Spicey House** (9777-102 A Ave., Canada Place (Food Court), 425-0193) Veg and non-veg curries with choice herbs, the secret to the intoxicating flavour of Indian cuisine. \$

## EUROPEAN

**Continental Treat** (10560-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. Non-smoking. \$\$

**Madison's Grill** (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building; upscale regional cuisine with a European influence. Non-smoking. \$\$\$

**Restaurant Moskow** (104, 14315-118 Ave., 455-7677) Try Russian dishes like borscht and meat dumplings in the warm atmosphere and listen to Russian music. Non-smoking. Lunch \$. Dinner \$\$. \$

**The Russian Tea Room** (10312 Jasper Ave., 426-0000) Romantic, quiet restaurant in the heart of downtown. Best cheesecake in town. European and Ukrainian cuisine. Palm readings daily. Non-smoking and smoking. \$\$\$

## FRENCH CUISINE

**The Blue Pear** (10643-123 St., 482-7178) Open Weds-Sat. The Blue Pear serves a French style five course prix fixe menu that changes every two weeks. The current menu can be viewed at [www.thebluepear.com](http://www.thebluepear.com). Reservations are highly recommended. \$\$\$

**La Boheme** (6427-112 Ave., 474-5693) A rare establishment where the alchemy of the surroundings, food, drink and service combine to create something approaching the art of living well. \$\$\$

**Café Amandine** (8523-91 St., 465-1919) Fine French cuisine. Entertainment on Friday and Saturday. Non-smoking. \$

**The Crêperie** (10220-103 St., 420-6656) Award-winning Edmonton institution without

## BRINGING EDMONTON'S LEGENDARY PIZZA TO YOUR DOOR!

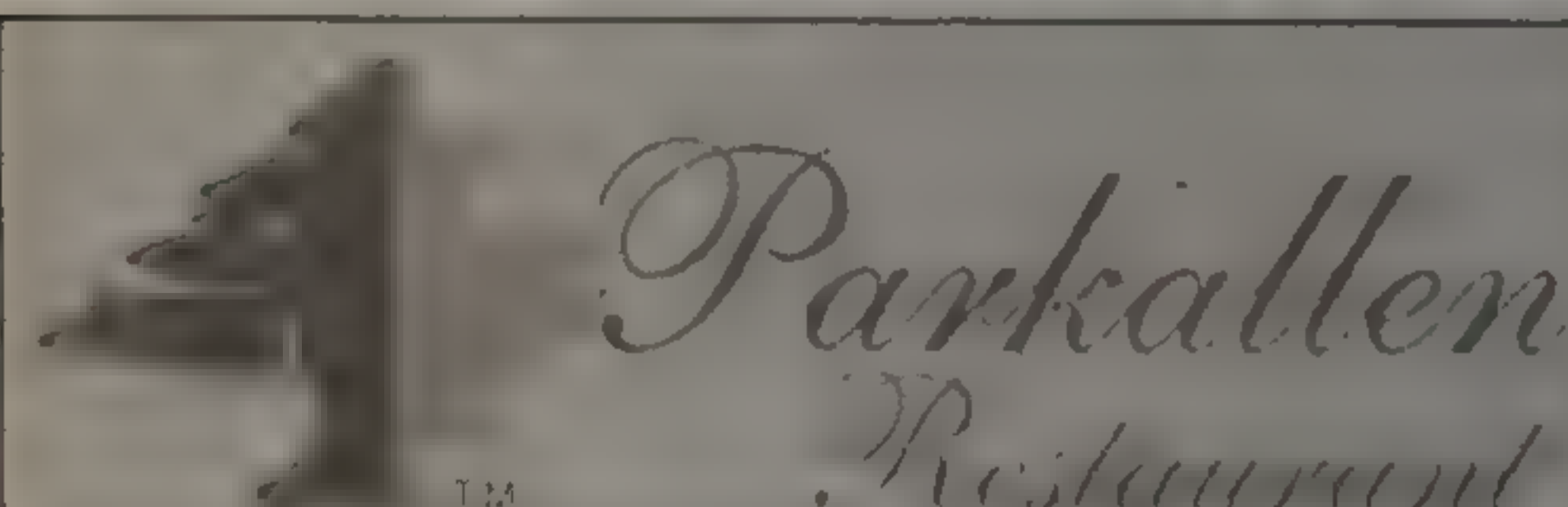
10" MEDIUM	12" LARGE	14" X-LARGE	TOPPINGS
1 Topping \$ 9.95	1 Topping \$15.00	1 Topping \$18.95	
2 Topping \$10.95	2 Topping \$16.95	2 Topping \$19.95	
3 Topping \$11.95	3 Topping \$17.95	3 Topping \$21.95	
EX Topping \$ 1.00	EX Topping \$ 1.50	EX Topping \$ 2.00	

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## DISH WEEKLY

Continued from previous page

haute price. Non-smoking. \$

**Three Muskateers** (10416-82 Ave., 437-4239) The heart of a French creperie with an adventurous soul! Experience our specials in a unique environment. Non-smoking. \$\$

**Normand's** (11639A Jasper Ave., 482-2600) Whether you're craving a wild mushroom soup or have an appetite for wild game, we can fill your needs. It's a country-French fare with an Alberta accent. Smoking in the lounge. \$\$

## GREEK

**Grub Med Ristorante** (17 Fairway Dr., 119 St. & 37 Ave.) Edmonton's finest Greek restaurant. Open for dinner at 5 p.m. \$\$-\$\$\$

**It's All Greek to Me** (10127-100A St., Rice Howard Way, 425-2073) Delicious spanakopita with fine Greek wines. Beautiful Greek atmosphere. Smoking. \$\$

**Koutouki Taverna** (10704-124 St., next to Rox Theatre, 452-5383) The most authentic Greek food in Edmonton, prepared by the original Yianni himself. Smoking. \$\$

**Symposium on Whyte** (10439-82 Ave., 2nd Floor, 433-7912) Innovative Greek cuisine in a beautiful open setting overlooking Whyte Ave. Non-smoking. \$-\$\$

**Sytaki Greek Island Restaurant** (16313-111 Ave., 484-2473) Visit the Greek islands in Edmonton. Smoking in the lounge. \$\$

**Ylannis Taverna Restaurant** (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere. Non-smoking. \$\$

## IRISH PUB

**Celli's** (10338-109 St., 426-5555) A great variety of pub food and drinks. Smoking. \$-\$\$

**The Druid** (11606 Jasper Ave., 454-9928) The best pub food, drinks and industry night in Edmonton. Features authentic Irish entrées and daily lunch specials. Smoking. \$-\$\$

**O'Byrne's Irish Pub** (10616-Whyte Ave. 414-6766) We serve a variety of pub food, all hand-made with care and pride. From our homemade fish 'n' chips to our near-famous Irish breakfast. Our menu changes daily, so please come in and indulge in the experience. Smoking. \$-\$\$

**Scruffy Murphy's Irish Pub** (Whitemud Crossing, 4211-106 St., 485-1717) Traditional Irish fare plus pub favourites. Half-price appetizers during happy hour. Smoking. \$-\$\$

## ITALIAN

**Allegro Italian Kitchen** (10011-109 St., 424-6644) Italy comes to Edmonton, with great atmosphere and even better food. \$

**Bruno's Italian Restaurant** (9914-89 Ave., 433-8161) Quiet, one of Edmonton's best-kept secrets. Smoking. \$\$

**Chianti** (10501-82 Ave., 439-8729) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town. \$\$

**Eastside Marlo's** (2104-99 St., 488-8938) All you can ask for in Italian cuisine. \$\$

**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant off campus. Non-smoking. \$

**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh imaginative dishes. Non-smoking. \$\$\$

**Italian Kitchen Restaurant** (69 Ave., 178 St., Callingwood Mall, 489-5619) Relaxing Italian dining. From pastas such as fettuccine Alfredo to dishes such as steak Diane. Non-smoking. \$\$

**Italia Ristorante Italiano** (512 St. Albert Trail, St. Albert, 459-8090) Delicious home-made Italian food \$\$

**La Spiga** (10133-125 St., 482-3100) In the heart of High Street. \$\$\$

**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with our patented thick, tasty sauce. Non-smoking. \$\$

**Pappa's** (4702-118 Ave., 471-5749) A fine Italian family restaurant. Non-smoking. \$\$

**Piccolino Bistro** (9112-142 St., 443-2110) Beautiful, uncomplicated Italian fare in an appealing environment. \$\$

**Sicilian Pasta Kitchen** (11239 Jasper Ave., 488-3838; 805 Saddleback Rd., 435-3888) Two great locations, one mission. Great Italian cuisine. \$\$

**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare. Non-smoking. \$\$

**Sorrentino's Whyte Avenue** (10612-82 Ave., Varscona Hotel, 474-9860) Authentic Italian cooking. Tantalizing appetizers, pizzas, calzones, pasta, sandwiches and entrées. Smoking in the lounge. \$\$

**That's Aroma** (11010-101 St., 425-7335) The garlic specialists, offering fine Italian cuisine. \$\$

**Tin Pan Alley Pasta House & Winery** (4804 Calgary Trail South, 702-2060) Pasta by day, party by night! Edmonton's hottest new restaurant for delicious and affordable pasta. Smoking in the lounge. \$\$

**Tony Roma's** (11730 Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate. Non-smoking. \$\$

**Zenari's on 1st** (10117-101 St., 425-6151) Enjoy eclectic Italian food in an intimate funky atmosphere. Dinner or drinks, featuring live jazz every weekend. Wheelchair accessible. Non-smoking. \$

## JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun. Non-smoking. \$\$\$

**Kyoto** (10128-109 St., 420-1750; 8701-109 St., 414-6055) A varied selection of sushi & entrées. Try our tatami rooms. \$\$

**Mikado** (10350-109 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason. Non-smoking. \$

**Nagano Japanese Cuisine** (10080-178 St., 487-8900) Authentic Japanese food. Extensive

menu choices from sushi to pan fried dumplings and teriyaki beef or chicken. Open for lunch and dinner. \$\$

## KOREAN

**Korean Bul-Go-Gi** (8813-92 St., 466-2330) Authentic Korean style barbeque. Licensed & take-out. \$\$

## LATIN

**Valparaiso Latin Canadian Club** (10816-95 St., 425-5338) Great Latino food! Great Latino music! Open Thursday, Friday and Saturday at 7 p.m., Sunday at 3 p.m.. Free tango lessons on Thursdays. \$

## LEBANESE

**Parkallen Restaurant** (7018-109 St., 436-8080) Multiple-award winning restaurant and menu. Authentic Lebanese cuisine offered in an elegant atmosphere. Large extensive wine list with rare Lebanese and French classics. Reservations recommended. \$\$-\$\$\$

**Sahara Sands** (8120-101 St., 433-3337) Try the best of Lebanese and Mediterranean food. \$\$

## MALAYSIAN

**Tropika** (6004 Calgary Trail S., 439-6699) Malaysian cuisine with eclectic style served for lunch & dinner. \$\$

## MEDITERRANEAN

**Valentino's Restaurant** (Bourbon Street, West Edmonton Mall, 444-3344) Valentino's offers great food. Steaks, gourmet pizzas and pasta, with a touch of Mediterranean cuisine. Smoking and non-smoking. \$-\$\$

## MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighbourhood, perfect for your next fiesta. Non-smoking. \$

## MONGOLIAN

**The Mongolie Grill** (10104-109 St., 420-0037) Fun, creative Mongolian barbeque. You select the meats and vegetables, we'll prepare them. \$\$

## PASTRY SHOP

**Alain Patisserie** (9925-82 Ave., 988-9312) Quality French breads and pastries. Also serving sandwiches, quiches and specialty coffee. Non-smoking. \$

## PIZZA

**Funky Pickle** (10441-82 Ave., 10835-Jasper Ave., 17104-90 Ave., 433-FUNK(3863)) Best Pizza, *Edmonton Journal* Summer Reader Survey, 1996-99; Golden Fork Award, 1999-2000; *Edmonton Journal* four-star rating. \$

**Park Lounge & Sports Bar** (Franklin's Inn, 2016 Sherwood Dr., Sherwood Park, 467-1234) "More than worth the trip." Sherwood Park's best pizza for over 15 years. Unbelievable daily specials to complement our full menu! \$-\$\$

**Parkallen Pizza** (8424-109 St., 430-4777) Multiple-award winning. Same owner/operator since 1986. Serving up Edmonton's finest pizza, Lebanese salad and donairs. \$-\$\$

**Pharos Pizza** (8708-109 St., 433-5205) World-famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye—it's our speciality. We also offer small dishes for individuals. Non-smoking. \$

## PUBS

**Billy Budd's Lounge** (99 St. & Argyle Road, 436-0439) We offer an extensive food menu, 5 draft lines and a large selection of beer favorites. For entertainment we have 3 pool tables, darts, 7 VLT's and a big screen TV. Smoking and non-smoking. \$\$

**Brewsters** (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. Smoking. \$\$

**Elephant & Castle** (3 locations: 103 St. & Whyte Ave.; Eaton Centre, 3rd Level, West Edmonton Mall near Entrance #8) Your comfort spot, with a great selection of British favourites—appetizers, burgers, salads and of course the finest British and Canadian beer and single-malt Scotch. Smoking in the lounge. \$



# HEALTHY CHOICES MENU

12 LOW-CAL, LOW FAT DELICASIES ... INCLUDING:

**Seared Scallops**  
Served with rice pilaf and green vegetables or salad

Per Serving: 204 Calories • 3g Fat (15.6% calories from fat)



**\$3**  
4-8PM

**Apricot Honey Grilled Chicken**

Try this for a change of pace

Per Serving: 187 Calories  
3g Fat (15% calories from fat)

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Just 10 minutes from anywhere!"

## DISH WEEKLY

Continued from previous page

**Gallery Bar** (16615-109 Ave., Mayfield Inn & Suites Hotel) Comfortable, cozy after-hours entertainment. '60s-'80s music at its very best Thur-Sat evenings. \$

**Martini's Bar & Grill** (9910-109 St., 424-7219) Enjoy our 25+ custom martinis, 15+ single-malt Scotch collection, evening steak sandwich specials and selection of craft beers all in an environment conducive to relaxation! Non-smoking restaurant. \$-\$\$

**Nathan's Pub & Grill** (8930 Jasper Ave., 421-4446) Great food, large servings and value for your money. Smoking. \$

**Nicholby's** (11066-156 St., 448-2255) Great, eclectic pub fare. Sandwiches, wings, appetizers. \$

**Pub Paradise Sports Bar** (4225-118 Ave., 471-3526) Edmonton's only Caribbean and continental sports bar. Featuring 11 flavours of wings and the best jerk chicken in the city. Daily specials. Sun, Mon: WWF Wrestling Nite; Wed: karaoke; Fri: Caribbean Night; Sat: Party Nite. \$

**Red Fox Pub** (7230 Argyll Road, 465-7931) Our comfortable pub offers darts, pool tables coupled with a cozy fireplace in a relaxing setting. Sunday we offer happy hour all day, plus free pool. Non-smoking restaurant, smoking in the pub. \$

**The Sherlock Holmes Pubs** (10012-101A Ave., 8770-170 St., 10341-82 Ave., 5004-98 Ave.) For a taste of the good old times, come on in and try our British and continental menu. Recently revised with nearly 20 new dishes, we'll have something to tempt your tastebuds! Daily specials also offered. \$-\$\$

**The Windsor Bar & Grill** (11702-87 Ave., 433-7800) We are open for lunch and dinner and fun all the time. Pizza is our specialty. Prices and fun can't be beat! Smoking. \$

**Yabbo's Boneyard/ The Library** (11113-87 Ave., 439-4981) Our specialty is Saturday and Sunday brunch. We're open for lunch, dinner and after work, to unwind and have fun. Smoking. \$

### SEAFOOD

**Lighthouse Café** (7331-104 St., 433-0091; 5506 Tudor Glen Mkt, 460-2222) Our chefs prepare the freshest seafood in town. Lunch and

dinner seven days a week. Patio, licensed. \$\$

**Thomas' Fishermen's Grotto** (9624-76 Ave., 433-3905) Fine dining fish and seafood, featuring the seafood lover's feast for two. Brunch, lunch and dinner. Non-smoking. \$\$\$

### SPANISH

**La Tapa Restaurant & Tapa Bar** (10523-99 Ave., 424-8272) The only Tapa bar in Edmonton! Delicious cuisine from Spain in a casual atmosphere. Specializing in paella and sangria, 24 tapas available. Great menu. The only place to go for a taste of Spain. Smoking in the basement lounge. \$\$

### STEAK AND SEAFOOD

**Mirabelle's** (9929-109 St., 429-3055) One block north of the Legislative Building, this contemporary restaurant specializes in Alberta beef and seafood. Other choices include pasta dishes, lamb, buffalo, veal and fresh fish. The wine list offers a fine selection of wines by the glass or bottle. \$\$\$

**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood too. Smoking. \$\$\$

### STEAKHOUSE

**Hy's** (10013-101A Ave., 424-4444) Great steaks in a great atmosphere. Non-smoking. \$\$-\$\$\$

**Yeoman's** (10030-107 St., 423-1511) The Beefeater's steakhouse. Smoking in the lounge. \$\$-\$\$\$

### TAPAS

**Savoy** (10401-82 Ave., 438-0373) Located in the heart of Old Strathcona this intimate lounge offers a beautifully simple dinner menu created by Brad and Cindy Lazarenko of Mise en Place Catering. It offers succulent dishes including an extensive tapas menu. Smoking. \$\$

### THAI

**BanThai** (15726-100 Ave., 444-9345) Awarded certificate of authenticity by the Royal Thai Government with an atmosphere to

match. Non-smoking. \$\$

**Bua Thai Restaurant** (10049-113 St., 482-2277) Thailand's distinct authentic cuisine of the new stylish restaurant in downtown Edmonton. \$\$\$

**The King and I** (8208-107 St., 433-2222) The King is back! Amazing selection of dishes-spicy and flavourful. Good enough for the Rolling Stones. Non-smoking. \$\$\$

**Krua Wilai Thai Restaurant** (Sterling Pl., 9940-106 St., 424-8303) Our cooks from Bangkok offer you the best and most authentic Thai food in Edmonton. Vegetarian menu available. Smoking. \$\$

**Thal Orchid Restaurant** (4005 Gateway Blvd., 438-3344) Serving authentic Thai cuisine from 5pm-9:30pm. Western breakfast & lunch served from 7:30-2pm. Non-smoking. \$\$

**Thal Valley Grill** (9403-98 Ave., 413-9556) Thai cuisine done to your liking (mild, medium or spicy hot!) by Sunita in the heart of Cloverdale. Nibble on Som Tum, savour wonderful Pad Thai and much more. You judge the quality. Enjoy your River Valley. Evening dining from 4:30 on. Non-smoking. \$\$-\$\$\$

### UKRAINIAN

**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls just like Baba used to make. Non-smoking. \$

### VEGETARIAN

**Max's Light Cuisine** (7809-109 St., 432-6241) Great vegetarian dishes including delicious vegan entrees and desserts. \$

**Veggie House** (10508-109 St., 423-4426) Vietnamese vegetarian cuisine. Daily lunch specials. Open Wed-Sat, 11-10. Sun-Mon, 11-9. \$\$

### VIETNAMESE

**Bach Dang** (7908-109 St., 448-0288) Vietnamese noodle house. Non-smoking. \$

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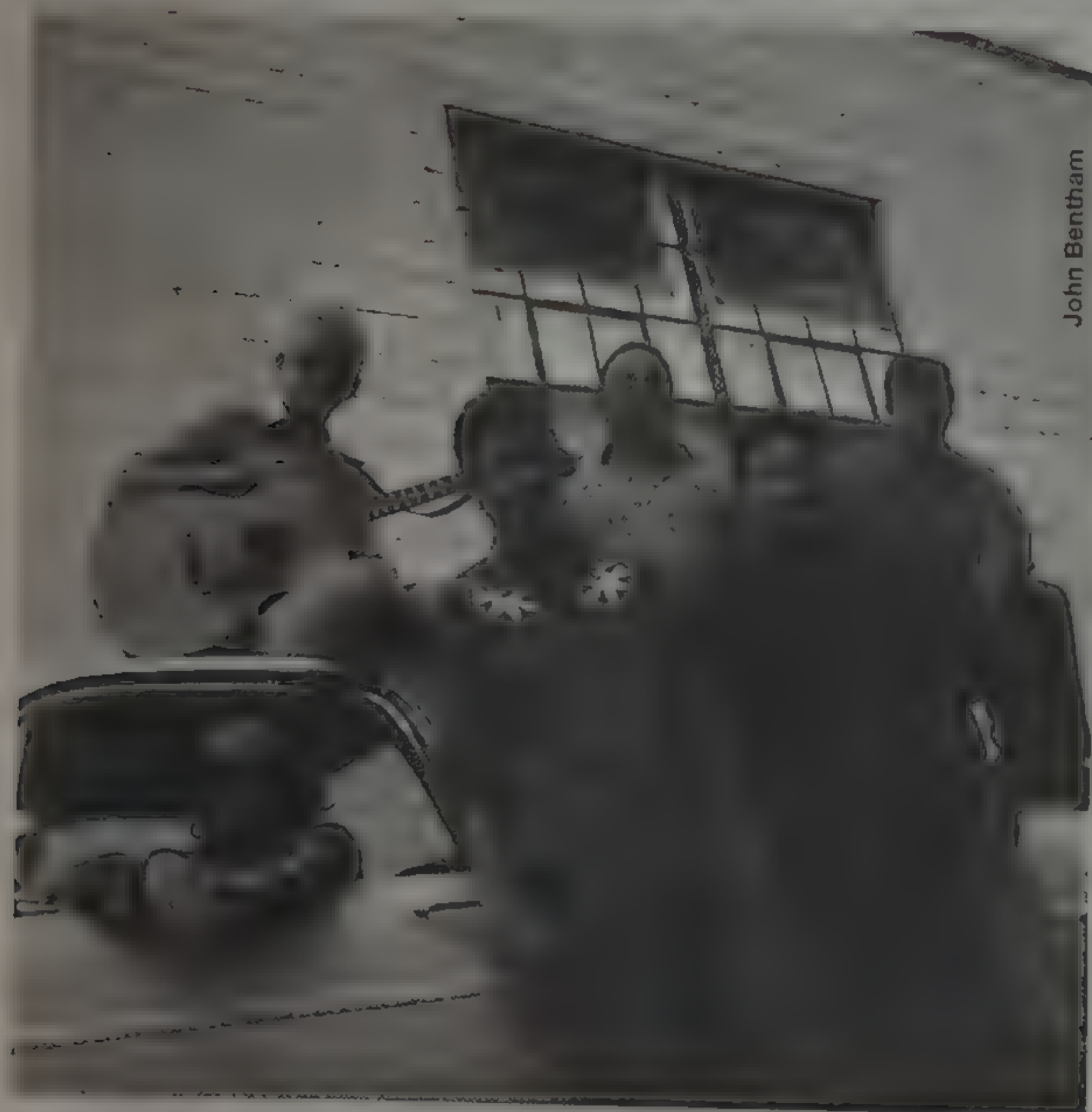
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**DINING FOR TWO, CHEQUE FOR ONE**

**Snow Zone**

IN **VUEWEEKLY**

# music



John Bentham

of guys who figured we would sound like some freaky Vegas thing and [said] it was a bad idea," he chuckles. "We needed to have the time to get everyone comfortable with the idea. Basil [Donovan, the bassist] didn't like the idea, but he ended up doing a lot of the arrangements and orchestrations."

Having their own studio afforded Blue Rodeo the luxury of time to experiment. "Our last album [*The Days In Between*] we did at Kingswood Studios, and we knew that place from the records that had come out of it. We referenced those records, like [Emmylou Harris'] *Wrecking Ball*. But I guess the time has come for us to start figuring things out for ourselves, rather than refer to what someone else has done. At a place like Kingswood, it's so expensive, you'd take what you'd get, and you don't have a day where you can fuck around to find a drum sound."

## In the Lee of the "Morning"

The direction on *Palace of Gold* started with Cuddy and his growing fascination with the classic soul label Stax Records, while Keelor was indulging in the sounds of producers like Lee Hazelwood ("Some Velvet Morning"). What they were figuring out simultaneously was the Memphis sound, with its emphasis on voice and rhythm. "I wanted to sing with a horn section and Greg wanted to do stuff with orchestration," Cuddy says. "The band wanted to put out a record that had some challenges on it, both for us and our audience. So we just got all that together and it seemed like the way to go."

Although the record is loaded with highlights, from the enchanting title track to the soaring "Comet," it's the old-fashioned balladry of "Bulletproof" that reminds everyone who has ever given a toss about Blue Rodeo that they can still do something that will break your heart. There's no real heavy story behind the song, Cuddy laughs—just a cheeky one. "A couple of years ago I got an advance copy of Ron Sexsmith's album *Blue Boy*, and there was a song on there called 'Foolproof,' and I loved it," he recounts. "I wanted to write a song like it and it ended up being an answer to it. I even phoned Ron and told him that he should either get his lawyer ready or be all right with it. He was fine with it. He said, 'I probably ripped my song off from somewhere, too.'"

Blue Rodeo

With the Sadies • Jubilee Auditorium •  
Mon, Nov 18 and Tue, Nov 19

## Golden years

Blue Rodeo  
horns in on new  
musical terrain

BY DAVE JOHNSTON

To the casual listener, *Palace of Gold* might represent the most significant shift Blue Rodeo has ever made with its sound. With former Shuffle Demon Richard Underhill leading a horn section to underline the latest batch of urban roots compositions by the Toronto band, you'd be forgiven for thinking that Jim Cuddy, Greg Keelor and the rest of the crew have taken a left turn. But then, as Cuddy explains, appearances can be deceiving.

"To be honest, *Five Days in July* was a big step for us," he says over the phone, friendly as ever. "We didn't mean it to be, but we had never stepped that far into acoustic music before. It wasn't what was expected of us, but we were tired of playing loud. We just wanted to have a nice, quiet time at the farm, make some music, bring some friends in."

Cuddy admits that *Five Days* has long since been accepted as a natural part of the band's sound, but he knows that *Palace of Gold* is a much bolder step. "When you've been in a band for 17 years, playing the same songs, you tend to get sick of yourself," the songwriter explains. "You

want to change, but it's obvious that you can't do it in such a way that is uncomfortable for the band. We tried all sorts of different versions of the songs on this new record and they sounded good—but they don't sound like us. We're not a blues band. We're not a funk band. We can't do those things convincingly. It sounds too ham-fisted."

## A kick in the brass

Fans were introduced to the new sound last year when the band released *Greatest Hits*, which featured two new compositions that included Underhill's Bushwacked Horns. The subsequent tour saw classic compositions rearranged for the soulful brass action, which yielded some important insights for the group. "When we'd hear a song like 'Trust Yourself'

[praise] roots

with the horns, we'd realize that the lines had always been there," Cuddy says. "It was during that tour, however, that we changed our minds about what the horns could do and we had to slightly alter ourselves as a band. We had to be a little bit more economical with the way we played as individuals."

Not everyone in the band was welcoming towards the change, Cuddy admits. "There were a couple

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## MUSIC NOTES



all about  
the local  
scene

BY PHIL DUPERRON

### Booth or dare

**Aaron Booth • with Veda Hille and Tim Balash • The Rev • Thu, Nov 14** When Aaron Booth moved to Toronto from Calgary he knew it'd be tough to re-build his following, but the opportunity for growth pushed him on. He admits it was the hardest thing he's ever done, but he has no regrets. He's just one of a legion of singer/songwriters trying to make a

go of it in Hogtown yet he's keeping busy and moving forward. "In a place like Calgary it's really easy to get comfy, which can be detrimental to your growth," says Booth. "In Toronto, there's no comfort—it's all challenge. It's a sink or swim environment. For now I like that. I don't want to be comfy; I want to grow. In T.O. you've gotta be on your toes all the time. There seems to be a lot of ambitious people there. They've all got their eyes focused on the horizon and they're moving towards it."

Unlike smaller cities where the music scene is often based around a couple of clubs or bars, in Toronto it's very decentralized because there's so much going on. This forces musicians to work harder to get people to come to them. "You have to be pretty organized to make things work at this level," says Booth. "But at least you're in control, which is appealing to me because I know exactly where I'm going."

Although he completed a coast-to-coast Canadian tour last summer to support his latest disc, *Transparent*, he's back again for a short western

tour. He says he's been focussing on the Toronto area—playing nearly every weekend—but for independent artists it's important to stay in touch with your grassroots fan base by touring. "It's the only way to communicate with people in other places," Booth says. He also took advantage of a trip back to Calgary and put together a new trio while visiting family and friends. Although he admits it'd be easier to have a permanent band, it's not always easy to find people willing to tour all the time. "There's just not that many people in Canada willing to go on the road for a long time. I usually just find people who are available for a tour and set it up," he says. Luckily he's got a network of like-minded musicians he can call on now and then and he'll be backed by Jason Tait (Weakerthans) and Chris Vail (XL Birdsuit) this time around.

### Buffalo winging

**Greyhound Tragedy • Filthy McNasty's • Thu, Nov 14** When you've toured across the country as

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WITH  
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often as Greyhound Tragedy's Steve Loree, things just seem to fall into place. He's just returned to Edmonton after a quickie two-week tour introducing the east to *Buffalo*, Greyhound's new disc, released in September.

"It was good," says Loree. "It was fast and furious and smooth." Smooth? Aren't all indie artists supposed to suffer for their art? "It's been a few tours. They get easier I guess," he says. But just like the old Clint Eastwood movie there was a bit of good, bad and ugly.

"We got to play with Frank Black, which is a real honour, because he doesn't normally have an opening band and he has to approve it and everything," says Loree, explaining the good part. "We also got to play in Toronto for a bunch of record company meat heads. That was kind of a low point. Those guys are all bastards."

Suffering through a show featuring the next batch of Avril Lavigne and Nickleback knockoffs was definitely in the bad column. "They clone them fast," says Loree. "I exposed my midriff, but I didn't really get the same response." Would that be the ugly? Loree's a handsome man, but some things should be left to the younger set.

Nevertheless, while it'd be easy for a veteran musician to get frustrated by the big business shenanigans of the industry, Loree doesn't let it get to him. "I like to play music and write songs," he says. "I'm not kissing anyone's ass. I haven't slept with anybody for the music business part of it for a long time. It's dog-eat-dog. But I like dogs."

Even though *Buffalo* has only been on the street for a couple of months, Loree says he's taking Greyhound Tragedy back into the studio right away to finish recording a follow-up disc to be called *GT Speedracer*. "It's been a long time between albums," he says, "and I have lots of material. We want to move on and get the songs out. We're already kind of writing the next one after *Speedracer* so we've got to get caught up."

There might have been a long wait for *Buffalo*, but Loree says he was pleasantly surprised by how many people remembered them. That included the promoter for Toronto's Horseshoe Pub, who carried the band's last disc in her car for the last year and a half. "That kind of makes it all worth while," says Loree. "You can tell you're getting old, but it's really neat. It's kind of overwhelming sometimes. It's not because we're rich and famous but because we've been going at it and doing it for so long. We haven't sold out or done anything stupid. We've just been playing, ya'know? And that kind of respect is neat."

## Orange Crash

**Rymes With Orange • Urban Lounge • Wed, Nov 20** Vancouver's Rymes With Orange have survived feast and famine since they formed in the early '90s. Their breakthrough 1996 release *Trapped in the Machine* had them fast-tracked for success with three top-10 singles in Canada, but the follow-up album, *Crash*, didn't do as well. In fact, guitarist Rob Lulic recalls some folks who thought they were on hiatus because people didn't



Victoria's elder statesman of high-brow punk No Means No, didn't upstage a "The Rev" (see Saturday) to the GRP kick-off party. There were no benches, clearing a way for the band's show. The show was packed with a variety of bands, including No Means No and other punk heads. People were "Sex-Mad" with the band's "don't" (a good thing) and was a "Bodybag" to clean up all the "Small Parts Isolated and Destroyed." These white-haired gentlemen may look like old men, but they're not old men.

really hear them on the radio here. *Crash* did well in the United Kingdom regardless, and Lulic says they spent a lot of time on that side of the Atlantic after its release.

Now with a brand new disc ready for release, Rymes With Orange are ready to pick up where they left off. They just got back from a showcase in Los Angeles where Lulic says they were trying to drum up some American interest in *One More Mile*. They've done well in Canada, Europe, New Zealand and even Japan, but cracking America still remains illusive.

"It's a big ugly market down there," says Lulic. "It's really tough to get in if you're not with one of the more established labels. When we were there before, people were a lot more stand-offish. They're not as willing to help each other out. Everything is exploited. Whatever can be sold will be sold. Here people are more into art for its own sake. For people in Canada and Europe, money isn't really the be-all-end-all."

This time around, Lulic says the band decided to build their own digital recording studio in their practice space. He and singer Lyndon Johnson engineered and produced the upcoming album and he says they ended up with a disc "very comparable" to their previous high budget projects. Now it's time to pile some miles on their van and let people know they're still here and ready to rock. "It's just one baby step at a time," Lulic says. "If you're not in it for the long haul, you get weeded out pretty quickly. We have no problem putting our heads down and trudging forward. Hard work is not something we're afraid of."

## Hypocrites' oath

**Skully & The Hypocrites • with Red Line, Bretheren and Half Rotation • Fort Saskatchewan Legion • Sat, Nov 16 (all ages, 7:30pm)** A decade ago, a band of

young punks calling themselves Putrefaction played one of their first shows at the Boys and Girls Club in Fort Saskatchewan. Now it's payback time.

Before you call 911, please understand that this is a good thing. Some of those boys grew up and became part of Skully & The Hypocrites, one of the hardest hitting oi/punk bands to ever escape the "Fort," and they've decided to throw a fundraising gig to help their old haunt. Guitarist Adam Thornton joined The Hypocrites recently but he remembers growing up in the same sleepy town with nothing to do but play music or cause trouble. Luckily he focused more on the music. And the club now offers kids other options like sports and a skate-board park.

"Really the Boys and Girls Club has grown in leaps and bounds since we were there," says Thornton. "We just thought we'd give something back. When we were growing up, there was fuck all to do and that's why we all ended up in bands. If we can help build it up so they can give the kids something to do besides causing trouble, great."

Thornton says there's a popular misconception that all punks and skins are out to raise hell. The Hypocrites want to prove that even people who like extremely loud and aggressive music can achieve some good, while having a killer party at the same time. By putting on shows with bands from different genres, like punk, metal and hardcore, he hopes to broaden people's interests and strengthen the scene.

"We're really trying to juice up the scene to get the kids out there and away from the TV and video games. Hopefully some of them will decide to pick up a guitar," Thornton says, pointing out that they've picked a diverse group of young bands from Fort Saskatchewan to start the night off. "We wanted to give some support to keep these boys rocking." ☐

## UPCOMING @ the Rev

THURSDAY NOVEMBER 14 FESTIVAL RECORDING ARTISTS FROM VANCOUVER

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& HER SKILLED AND DEVOTED BAND

AARON BOOTH & HIS BAND  
TIM BALASH & BRENT OLIVER

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(THREE GUT RECORDS)  
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2nd Fl., Students' Union Building, 451-  
8000. SAT 23 (7pm door; 8pm show):  
Martin Sexton, Colleen Sexton. All ages  
show. TIX \$27.50 @ TicketMaster.

**NEW CITY LIKWID LOUNGE** 10079  
Jasper Ave., Paladium Building, 413-4578.  
FRI 22: Inquisition Party, Horror Film Fest.  
Fundraiser. FRI 29: Choke.

**REV** 10030-102 St., 423-7820. THU 14:  
Veda Hille and Band, Aaron Booth and  
Band, Mark Davis. TIX \$8 adv., \$10 @  
door. SAT 16: Directions, Gravity Collective.  
TIX \$7 @ door. THU 21: Bionic, Bad  
Wizard, The Wizard. FRI 22: The Farrell  
Bros, Smokin' 455. SAT 23: Chunk,  
X-Engine-X, Gate.

**STARS SPORTS MUSIC BAR** 10030-82  
Ave., 434-5366. THU 14 (9pm door;  
9:30pm show): Fat Dave, Snak Pak,  
Lunchbox. FRI 15 (9pm door; 9:30pm  
show): Mammoth, Lavalanche, Furnace  
Maintenance. SAT 16 (9pm door; 9:30pm  
show): Indian Pollice, Drop Pipe.

**BLUES AND ROOTS**

**THE ATLANTIC TRAP AND GILL** 7704-  
104 St., 432-4611. \*Every THU (9pm):

Open mic. FRI 15-SAT 16: Acoustoholics.

**BAR-B BAR AND GRILL** 4249-23 Ave.,  
461-2244. FRI 15-SAT 16 (9pm-1am): Mr.  
Lucky (blues, boogie, R&B). No cover.

**THE BLACK DOG FREEHOUSE** 10425  
Whyte Ave., 439-1082. \*Every SAT (3-  
6pm): Hair of the Dog. No cover. SAT 16:  
Tanyss Nixi.

**BLUES ON WHYTE** Commercial Hotel,  
10329 Whyte Ave., 439-5058. THU 14-SAT  
16: Texas Flood (Stevie Ray tribute). SUN  
17: House Party Blues Band.

**BORDERLINE SPORTS PUB** 9271-34  
Ave., 437-0630. FRI 15-SAT 16: The Robert  
Thomas Band. No cover.

**CAPITOL HILL PUB** 14203 Stony Plain  
Rd., 454-3063. FRI 15-SAT 16 (9:30pm-  
1:30am): Tacoy Ryde.

**DUSTERS** 6402-118 Ave., 474-5554.  
\*Every THU: Open stage w/Juke joint.

**FILTHY McNASTY'S PUBLIC HOUSE**  
10511-82 Ave., 432-5224. \*Every SUN:  
Open stage hosted by Mike Caton. \*Every  
MON: Metal Mondays hosted by the Bear's  
Yukon Jack. \*Every WED: Boogie Nites.

**FLYBAR** 10314-104 St., 421-0992. \*Every  
MON (9pm-12): Open stage.

**MEZZA LUNA LATIN CLUB** 10238-104  
St., 423-LUNA. \*Every WED and THU (9-  
11pm): Latin dance lessons. \*Every week-  
end: Live Latin music.

**MOUNT ROYAL HOTEL** 10220-96 St.,  
424-3107. THU 14-SAT 16: Hugh Betcha.  
SAT 16 (3-6pm): Jam. No instrument

sharing.

**O'BYRNE'S** 10616 Whyte Avenue, 414-  
6766. \*Every WED (9:30pm): Chris Wynters  
of Captain Tractor and guests. No cover.  
\*Every MON: Industry nights: Suchy Sisters.

**SCRUFFY MURPHY'S IRISH PUB**  
Whitemud Crossing, 485-1717. \*Every  
MON (9:30pm): Open stage hosted by  
Chris Wynters. \*Every TUE: Industry Night.

**SECOND CUP** 10303 Jasper Ave., 424-  
7468. \*Every THU (7:30-10:30pm):  
Acoustic open stage hosted by Ron Taylor.

**SECOND CUP AT CALLINGWOOD**  
Callingwood Square, 6825-177th St.,  
486-1999. \*Every WED (8pm): Open  
Stage hosted by Richard Monkman and  
Erroll Zastre.

**SEEDY'S** 10314-104 St., 421-0992. SAT  
16: Knee Deep in Grass.

**SIDETRACK CAFÉ** 10333-112 St., 421-  
1326. \*Every THU (7-9pm): What Happens  
Next? (comedy improv show) hosted by  
Graham Neil of CFRN TV, starring Donovan  
Workun of Atomic Improv. \*Every SAT (3-  
7pm): Afternoons at the Sidetrack: Hosted  
by Tim Lent. Special guests and a jam. All-  
ages event, kids welcome. No cover. \*Every  
SUN (8pm): Sunday Night Live: Punchline  
Scramble! The Comedy Game Show. THU  
14-SAT 16 (10pm): Debbie Davies Band.  
TIX \$8 Thu; \$12 Fri Sat. Adv. tickets @  
Sidetrack. SUN 17 (8pm): Sunday Night  
Live: Mustard Smile, Punchline Scramble,  
DJ Dudeman. \$6 cover. MON 18-TUE 19  
(9:30pm): Three Days Wiser (roots, rock).  
No cover. WED 20 Early show (7:30pm):

Richard Underhill w/The Bushwhack Horns  
\$5 cover. Late show: (10:30pm): Three  
Days Wiser, Richard Underhill and Blue  
Rodeo's Bushwhack Horns. No cover. THU  
21 (9:30pm): Rubber Arm and Del Fuego  
(dual CD Release Party). \$4 cover. FRI 22  
(10pm): Carson Cole Band (rock). \$6  
SAT 23 (10pm): Big Breakfast Boogie Band  
Grey Cup Bash. \$7 cover. SUN 24 (8p)  
Sunday Night Live: King Muskafa,  
Punchline Scramble, DJ Dudeman. \$6  
cover. MON 25 (9:30pm): Mike Weterin  
Band. No cover.

**SPORTSMAN'S CLUB** 4708-75 ST 41  
8333. SAT 16 (9:30pm-1:30am):  
Recollection Blues Band. No cover

**ST THOMAS CAFÉ** 44 St. Thomas St  
458-8225. \*First THU (7:30-11:00pm)  
ea. month: Acoustic open stage hosted  
by Penny and Jim Malmberg. \*Every FR  
Jazz Night.

**SUGARBOWL CAFÉ AND BAR** 10922 88  
Ave., 433-8369. \*Every 2nd SUN (2-5pm)  
PROxyBOY (live chill-out electronica).  
\*Every SUN (8:30pm): Brett Miles present  
Rise. Inspirational instrumentals (pass the  
hat). FRI 15 (9:30pm): The Marek and Ayla  
Show w/ Mr. Relaxer. FRI 22 (9:30pm): Live  
Dub, The Operators.

**TIM'S GRILL** 7106-109 St., 413-9606  
\*Every SAT: Open stage hosted by Larry  
Meunier. FRI 15 (9:30pm): Chantal Vitaris  
No cover.

**UNCLE GLEN'S EATERY AND SPORTS  
PUB** 7666-156 St., 481-3192. FRI 22-SAT  
23 (9:30pm-1:30am): Mr. Lucky (blue  
R&B). No cover.

**CLASSICAL**

**ALBERTA COLLEGE CONSERVATORY OF  
MUSIC** 3 Muttart Hall, Alberta College  
Campus, Grant MacEwan College, 423-  
6230. SAT 16 (8pm): Fall Music Festival  
2002. Feature Recital. Free. SUN 24 (2pm)  
Spectrum Concert Series: Happy Birthday  
Ludwig!

**ALL SAINTS ANGLICAN CATHEDRAL**  
10035-103 St., 420-1757. FRI 22: In Praise  
of Music: Songs Without Words. Presented  
by Cantemus Canada. TIX @ TIX on the  
Square. TIX \$8 adult/seniors adv., \$5 chil-  
dren adv. @ TIX on the Square. \$10  
adult/senior @ door, \$5 children @ door

**CONVOCATION HALL** U of A Campus,  
492-0601, 420-1757. FRI 22: Faculty and  
Friends. TIX @ TIX on the Square

**EDMONTON OPERA** Jubilee Auditorium  
11455-87 Ave., 429-1000. THU 14  
(7:30pm): Don Pasquale by Donizetti. TIX  
TicketMaster. Performed with the  
Edmonton Symphony Orchestra. Sung in  
Italian with English supertitles.

**EDMONTON SYMPHONY ORCHESTRA**  
Winspear Centre, 4 Sir Winston Churchill  
Sq., 428-1414. FRI 15-SAT 16 (8pm): The  
Pops: Helen Reddy, David Hoyt (conduc-  
tor). TIX start at \$22, student and senior  
discounts available. MON 18-TUE 19  
(8pm): On the Edge: Jim Witter, David Hoyt  
(conductor). The Piano Men—Celebrate the  
'70s with the songs of Billy Joel and Elton  
John. TIX start at \$20. Student and senior  
discounts available. SAT 23 (8pm): Super  
Special: Celtic celebration. David Hoyt  
(conductor). Featuring the Big Rock Pipe  
Band, the Greenwood Singers and  
Highland dancers from the Strathcona  
School of Dancing. TIX start \$20

**MCDUGALL UNITED CHURCH** 101 St  
one block South Jasper Ave., 420-1757.  
SAT 16: Mourning to Joy I Coristi. TIX @ TIX  
on the Square. \*468 4964. WED 20 (12:10-  
12:50): Marcus Wasnea (solo guitar). Free

**MUTTART HALL** Alberta College  
Campus, 423-6230, 420-1757. SAT 16  
(8pm): Fall Music Festival 2002. Feature  
recital. Free.

**ST. GEORGE'S ANGLICAN CHURCH**  
11733-87 Ave., 944-4209. SAT 16 (8pm)  
VIVACE (Very Interesting Variety of  
Chamber Music Ensemble) present From  
Mozart To Mozetich. Kathleen Schoen  
(flute), Thomas Schoen (violin), Marian  
Moody (viola), Diana Nuttall (cello). TIX  
\$12, \$8 senior, \$5 student, \$25 family @  
the Gramophone, @ door.

**CLUBS**

**BARRY T'S GRAND CENTRAL STATION**  
6111-104 St., 438-2582. \*Every WED/FRI  
Top 40 w/DJ Damian. \*Every SAT: '80s  
night w/DJ Damian.

**DEVLIN'S MARTINI BAR** 10507-82 Ave.  
437-7489. \*Every SUN: DJ Diabolic spins  
the in sounds from way out.

**FORTY-FOUR MAGNUM CLUB** 8318-144  
Ave., 475-8702. \*Every SAT: Open Stage  
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10204-107 Ave  
423-4448

**MUSIC WEEKLY**

Continued from previous page

**GALLERY LOUNGE** Mayfield Inn, 16615-09 Ave., 484-0821. •Every THU-SAT: DJ Steve

**PUMP** 10166-114 St., 488-4841. •Every TUE/WED: Karaoke. •Every THU-SAT: DJ.

**GREENHOUSE NIGHTCLUB** Mayfield Inn, 13103 Fort Rd., 484-0821. •Every WED-SAT: DJ Travis.

**THE JOINT** WEM, 486-3013, 451-8000. •Every SAT: Power 92 live on location.

**NASHVILLE'S ELECTRIC ROADHOUSE** WEM, 489-1330. Top 40, country and dance music. SUN 24: Super Sunday Party. TIX \$139.99.

**THE ROOST** 10345-104 St., 426-3150. THU: Charity Show night. Different show every week w/DJ Jazzy. FRI: Upstairs: Twisted Fruit w/DJs Sweetz, Tripswitch, Alvaro and guests. SAT: Upstairs: DJ Jazzy. Downstairs: XTC. SUN: Betty Ford Hangover Clinic Show w/DJ Jazzy.

**CONCERTS**

**ALBERTA COLLEGE CONSERVATORY OF MUSIC** 10050 MacDonald Dr., 423-6230. •THU, Nov. 14-FRI, Nov. 15 (1-4pm and 6-9pm). SAT, Nov. 16 (9am-12pm and 1-4pm): Annual fall music festival. •THU, Nov. 21 (7pm): Final concert. Free.

**THE ALBERTA ROOTS MUSIC SOCIETY** Bonnie Doon Community Hall, 9240-93 St., 420-1757. •SAT, Nov. 16 (7pm door; 8pm music): Tom Phillips and the Men of Constant Sorrow (CD release concert), Ranger Creek Wranglers. TIX \$12 adv. @ Blackbyrd Myoozik, Clea's Bookshop, Myhre's Music, Sound Connection, TIX on the Square. \$15 @ door. •SAT, Dec. 14: John Henry CD Prequal concert. Adv. tickets @ Blackbyrd Myoozik, Clea's Bookshop, Myhre's Music, Sound Connection, TIX on the Square.

**ARDEN THEATRE** 5 St. Anne St., St. Albert, 459-1542. •FRI, Nov. 15 (7:30pm): Laura Love Duo. TIX \$22.50. •FRI, Dec. 13 (7:30pm): Winter Harp. TIX \$23.50.

**FESTIVAL PLACE** 100 Festival Way, Sherwood Park, 449-3378, 451-8000. •FRI, Nov. 15 (7:30pm): Big Bill Morganfield (blues). TIX \$22 cabaret, \$19 theatre seating. •FRI, Nov. 15 (noon or 2:30pm): SAT, Nov. 16 (2 or 5:30pm): Kidstock with Teletubbies, Arthur, Clifford and Blues Clues. TIX \$14 adult, \$10 children. Sat, Nov. 15 tickets sold out. •FRI, Nov. 22 (7:30pm): The Fables CD release concert (Celtic rock). TIX \$28 cabaret; \$26 theatre seating. •Telus Theatre. SUN, Dec. 8 (2pm): Festival Singers. TIX \$10 adult. \$8 children/senior. •SAT, Dec. 14 (7:30pm): A Celtic Christmas: The McDades. TIX \$22 cabaret; \$19 theatre seating.

**FULL MOON FOLK CLUB** St. Basils Cultural Centre, 10819-71 Ave., 420-1757. •FRI, Nov. 15: The Craig Korth Band, Julie Kerr. TIX \$16 @ door, children under 12 half price (at the door only). Adv. tickets @ TIX on the Square, Southside Sound. •FRI, Nov. 29: Eric Bibb. TIX \$16 @ door, children under 12 half price (at the door only). Adv. tickets @ TIX on the Square, Southside Sound.

**HORIZON STAGE** Spruce Grove, 962-8995. •SAT, Nov. 16 (7:30pm): Gary Fjellgaard and Valdy. TIX \$20 adult, \$15 student/senior. •TUE, Dec. 3 (7:30pm): Ron Gracie Christmas Concert Tour. TIX \$20 adult, \$15 student/senior.

**IRISH CLUB** 12546-126 St., 453-2249. •WED, Nov. 27 (8pm): Celtic duo Martin Hayes (fiddle) and Denis Cahill (guitar). TIX \$18 adv., \$22 @ door.

**JUBILEE AUDITORIUM** 11455-87 Ave., 451-8000. •MON, Nov. 18-TUE, Nov. 19 (7pm door; 8pm show): Blue Rodeo, The Ladies. TIX \$34.50, \$39.50 @ TicketMaster. •SUN, Nov. 24 (7pm doors; 8:30pm show): John Prine, Todd Snider. TIX \$34.50, \$42.50, \$49.50. •SAT, Nov. 30: Rita MacNeil and Men of the Deepes.

**LONGRIDER'S** 11733-78 St., 479-7400. •FRI, Nov. 15-SAT, Nov. 16: Helix. TIX \$8 adv. •SAT, Nov. 30: Prism. TIX \$8 adv. •FRI, Dec. 6-SAT, Dec. 7: Kenny Shields and Streetheart, Face First. TIX \$15 adv.

**NORTHERN LIGHTS FOLK CLUB** Queen Alexandra Community Hall, 10425 University Ave., 461-8828. •SAT, Nov. 23: Lynn Miles, Patsy Amico, Brian Gregg. TIX \$14 adv. @ Myhre's Music, Acoustic Music hop: \$16 @ door.

**NORTHLANDS AGRICOM** 451-8000. •SAT, Nov. 16: Bar None: Chad Klinger. Presented by the University of Alberta Agricultural Club.

**RED'S WEM**, 481-6420, 451-8000. •SAT, Nov. 16: David Wilcox. •SUN, Nov. 24:

Grey Cup party.

**SHAW CONFERENCE CENTRE** 451-8000 •THU, Nov. 21: Pre Grey Cup Party: 54/40, The Watchmen, The Peppersands.

**UPTOWN FOLK CLUB** Woodcroft Community Hall, 13915-115 Ave., 436-1554. •FRI, Nov. 22 (8pm): Andrea House, Ben Sures, Confluence. TIX \$10 adv., \$12 @ door. Uptown Folk Club memberships \$10 @ door. •FRI, Dec. 6 (8pm): Christmas Dance: Boys of Beaverhill, Almost Leather Band. TIX \$10 adv., \$12 @ door.

**WINSPEAR CENTRE** 4 Sir Winston Churchill Sq., 102 Ave., 99 St., 428-1414. •WED, Nov. 27 (8pm): World at Winspear Series: Afro-Cuban All Stars (multi-generational 20-piece big band project from Cuba). •MON, Dec. 2: The Huron Carole. •WED, Dec. 11: John McDermott.

**COUNTRY**

**WILD WEST SALOON** 12912-50 St., 476-3388. •Every WED (8-9:30pm): Beginner dance lessons. •Every THU (7:30-9:30pm): Intermediate dance lessons.

**JAZZ**

**FOUR ROOMS RESTAURANT** Edmonton Centre, 102 Ave. Entrance, 426-4767. THU 14-FRI 15: The Alterations Trio featuring Bob Tildesley. SAT 16: Kelly Budnarchuk Trio. THU 21: Salsito. FRI 22: Don Berner Trio. SAT 23: Craig Giacobbo Trio.

**FOUR ROOMS RESTAURANT** 28 Mission Ave., St. Albert, 460-6688. FRI 15-SAT 16: Jeff Hendrick Trio. FRI 22-SAT 23: Bombal

**THREE MUSKATEERS** 10416-82 Ave., 437-4239. THU 14, 28 (8:30-11:30): Soma Trio. WED 20: Wine tasting with the artists.

**YARDBIRD SUITE** 10203 Tommy Banks Way, 432-0428, 451-8000. •Every TUE (8pm door): Jam sessions. FRI 15 (8pm door; 9pm show): Kate Hammett-Vaughan Quintet. TIX \$8 member, \$12 guest. SAT 16 (8pm door; 9pm show): Mobius Quartet. TIX \$5 member, \$9 guest. MON 19: Jam with Ken Hoffman. FRI 22-SAT 23 (8pm door; 9pm show): Mike Rud Quintet. TIX \$7 member, \$11 guest.

**ZENARI'S ON 1ST** 10117-101 St., 425-6151. FRI 15 (8pm-midnight): Jerrold Dubyk Trio. \$5/person min. charge.

**PIANO BARS**

**LION'S HEAD PUB** Coast Terrace Inn, 4440 Calgary Trail S., 431-5815. THU 14-SAT 23: Todd Reynolds.

**SHERLOCK HOLMES CAPILANO** Capilano Mall, 5004-98 Ave., 463-7788. •Every THU and SAT: Celtic night. THU 14-SAT 16: Tony Porier. THU 21-SAT 23: Allan Rock.

**SHERLOCK HOLMES DOWNTOWN** Rice Howard Way, 10012-101A Ave., 426-7784. THU 14-SAT 16: Jimmy Whiffen. TUE 19-SAT 23: Derrick Sigurdson.

**SHERLOCK HOLMES WEM** Bourbon St., W.E.M., 444-1752. THU 14-SAT 16: Richard Blaze. MON 18-SAT 23: Tim Becker.

**SHERLOCK HOLMES ON WHYTE** 10341-82 Ave., 433-9676. •Every THU and SAT: Celtic night. FRI 15-SAT 16: Derrick

Sigurdson. FRI 22-SAT 23: Boom Boom Kings.

**POP AND ROCK**

Also see Club Weekly on page 30.

**BOILERS NIGHTCLUB** 10220-103 St., 425-4767. SAT 23: Danielle B (R&B, pop).

**CASINO EDMONTON** 9055 Argyll Rd., 463-9467. FRI 15-SAT 16 (9pm-1am): The Hoffman-Brown Band.

**THE FOX AND HOUNDS** 10125-109 St., 423-2913. FRI 15: Nothing At All, Por-Nada, Toss Pots. SAT 16: Lure, Blind and Torn, Leto. FRI 22: Liqueur, Curbstomp, Stronger than Blood. SAT 23: Resonance, Doormatt, Kurd Dogs.

**HIGHRUN CLUB** 4926-98 Ave., 440-2233. FRI 15-SAT 16 (10pm-2am): Stone Merchants. FRI 22-SAT 23: Exit 303.

**HONEST MUR'S BAR AND GRILL** 8937-82 Ave., 463-6397. •Every THU/FRI: Live bands.

**IRON HORSE** 8101-103 St., 438-1907. THU 21: My Sister Ocean, The Ozzy Osmonds.

**JIMMY RAY'S SPORTS LOUNGE** 15211-111 Ave., 486-3390. SUN 17 (5pm): The Dangerous Guise (rock, R&B).

**J.J.'S PUB** 13160-118 Ave., 451-9180. FRI 15-SAT 16: Barking Spiders (rock). FRI 22-SAT 23: Experienced Math Debaters (rock).

**KINGSKNIGHT PUB** 9221-34 Ave., 433-2599. THU 14: Crushing Jane. FRI 15-SAT 16: Face First. THU 21: New Cat Yellow. FRI 22-SUN 24: Northwest Passage.

**LONGRIDER'S** 11733-78 St., 479-7400. •Every TUE: Live traditional country music hosted by Bev Munro. •Every WED-SAT: Top 40 country, dance, classic rock. •Every THU: Thursty Thursday w/DJ Doc Lou.

**OTTEWELL PUB** 6108-90 Ave., 450-5953, 970-7063. •Every THU: Battle of the Bands. THU 15: Stone Koan vs. Los Nachos.

**POWER PLANT** U of A Campus. SAT 16: Devilsplender. TIX \$6 @ the door. THU 21 (8:30pm door): Tom Cruise Missiles, Junior Pantherz (Saskatoon). TIX \$4 @ the door. SAT 23: Old Reliable, Trent Buhler. TIX \$8 adv., \$10 @ door. All events are no minors.

**URBAN LOUNGE** 8111-105 St., 439-3388. •Every TUE: Urban Unplugged. THU 14-SAT 16: Firewater. \$0/\$5 cover. WED 20: Rymes With Orange. THU 21: Reagans Cousin. \$0 cover. FRI 22-SAT 23: Rotting Fruit. \$5 cover.

**CALGARY CONCERTS**

**EPCOR CENTRE'S JACK SINGER CONCERT HALL** •THU, Nov. 21 (7pm door; 8pm show): Shaolin, Wheel of Life. TIX @ TicketMaster.

**PENGROWTH SADDLEDOME** •SAT, Dec. 21: Cher, Cyndi Lauper

**THE WAREHOUSE/UNDERGROUND** 733-10 Ave., SW Calgary, (403) 230-6060. •FRI, Nov. 15 (9pm-8am): Sonic Playground 3 featuring: Nuclear Ramjet Live, Maxx and more. TIX \$20 @ Foosh, DV8. 18+.

**HORIZON STAGE**  
Performing Arts Centre

**NILS LING**

**TRUTH**

**Daughters**

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NOV 21 - 23 ALLAN ROCK	NOV 22 & 23 BOOM BOOM KINGS
<b>WEST MALL</b>	<b>DOWNTOWN</b>
NOV 14 - 16 RICHARD BLAZE	NOV 14 - 16 JIMMY WHIFFEN
NOV 18 - 22 TIM BECKER	NOV 19 - 23 DERRICK SIGURDSON

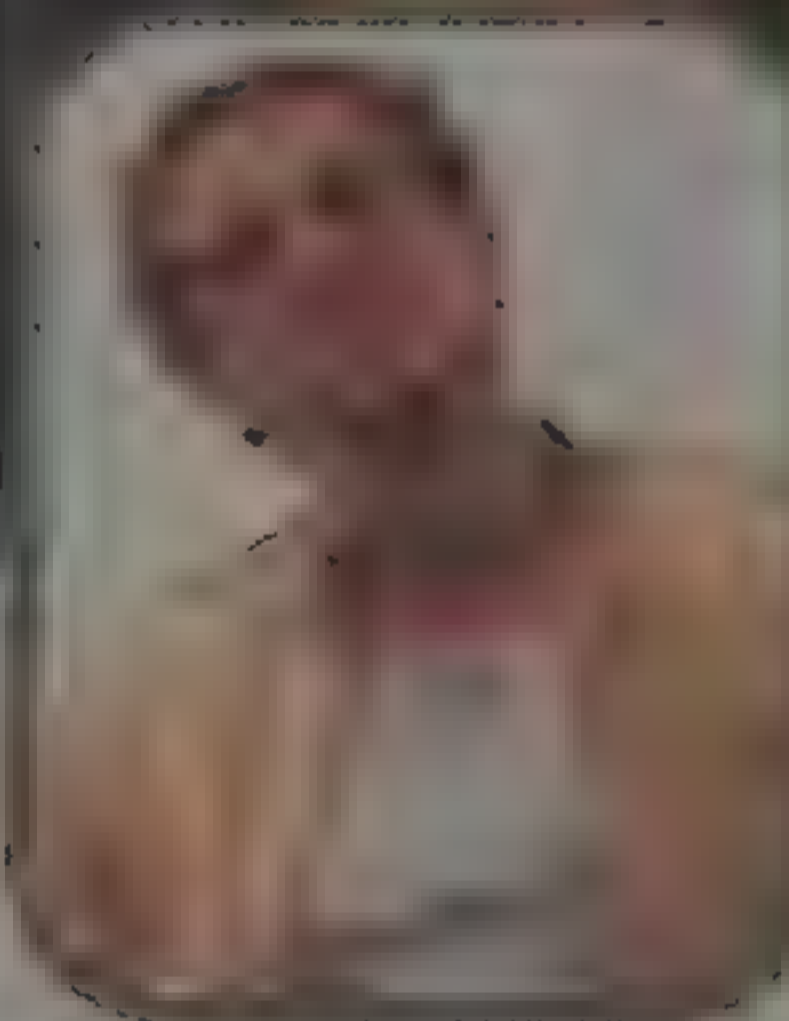
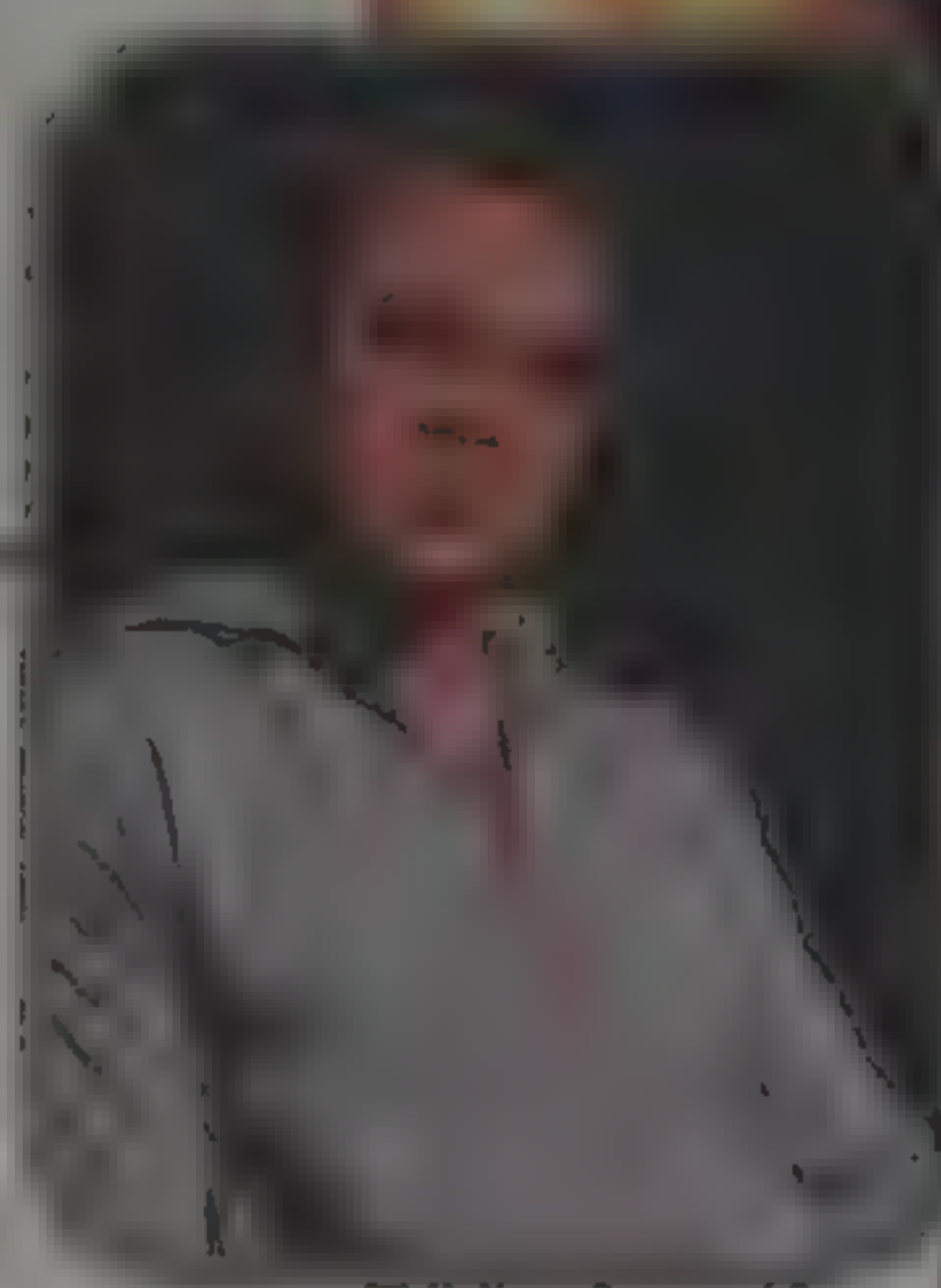
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TO THE BEAT OF



du Maurier

# One world, one Love

Laura Love sings in many directions, with one voice

BY JENNY FENIAK

The children of a paranoid schizophrenic mother, Laura Love and her sister grew up in various foster homes in Lincoln, Nebraska—rootless black women during the civil rights movement of the '60s. Love's first professional gig was singing for inmates in the Nebraska State Penitentiary at the age of 16. That same year, while flipping through the paper looking for a movie, she read that Count Basie's sax player, Preston Love, would be performing at a club in her hometown. Even though, as a kid, Love had been told that her father died in a car accident, she knew enough to head to the club and confront her musician dad.

Reacquainted, they hung out sporadically for three years until Love moved to Portland, Oregon to pursue her singing career. She found another voice on the west coast and started speaking out for the environment. Calling for the survival of Pacific salmon runs, Love succeeded when Seattle's Longfellow Creek was chosen as a part of the city's Millennium Project restoration plans. Heralding victories on so many different fronts, Love recently found some free time between music festivals to document

her vibrant life in a book of memoirs called *You Ain't Got No Easter Clothes*, due out in 2004. "I just tried to draw the conclusion that we're all more alike than different," she says. "I had, really, some extraordinary experiences in all different cultures, both good and bad, and kindness isn't a particular trait of any race."

## Koch in the act

After a number of successful albums with several recording labels, from her own independent Octoroon Biography to big-league Mercury Records, the Laura Love Band is recording again. Work on *Pagan Place* recently

## [previous] roots

got underway with some extra funds from Koch Records. "It's a very political record," says Love. "It's basically our little soapbox, our little rant about wishing we'd take better care of the environment and wishing we would focus a little more on diplomacy and a little less on bombing the crap out of people. I just don't feel that Afghanistan and Saudi Arabia and all the other Muslim countries of the world are enemies.... And it's not that I'm any big fan of the Islamic religion. It seems to be very oppressive towards women and certainly the extremist element is far from my own beliefs and way of being. But I just feel like the answer is never to bomb the shit out of them."

friends everywhere it goes.

As soon as *Don Pasquale* is finished, guitarist Marcus Wasnea will tune up for his solo guitar gig on November 20 as part of the Music Wednesdays at Noon series at McDougall United Church. Don't be deceived; this is the same Wasnea, whether he's playing for the opera or plucking away just a few feet from you in a church basement. It's unfortunate that we're inclined to discount small stages, when this is what being a freelance musician in Edmonton is all about. You play what's there and every gig has its rewards, whether it has a \$50 ticket price or a donation basket at the door.

For instance, there was that combo at McDougall on October 16: Don Ross (clarinet) and Jeremy Spurgeon (piano). Spurgeon is as adept at Gershwin on a small piano as he is at crashing chords and the pedal dance at the console of the Davis Concert Organ at the Winspear (which he did in his recent concert with the Richard Eaton Singers and Ergon Brass Ensemble). Ross has played for the ESO, the Metamorphosis Orchestra and the Calgary Philharmonic and puts together frequent concerts for the St. Crispin's Chamber Ensemble. St. Crispin's also plays for the reSOund Festival, has won two Canada Council grants to commission new works and will be featured in the Edmonton Composers' Concert Society's *Tribute to G. Gordon Nicholson* at Grant MacEwan's John L. Haar Theatre on November 22.

Ross says he can be relaxed in front of drop-in audiences at McDougall and has been known to quip "To those who say this music was never intended for



Aside from working on *Pagan Place*, Love and guitarist/singer Jennifer Todd have teamed up as a duo, diluting Love's songs from their full, funky Afro-Celtic ensembles down to a more intimate vocal showcase. "People have just really responded to it because they can really hear things in ways that they haven't heard them before," says Love. "For me, I always like to hear my favourite artists in all kinds of different situations, like Janis Ian. I've seen her with a band and as a solo performer. And Shawn Colvin, you know, people that I really love, I like to see surrounded by this lush musical experience as well as kind of just listening to them and maybe a little bit of instrumentation and their voices." ☐

Laura Love Duo  
Arden Theatre • Fri, Nov 15

clarinet, I have this to say... sorry!" The last date in the series until the new year is November 27, featuring Olivia Walsh and Sheila Wright on cello and piano.

Also coming up, on November 16, is Vivace's concert entitled *From Mozart to Mozetich* at St. George's Anglican Church. Vivace has a creative relationship with the church; it accompanies a Sunday morning service in exchange for a concert venue. The following evening, November 17, popular cellist and University of Alberta professor Tanya Prochazka (we stole her from Australia) conducts the University Symphony Orchestra at Convocation Hall.

While small groups and small venues have the charm of intimacy, there is certainly something thrilling about a choir the size of the Richard Eaton Singers poised against the backdrop of the Winspear organ pipes. In the past I've complained about a lack of consistency in the way the singers presented themselves. That wasn't the case on Sunday, November 10: in the production called *Pipeworks and Brass*, the choir was an ensemble for both eyes and ears, from its nicely choreographed entrance to its John Rutter finish.

Much credit for this must go to Leonard Ratzlaff after 22 years directing the choir. It's clear the singers have complete confidence in him as conductor. I've heard he's a gentle taskmaster at rehearsals, but there's also a sense of suppressed power, as if his will-like his voice when he performs with such groups as Voicescapes comes right from his toes. ☐

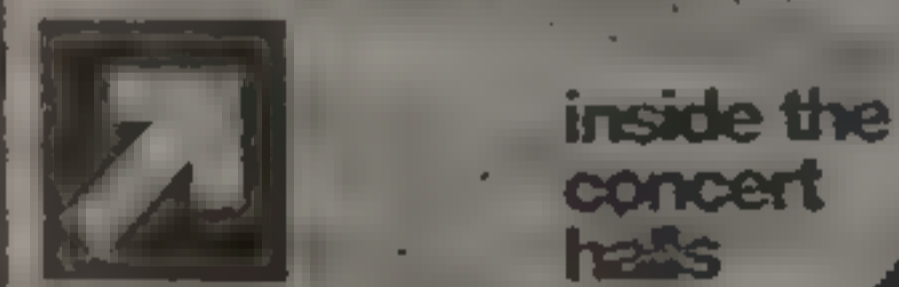


**NEW CITY**  
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**November 22nd**  
**Inquisition Party**  
**& Horror Film Fest**  
**Fundraiser**

**November 29th**  
**choke**  
**December 6th**  
**Les**  
**Tabernacles**

## CLASSICAL NOTES



BY ALLISON KYDD

## Don of a new era

There's still time. Tonight, November 14, is the finale of Edmonton Opera's *Don Pasquale*, Gaetano Donizetti's famous opera buffa re-set in a wild west of big spenders, gamblers, fair maidens and ladies of ill repute. "Wonderful production," says Diane Nelsen, a local singer and voice teacher. "The singers, the costumes... and tasteful." "The funniest show I've ever seen," adds baritone Ron Long, who plays the role of a notary in addition to singing in the chorus.

*Don Pasquale* has played Edmonton before, in 1981, but this version, directed by David Gately, seems particularly apt for a co-production with Calgary Opera. Steven Condy (Don Pasquale) and Matthew Chellis (Ernesto) are making their Edmonton debuts, while Theodore Baerg (Dr. Malatesta) and Tracy Dahl (Norina) are practically regulars. The production itself has played its way across the continent, winning



BY DAVID STONE

**Hot beats, cool feats**

Even with the snow apparently here to stay, there's little excuse to stay at home every night. Mind you, with *Spiderman*, *Lord of the Rings*, *Star Wars: Attack of the Clones* and the *Powerpuff Girls* Movie now all on DVD, it's been hard to even wrestle myself away from the couch over the past few days, except to play a gig. Yet, as the old adage goes, there will be more than a few hot nights in the city to come.

Halo is welcoming Vancouver deep vocal house DJ **Todd Omotani** to the decks on Saturday, November 23. Omotani is a veteran of the Vancouver club scene, holding weekly residencies at Shine and Sonar. He's also a graphic designer by day, creating looks for a variety of small labels, not to mention the stylish flyers for Halo.

On Saturday, November 30 we'll see the return of American west coast house jock **DJ Dan**, this time at Majestik. It's been almost two years since Dan has been in our part of the

tundra, but he hasn't spent much time at home in San Francisco, either. In between his obligations to the Funky Techno Tribe (which also includes Donald Glaude and DJ Mia) and his touring schedule, he's been busy producing remixes and promoting his new double mixed compilation for Kinetic, *Round Trip*. It's his typical blend of jumping party house, including four tracks from underrated producer Laurent Wolf and the Bon Jovi-sampling "Soiree" by CZR & Ito.

The night before that, on Friday, November 29, Bronze hosts the Attic Party, featuring Toronto DJ, *Tribe* magazine correspondent and vinyl pusher **Deko-Ze**. It's the first event presented by Heeltote Records, who'll be represented by John King and Decibal. If you don't recognize the names, you'll appreciate their efforts, as they've been helping out promoters behind the scenes for years.

In the meantime, you should

head out this weekend and enjoy some of the quality club nights keeping the underground alive. Thursdays at Majestik are blasting along quite nicely thanks to the bumping groove laid down by Tripswitch and Sweetz. Fridays at Lush are still popping along as **Future Funk** enters its fourth month, with dirty house beats from yours truly and new partner Ryan Wade on the main floor and jungle provided by the mad crew of Degree, Phatcat and Skoolee down in the Underground. Meanwhile, over at Halo, Darcy Ryan and Mike Shoaf have started a deep and dark progressive house night called **Pulse** that's worth checking out. As for Saturdays, you could check out Buddy's for Derkin and Juicy's funky-up house mix, or join Anthony Donohue and guests at Majestik for a blend of all things bumping, geared for a **Girls Night Out**.

The biggest news, however, is the

imminent arrival of **DJ Tiesto** at Bronze in December, presented by Gold Club Series and United Productions. In the latest top-100 DJs poll held annually by the UK-based *DJ Magazine*, the prolific Dutchman stole the top slot from last year's winner progressive maven John Digweed. Considering that rankings are based on reader votes—which flooded in from all over the world in record numbers—it seems that Tiesto's brand of soaring trance has struck a chord with clubbers everywhere.

As for his upcoming Edmonton show, United has announced that the date has changed. The Dutchman will now play at Bronze on Tuesday December 10 instead of the following Wednesday, which was initially advertised at United's Scream 02 party at Red's a couple of weeks ago. No word on tickets as of press time, but hopefully we'll be able to fill you in by next week. ☺

**new this week:**

**Badly Drawn Boy**  
Have You Fed The Fish - CD  
**Godspeed You! Black Emperor**  
Yanqui X.M.D. - 2LP/CD  
**Windy & Carl**  
Introspection - 3CD  
**Thievery Corporation**  
Richest Man In Babylon

**CLUB WEEKLY**

**THE ARMOURY**—10310-85 Ave, 702-1800  
• MON: Go-Girl Night: upstairs: Junior Brown, sexy house • THU: Lo Ball Night • FRI: Heaven and Hell, top 40 dance and retro • SAT: top 40 dance and R&B

**BACKROOM VODKA BAR**—10324 Whyte Ave • MON: Local Motive, house, techno and progressive with DJ Waterboy and guests • THU: I Can't Believe It's Not Friday, house with DJ Waterboy and regular guests • FRI: The Next Episode, with Simon Locke, Ariel & Roel and guests • SAT: Flava, hip-hop

**BLACK DOG FREEHOUSE**—10425 Whyte Ave, 439-1082 • TUE: Digital Underdog, hip hop with Sonny Grimezz, C-Sekshun, and Megaforce • SUN: What The Hell, downtempo beats with DJ Tryptomene

**BUDDY'S**—11725 Jasper Ave, 488-6636 • SAT: Animal, house with DJs Juicy and Derkin

**CALIENTE NIGHTCLUB**—10815 Jasper Avenue, 425-0850 • FRI: Funktion Friday, with DJ Al-V and Wayne B • SUN: Ladies Night, with Invinible, MC J-Money and guests—NOV 17: CFL Western Final after-party

**CLIMAXX AFTERHOURS**—10148-105 St. • (780) 425 2582 • THU: guest DJs • FRI: Crunchee, Mr. Anderson, Charlie Mayhem, Shortee • SAT: Wil Danger, Donovan, Jaw-Dee, Tomek, LP, Protégé

**CRISTAL LOUNGE**—10336 Jasper Ave, info 426-7521 • SAT: Urban Saturdays, with DJ Al-V, Wayne B and guests—NOV 23: Soul Controllers (Toronto)

**ELEPHANT AND CASTLE ON WHYTE**—10314 82 Ave, ph. 439-4545 • TUE: Method, breaks, hip-house with DJ Headspin

**HALO**—10538-Jasper Ave, 423-HALO • WED: Copecetic, Brit pop and indie rock with DJs Rich and Shane • THU: Classic Night, retro with DJ Davey James • FRI: Pulse, progressive house with Darcy Ryan, Mike Shouf and guests • SAT: For Those Who Know, with Junior Brown, Remo Williams and guests—NOV 23: Todd Omotani (Vancouver)

**LUSH/THE REV**—10030-102 St., 424-2851 • WED: Main—The Classic, retro with DJ Loki; Velvet—progressive house with Ariel & Roel • FRI: Future Funk—main room: The House of DV8, house and progressive with residents David Stone, Ryan Wade and guests; Velvet: The Trauma Room, drum 'n' bass with residents Degree, Phatcat, Skoolee and guests

**MAJESTIK**—10123-112 St. • MON: Skool, house and tech house with Charlie Mayhem, Anthony Donohue and guests • TUE: DV8 Records DJ Karaoke • THU: House with

residents Tripswitch, Sweetz, and guests • FRI: Urban Fridays, hip hop with Shortround and Echo • SAT: Ladies Night, house with Anthony Donohue, Derkin, Juicy and guests

**NEW CITY**—10081-Jasper Ave, 413-4578 • Closed for renovations, opening Nov. 22

**PURE**—10551-82 Avenue, 995-PURE • TUES: Pure Opulence, house with residents Yvo DelCanto and Richard Delamar, with guests • THU: Cold & Jaded, industrial and hardcore with The Biomechanic and guests • FRI-SAT: mixed house with DJ Dragon

**THE ROOST**—10345-104 St. • TUES: Upstairs: Roots, R&B and hip-hop with Break Fluid and Alvaro • FRI: Upstairs: house with Alvaro, Headspin, Diabolik, Topaz, Yvo and guests

**SAVOY**—10401 Whyte Ave, 438-0373 • FRI: Indie Rock, with DJs Rich and Shane • SAT: Beats, with Ariel & Roel • SUN: French Pop, with Deja DJ

**SUBLIME** (late night/after hours)—10147-104 St., Bsmt. 905-8024 • FRI: Astrotrip Darcy Ryan, S2 • SAT: house with Manny Mulatto and Locks Garant

**THERAPY** (late night/after hours, 18+)—10028-102 Street (alley entrance), info 903-7666 • FRI: Upstairs—Gundam, Prime & Propa, Tripswitch, LP; Bunker—Saki & Spanky, Alias, Charlie Mayhem • SAT: Jameel (progressive), Sweetz (breaks), Dave Thierman (hard flow), Tiff-Slip (funky hard house), Crunchee (hard house)



# NEW SOUNDS



## GLASSJAW

WORSHIP AND TRIBUTE (WARNER)

Landmark albums always have a ripple effect in the music business. Nirvana's *Nevermind*, for example, taught record execs that I-want-my-mommy angry punk could indeed make millions of dollars—and band after band who had consigned themselves to lives as independents were swallowed up by the majors.

Now we're seeing the aftereffects of System of a Down's *Toxicity*. A year-and-a-half after its release, the majors want more out of nü metal than guttural vocals and tribal rhythms. SOAD showed the world that metal could be aggressive, but thoughtful and dynamic as well.

Thankfully, the metal scene looks to be moving away from the Slipknot/Marilyn Manson image-is-everything craze—and the signing of Glassjaw is proof positive. *Worship and Tribute* sees frontman Daryl Palumbo (who actually sings, instead of grunting) use thoughtful and melodic lyrical lines over a band that loses nothing when it comes to power.

Sure, Glassjaw rocks hard, but Palumbo's vocals speak of some very un-metallic alternative rock influences, from the Clash to the Smiths. Bass-laden "Ape Dos Mil," the album's highlight track, features lyrical lines ("You can't trust a man who's a governor/ You

can't trust a man with a gun at all/ How can you heal if you don't ease back the blame") that make me think Palumbo must have been a big XTC fan at one time. And it's not just that '80s sound that creeps into Glassjaw's metal; "Stuck Pig" features an interesting snippet of Hungarian gypsy music.

Glassjaw is another band that's moving metal's mainstream back into a more serious, less-costumed world. And we should all be happy for it. ★★★★★ —STEVEN SANDOR

## NAS

THE LOST TAPES (COLUMBIA/SONY)

Still selling a respectable amount of units of last year's *Stillmatic* album, Nas is sure to improve his once-tainted reputation even more with *The Lost Tapes*. The concept behind this 11-track CD is simple—all the songs are previously unreleased and recorded between his *I Am* and *Stillmatic* (1999 to 2001) period.

Though some inclusions spanning back to Nas's now-classic *Illmatic* (1994) or even *It Was Written* (1996) would have been welcome, the material on *The Lost Tapes* is quite suitable—even better, in fact, than many of the songs that made the cut for the albums. "Doo Rags," the intro track and one of the hottest on the record, shows that Nas has the ability to speak with insight on topics that didn't flee the music scene during the late '90s, as many think. The song briefly touches on subjects like army recruitment, government control over inner cities and the Shell corporation's exploitation of African land and people. "Black Zombies" explores Nas's personal life and even refers to his lack of control over his own career, referring to himself as a "Columbia Records' slave."

Some of the production on *The Lost Tapes* is dry and drains the intelligence of Nas's lyrics. This is apparent on "Blaze," which is an otherwise brilliant song but has the sound quality of a DJ mix-tape. As well, liner notes on the songs record-

ed over the three-year span would have shown more insight into what Nas was going through at the time the songs were penned. Otherwise, it's Nas's second admirable album in two years. ★★★★★ —SEAN AUSTIN-JOYNER

## JOHNNY CASH

AMERICAN IV: THE MAN COMES AROUND (AMERICAN RECORDINGS)

When you get to be Johnny Cash's age, you can do whatever the hell you want—especially if you are Johnny Cash. Feel like doing a Simon and Garfunkel cover on your new album? Sure. Some Beatles? Giv'er! A little "Danny Boy" action? Fine. Depeche Mode? Why not?

On *American IV: The Man Comes Around*, Cash goes full circle, starting with the title track, his own tune, inspired by—what else?—the bible. From there, he lowers his voice, fixes his gaze and widens the scope, belting out one rousing finale after another on "Bridge Over Troubled Water," lending more solemnity to already austere "Danny Boy," doing the same for "Desperado"—with a surprisingly appropriate take on Depeche Mode's "Personal Jesus" fitting in seamlessly. Depressing at times, but campy as well, at least Cash proves that he's still dynamic. To pull these covers off without sounding gimmicky is no small feat for a man of any age. ★★★★★ —DAN RUBINSTEIN

## PEARL JAM RIOT ACT (SONY)

For the last couple of years it's been really difficult to listen to a Pearl Jam record without cringing. Only because when I heard Eddie Vedder start to sing, I would instantly hear all of the imitators who've emerged in the last 10 years. Which is a total shame... although the upside is that Pearl Jam don't sound like the Pearl Jam of 10 years ago anymore. *Riot Act*, their seventh record, has the band showing off every side of their

musical tastes. The rock sides, acoustic sides and the experimental sides of the band all get a turn at bat.

On tracks like the love song "You Are," they're playing around with effects and noises not heard from the band before, while "Bushleaguer" sees them forcefully attacking President Bush's politics. Surprisingly, *Riot Act* is mostly filled with references to love and unity—in fact, it's probably their most emotional record since 1993's *Vs.* Rather than seem tortured and twisted, *Riot Act* shows Pearl Jam in a more sympathetic and understanding light, making for an odd, engaging listen. Hopefully Pearl Jam fans will take it to heart. ★★★★★ —DAVE LAING

## THE DELGADOS HATE (MANTA RECORDINGS)

They open with a six-singer choir, double the possibilities by splitting lead vocals between a woman and a man, and weave in a dozen extra horn and string players. They tell us "Hate is all you need" and capture the voice and vitality of John Lennon in a song called "Child Killers." Scotland's Delgados have made their strongest artistic statement yet, the fully-orchestrated *Hate*, a symphonic pop-rock opus (verging on Floyd and Led Zep) so intricately layered, both musically and lyrically, that you'll never run out of complimentary and conflicting interpretations.

The musical splendor is apparent as leadoff track "The Light Before We Land" opens with golden swells and Emma Pollock's sultry, yearning request to let her stay awhile. Then the lyrical genius shines through on the second (and title) track. Alun Wood-

ward's clever lines like "Hate is everywhere, inside your mother's heart and you will find it there"—or "Charity, a joke that friendly cities think that we believe"—dare listeners to attempt to unravel meaning from his twisting and toying. Don't fret, though—drum and guitar clashes, tender piano and more Emma Pollock remind you there's no rush to figure anything out. ★★★★★ —DAN RUBINSTEIN

## THE GAY 3-SONG 7" (MINT)

While not quite a supergroup, Vancouver popsters the Gay certainly have quite the pedigree, a who's who of the Vancouver underground scene. With members and ex-members of bands as diverse as guitar-attack extremists Superconductor, alt-country darlings Tennessee Twin and punk riot grrls Maow, the Gay will certainly get a listen from fans of a wide variety of musical camps.

Despite the varied influences, the Gay's music is bright, sunny pop; the lead song, "Fishin' Jim" is a light guitar-driven tune that could easily be a campfire song, maybe a school-bus anthem. Maija Martin (from Tennessee Twin) adds a hint of eclecticism to the ensemble's three song-effort with some real interesting accordion bits, but otherwise the Gay make straightforward, first-listen music.

"I just want to make you happy," is the chorus from the release's second track, "Vacation," and that pretty well sums up the Gay's *raison d'être*. It's as if a whole schwack of musicians from the Vancouver scene decided to kick off their shoes for an afternoon of light fun—and we get to hear the end-product. ★★★★★ —STEVEN SANDOR

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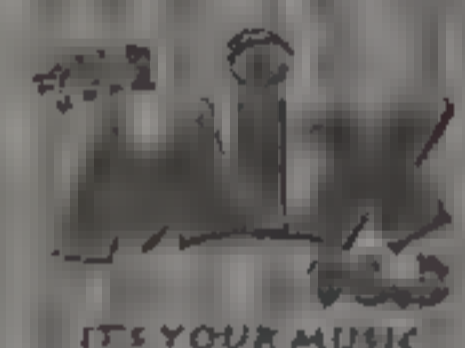


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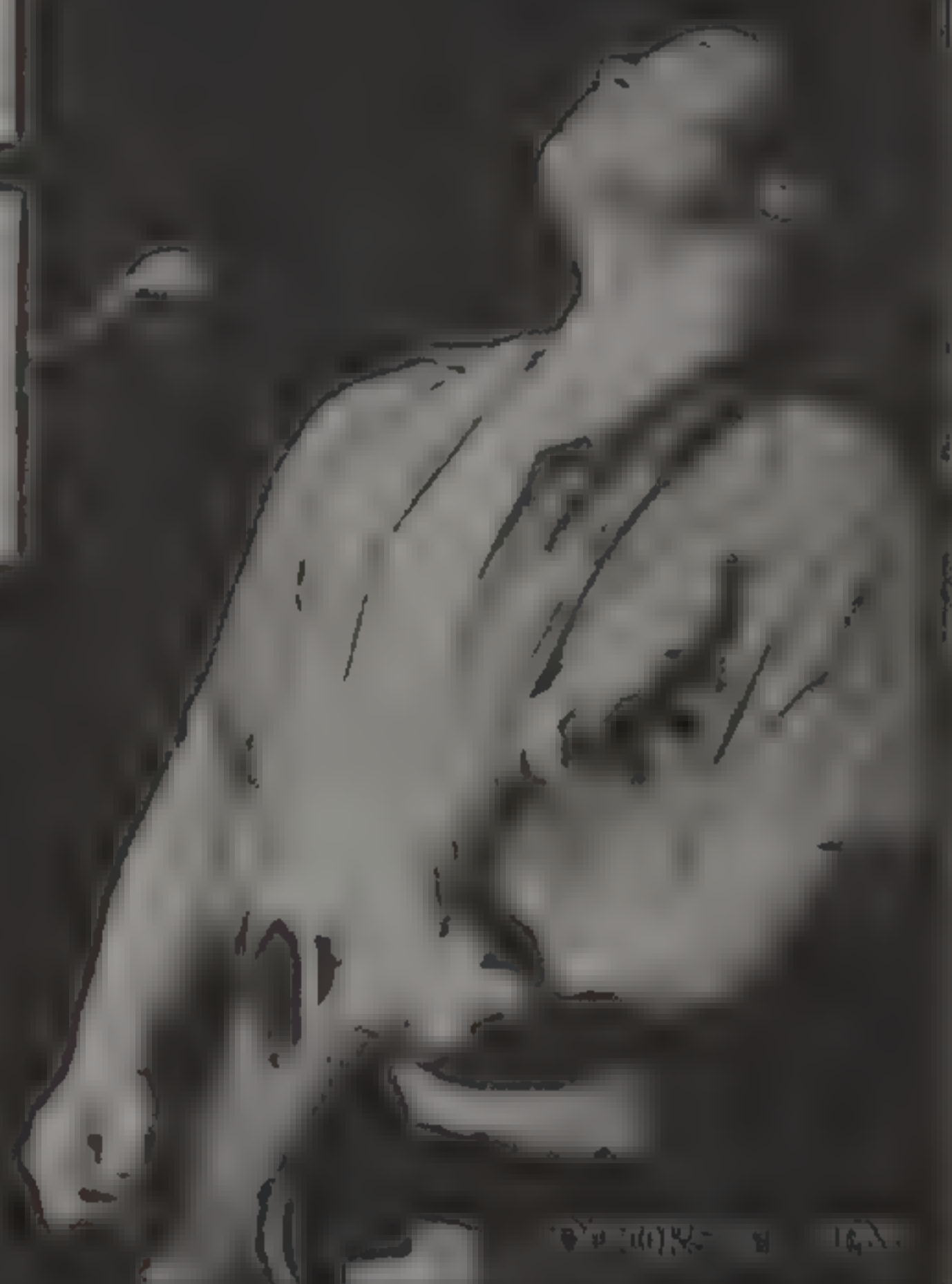
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## The many Hille shows

Collaborations and  
Paul Martin stoke  
Veda Hille's fire

BY TERRY PARKER

So there she was, sitting in Whitehorse this summer, trying to figure out how to make good on a promise to write a rock opera on this, her second major commission from the Yukon Arts Centre. A year's worth of writing and collaborating had drained her and she was spent. But in Veda Hille's world, poets, playwrights, musicians, filmmakers, choreographers, video artists, writers and artistic grants seem to constantly float in and out, offering creative buffets for the sampling. Opportunity, in other words, is never far from Hille's fingertips.

In this case, in floated Toronto playwright and friend Sean Dixon, who was looking to turn his 1995 play, *Death of the Finance Minister's Mother*, into a musical. OK, so it wasn't a rock opera. But it was live theatre—and making Paul Martin sing and dance had an obvious allure. Five weeks later, Hille had written 10 songs and staged a production of the play, which was based on a 1993 quote from Martin on how his ailing mother Eleanor had begged him from her death bed not to take the job of finance minister. The play expands on the quote by conjuring all the ways she might have tried to talk him out of it, including bursting into her son's news conference dressed in her housecoat.

### Devoted driving

"It's more about mothers and sons than politics," says Hille, driving recently with her Skilled and Devoted Band through a snowstorm in Nova Scotia, drummer Barry Mirochnick at the wheel. It's actually quite a touching story, she says. "I like the combination of the ridiculous and the beautiful." With Martin clawing his way toward the federal Liberal leadership, the project couldn't be more timely. If you can believe it, Hille was even quoted in the political pages last week. After performing a few of the Martin songs at her Ottawa gig, she got a call from *The Globe and Mail's* political columnist Jane Taber, a definite first for the Vancouver artist. She found the whole experience downright charming.

After a few solo gigs on the west

coast in October, Hille toured Ontario, Quebec and the Maritimes and is heading back to the prairies to support two recent releases—*Silver*, a limited edition, 40-minute CD commissioned for the Vancouver Folk Music Festival's 25th anniversary this year, and *Auditorium*, a live cabaret of old and new songs recorded over two days the Vancouver East Cultural Centre. The latter was strung together with usual suspects Ford Pier on guitar, Martin Walton on bass and lap steel and Mirochnick on percussion, as well as a handful of horn players and a very amused and animated crowd. "We always have a good time at the Cultch," Hille says. "It's a wonderful room and a hometown crowd."

It's been a busy year for Vancouver's 34-year-old Renaissance woman and, if she has her wish on a number of potential collaborations, it will stay that way. Forever. Like an underground spring, the music keeps bub-

bling out of her filling vessels of all shapes and sizes

On top of the

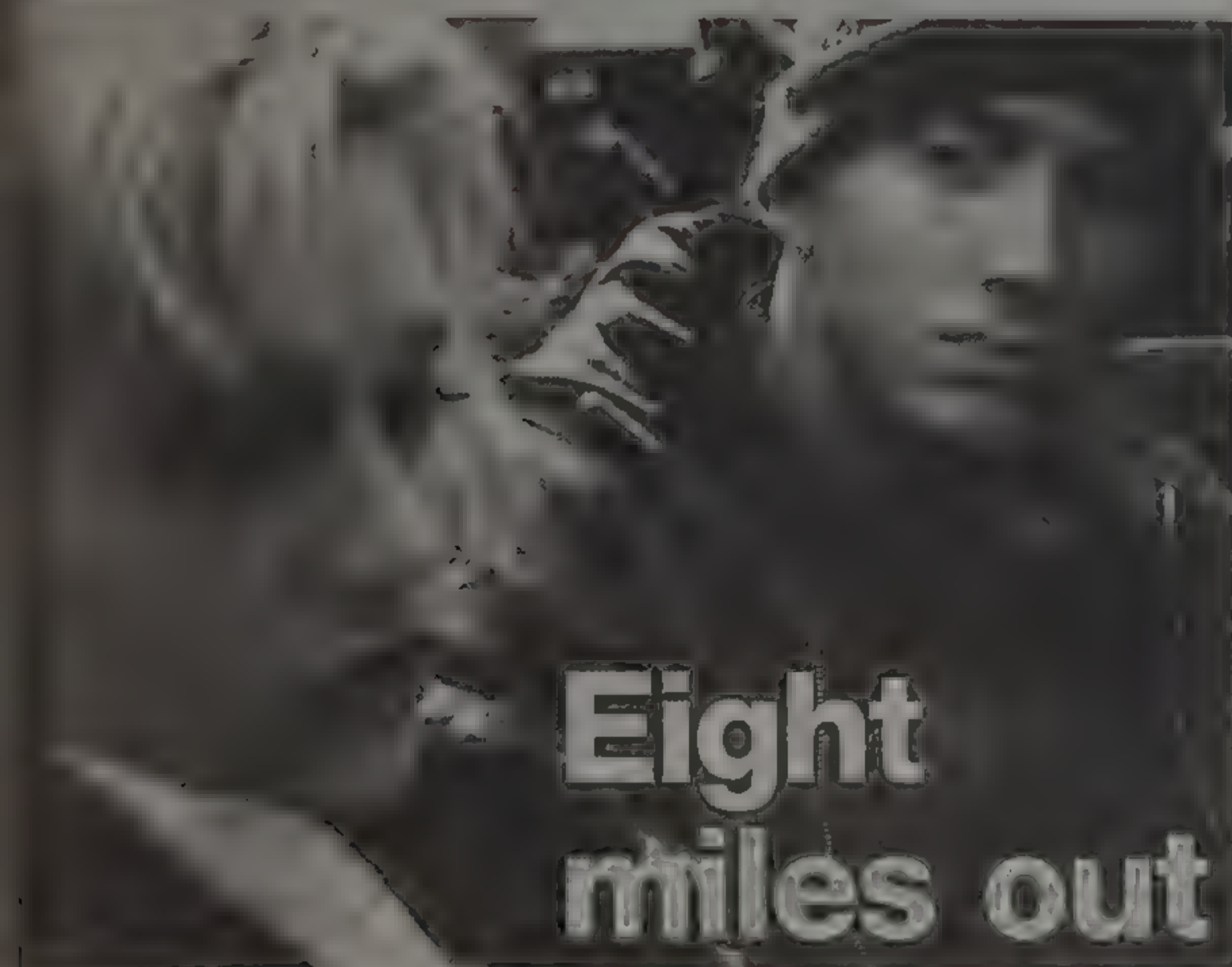
Yukon commission, the Paul Martin musical and the two recently released CDs, Hille also went to Germany last month to record music for a two-hour radio play called *The Black Brothers*, a dark story about poor Swiss children sold into slavery in the 1800s as chimney sweeps. The director spoke enough English to give her a synopsis and an idea of the kind of music she wanted. Hille composed the soundtrack over three days. "I felt this year I pushed it a bit," says Hille, reflecting on a list of diverse accomplishments. But it's not enough to dry up the well spring. While touring gives her a little travel time to relax, she inevitably finds herself thinking of new projects.

Here's one. She's hoping to hook up with San Francisco poet Siri Anderson and tour through the United States with her. She also wants to work with experimental vocalist Christof Migone (head of the cheekily-named Centre for Radiotelecommunication Contortions or CRTC). Celtic singer Iarla O'Lionaird and award-winning Montreal filmmaker Robert Lepage. "The act of collaborating, it ensures that you don't narrow your field too much. It's a great way to learn new things," she says, describing collaboration as a form of continuous invention. "It enforces I stay on my toes and, hopefully, I'm not repeating myself." ☺

Veda Hille

With Aaron Booth, and Tim Balash and Brent Oliver • *The Rev* • Thu, Nov 14

# film



Eminem's rapper realization is way off base

BY BRIAN GIBSON

**D**etroit rapper Eminem (Marshall Mathers) has made such a career of controversy it's easy to forget that those "PARENTAL ADVISORY—EXPLICIT LYRICS" stickers were on CDs before *The Slim Shady LP* hit stores in 1999. But with his new film *8 Mile*, in which he plays Jimmy Smith Jr., a.k.a. aspiring rapper B. Rabbit, Eminem has a new stage on which to strut his scandal-raising persona. And offend he does, but rarely as I expected. Here are my helpful warnings for the many sections of society whose sensibilities could be shocked by *8 Mile*.

Movie buffs? Most appalling of all, the film is plain boring. Inner-city Detroit, 1995, is filmed in bleached and muted colours, but the blood and energy is drained from the picture as well. Expecting a gritty urban artist biopic? Despite *Juarez Perros* and *Frida* cinematographer Rodrigo Prieto's efforts, all these lower-class city kids look awfully fresh-faced and well-dressed, and there's no real suspense in any of the scenes of violence, so the Motor City keeps sputtering to a standstill, much like the car that Jimmy's mother (Kim Basinger) gives him for his birthday.

Is it an expletive-laden love story, at least? Well, like the rest of the film, the romance subplot flirts with formula, only to skip out on those conventions without so much as a note of explanation. Jimmy hooks up with the ambitious Alex (Brittany Murphy), but after the requisite sex scene and betrayal, there

is no confrontation and their relationship fizzles out (after a sweet farewell where they smile and give each other the finger).

## Hope and glory

A grand epic of one lower-class white kid's rise to fame and glory in the black-dominated world of rap, perhaps? Ah, no. The opening episode is anti-climactic and anti-heroic as Smith anxiously prepares for his debut in a rapper's "battle." But the whole film then coasts from colourless family melodramas to wacky-kid-hijinks. Like the hovel Smith and his four buddies burn down in their contribution to local

[review] **drama**

redevelopment, *8 Mile* is an uninteresting shell of a movie through which Smith moves like a ghost, half-formed and only half present, his passions and motivations absent.

Eminem fans? Well, he's not much of an actor. His method: wear the same hooded tracksuit throughout the movie, look sullen, storm in and out of buildings, punch people, yell at mom Stephanie but act sweet with kid sister Lily, get kicked and punched a dozen times without bleeding or breaking anything, then rap some clever insults and walk off into the distance as credits and money roll in. Moreover, *8 Mile* doesn't showcase the man's talents as a rapper who has crafted shocking but thought-provoking lyric-narratives. We never get a sense of how Jimmy crafts his rhymes or comes up with his ideas. Instead, he's shown listening to rap songs on his Discman (his own demo songs? it's not clear) and scribbling words on sheets of paper as he rides the

bus past derelict ghetto buildings (is he never inspired by his immediate social or political environment?). The only new rap song in the film is the soundtrack anthem by Eminem at the end credits, and you've heard that on radio for the past month.

Rappers? Any self-respecting rapper must be cringing at the reduction of rap in the film to macho posturing and name-calling that, at its worst, is a variation of "yo momma" insults and, at best in the climactic scene, a clever, self-deprecatory, pre-emptive strike at Papa Doc glowering at Smith across the stage. And B. Rabbit as a stage name? Are rappers taking their monikers from Beatrix Potter books?

Kim Basinger fans? After the semi-nude sex scene clause in her contract is fulfilled in her first scene and acting is required, Basinger can't overcome the stereotype-intricate of urban trailer trash single mom with a Southern accent.

## Grave concerns

Screenwriters? Learn what to avoid when penning your next edgy urban gang screenplay. Horrendous dialogue such as "Shit! We're being evicted" followed by "C'mon, mom, not in front of Lily!" makes Tennessee Williams turn in his grave. Toss in a totally unerotic and gratuitous sex scene (afterwards, she compliments him on his rapping abilities!?) and the broadly drawn caricatures of fat black kid and slow white guy for comic relief in the gang. Finish off the picked-on-outsider-shows-them-all plot with a flat ending and you have a rap version of *Footloose*... without the drama of guys playing chicken with tractors.

(Tipper Gore, art censors and homosexual rights organizations? Since this film isn't art and never questions Jimmy's words or actions, you should be pissed off and write many letters about Jimmy's grossly offensive rapping diss to a coworker in his lunch line: "Why you fucking with a gay guy, G, when you're the one with HIV!")

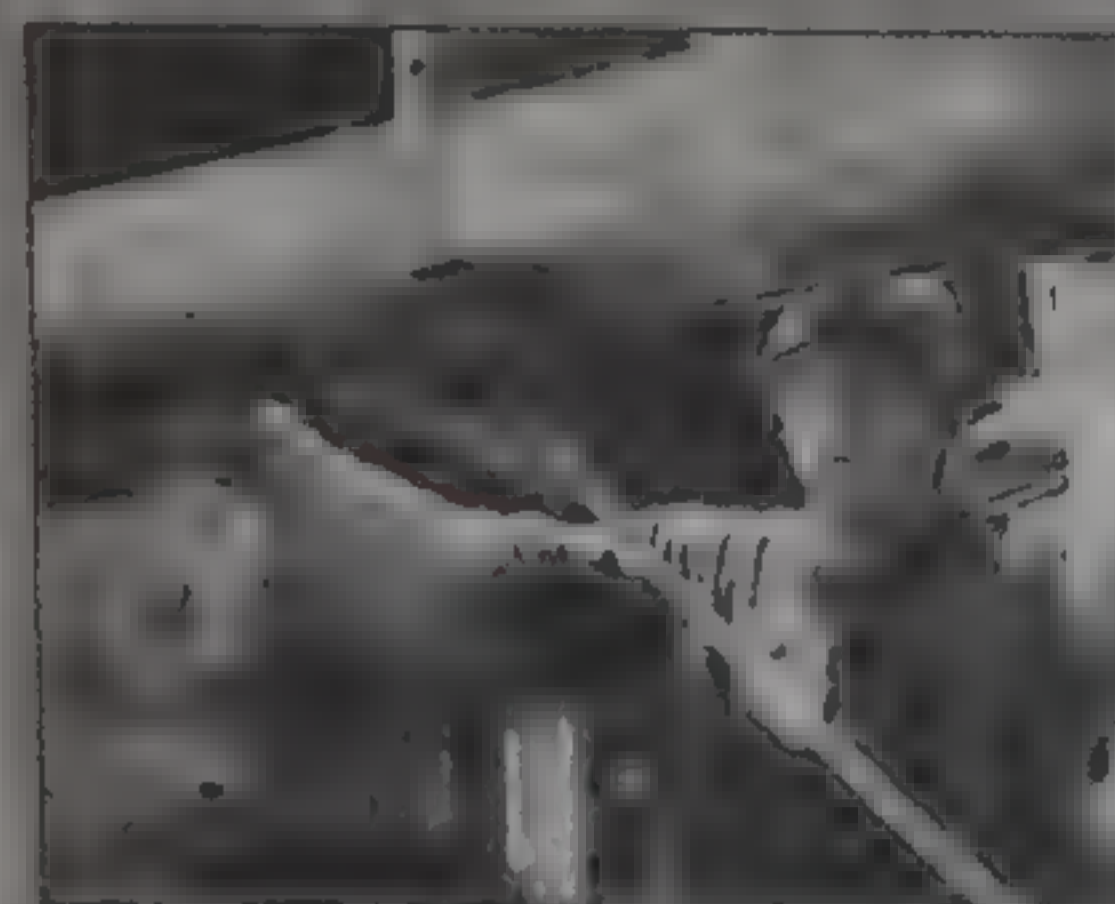
The 10- to 16-year-old male target audience? OK, by the time this review's out, you've seen this movie at least once already. Sure, *8 Mile* isn't horrible; it's not Eminem's *Crossroads*, at least. But trust me—one day you will look back on this movie and realize that it insulted your intelligence. And stole two hours and eight bucks from you. ☹

*8 Mile*

Directed by Curtis Hanson • Written by Scott Silver • Starring Eminem, Kim Basinger, Mekhi Phifer and Brittany Murphy • Now Playing

## FAMETRACKER

### ENTERTAINMENT REPORTING 101



- 1 *8 Mile* built 54.46 million cars at its soul-killing job!
- 2 *The Santa Clause 2* distributed 24.8 million toys!
- 3 The spooky video in *The Ring*

inspired 16 million future student films!

- 4 *I Spy* stretched out 9.1 million socks!
- 5 *Jackass: The Movie* shoved 7.2 million foreign objects into its orifices!
- 6 *My Big Fat Greek Wedding* sat through 5.75 million boring speeches and toasts!
- 7 *Sweet Home Alabama* sold 3.8 million glass tchotchkes!
- 8 *Ghost Ship* creepily sailed 3.16 million nautical miles!
- 9 *Femme Fatale* stuffed \$2.83 million worth of diamonds into its thong!
- 10 A phone-sex operator stole \$2.6 million from *Punch-Drunk Love*'s bank account!

## THE ASTERISK\*

Elijah Wood has announced through his publicist that he will no longer appear in conjunction with any articles that contain the words "elf," "dwarf," "dwarven," "under-sized," or "miniature"\*

E! has announced plans for a new reality series to star Eminem's wife, Kim Mathers, to be titled *The Eminem's Wife Kim Show*\*

The stars of *Dynasty* have agreed to appear on a *Dynasty* reunion show, in which the famous feuding family finds itself shipwrecked on a desert island\*

Kieran Culkin was denied entry to a California chess tournament because organizers feared his presence would cause "a disruption"\*

Natascha McElhone used a fake ID as a teen that identified her as "Bennett Streep," the "daughter" of Meryl Streep\*

Oscar de la Renta and Oscar de la

Hoya have teamed up to market a new men's fragrance called De La Luxe\*

Larry David plans to film an episode of *Curb Your Enthusiasm* in which he... *Curb Your Enthusiasm* series finale for *Seinfeld*\*

Sean Penn will star in and direct a new film about a DVD fanatic who murders a film editor, tentatively titled *Aspect Ratio*\*

Michelle Yeoh is currently filling in as co-host on China's #1 morning program, *China Greets the Day*\*

Dr. Dre is, in fact, a medical doctor\*

Rocker Lenny Kravitz has announced that, at age 38, he will achieve a life-long dream and be circumcised\*

Justine Bateman and Jason Bateman are opening a chain of discount lodges in California, called The Bateman Motels\*

\*THEY HAVE THE RING OF TRUTH TO THEM, BUT THAT'S IT!

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BY JOSEF BRAUN

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Mentor Jo. 6.12.~  
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Cinéma

Logo icons: A stylized tree, a sailboat, and a film reel.

# When Irish eyes aren't smiling

*Bloody Sunday* takes us back to the thick of The Troubles

BY BRIAN GIBSON

On an afternoon of carnage in 1972, after British paratroopers have killed 13 people and wounded 14 in the Bogtown area of Derry, one soldier turns to another and says that they have to "get the story right." It's probably impossible for even an expert, neutral observer to determine if Paul Greengrass's cinema verité docudrama, *Bloody Sunday*, nears the truth of what happened in that Northern Ireland town on January 30. But the half-hour slaughter of civilians, jerkily and searingly shot within a maelstrom of fleeing crowds and panicking soldiers, is gripping filmmaking. And for that reason alone, *Bloody Sunday* is a worthwhile cinematic experience.

British director Greengrass has used the handheld camera to tell a socio-political tale of injustice to better narrative effect before—in his harrowing dramatization of the scandal surrounding *The Murder of Stephen Lawrence* (1999), an incompetence-ridden London police investigation that made the Rodney King case seem petty in comparison. Reminiscent of Gillo Pontecorvo's 1965 film *Battle of Algiers* and also of the tense crowd scenes in Costas-Gavras's political

drama *Z*, *Bloody Sunday* turns the lens on British military screw-ups, clearly siding with the majority of peaceful protesters and minority of young troublemakers who comprised the marchers led by Ivan Cooper's Derry Civil Rights Association.

## Gerry and Cooper

The film briefly fleshes out the bare bones of a narrative, contrasting young Gerry Donaghy (Declan Duddy) and his Protestant girlfriend

## [review] docudrama

with the Protestant-born Cooper (James Nesbitt) and his girlfriend, before we're privy to the conversations of British soldiers and military operations planners, most of them all too eager for a fight. The sound mars the film—the Irish accents are often so thick they're incomprehensible, and the almost constant background noise of march organizers or massing protesters doesn't help. I've seen subtitles for heavy Scottish brogue in Ken Loach films and Lynne Ramsay's *Ratcatcher*, so why not run them for this film? In the absence of subtitles, the much more understandable dialogue of the jingoistic, trigger-happy paratroopers and the conflicted Brigadier Patrick MacLellan (Nicholas Farrell) makes the British side of the story seem all the more demonized.

When I can understand them, then, Duddy is natural as an ill-fated, drifting youth trying to stay out of trouble (the first-time actor's uncle actually died in *Bloody Sunday*, aged 17), and Nesbitt is very good as the idealistic Member of Parliament who has modelled the march on Martin Luther King's dreams for justice and equality. The ending, a wash of grief and despair, uses Nesbitt's shell-shocked expression to convey just how disastrously Derry Catholics' hopes for peace have gone awry.

When the camera focuses on the massacre of civilians (sparked by earlier gunshots that nobody is sure who fired) by the soldiers in a small area of Bogside streets and parkland, *Bloody Sunday* comes devastatingly alive. This is tragedy in its rawest form: bloody chaos I couldn't help but watch. Rash decisions and foolish orders slip and slide into a senseless bloodbath, where priests are suddenly delivering last rites in hallways and young men race across open ground as shots are fired. The tension is palpable and the brutality is immediate.

## Immersed in murk

*Bloody Sunday* was a co-winner of the Golden Bear at this year's Berlin Film Festival and picked up the Audience Award at Sundance in 2002. I suspect such awards were given more for its immersing style and seeming authenticity than its ragged, often murky storyline. Questions remain un-



Derry to dream: James Nesbitt fights for civil rights in *Bloody Sunday*

answered: Who authorized the use of live ammunition and why? What exactly is the villainous Major General Ford (Tim Pigott-Smith) doing at the frontlines during the battle, apart from cheering on his "boys" in his gung-ho, go-get-'em way? Why isn't someone other than the adrenaline-raging leader of unit 6-5 relaying the situation to Brigadier MacLellan?

If Greengrass's film resurrects the socio-political docudrama genre, though, all the better. For the appeal of such movies is simple: like watching any mass human tragedy, you

may not fully understand the why and how of things, but the chilling, all-too-real horror of the scene compels you to keep watching and try to come to grips with what has happened, if only to do all you can to prevent such a disaster from happening again. In that sense, *Bloody Sunday* is a timely film and worth your time. **D**

## Bloody Sunday

Directed and written by Paul Greengrass • Starring James Nesbitt, Tim Pigott-Smith, Nicholas Farrell and Declan Duddy • Opens Fri, Nov 15

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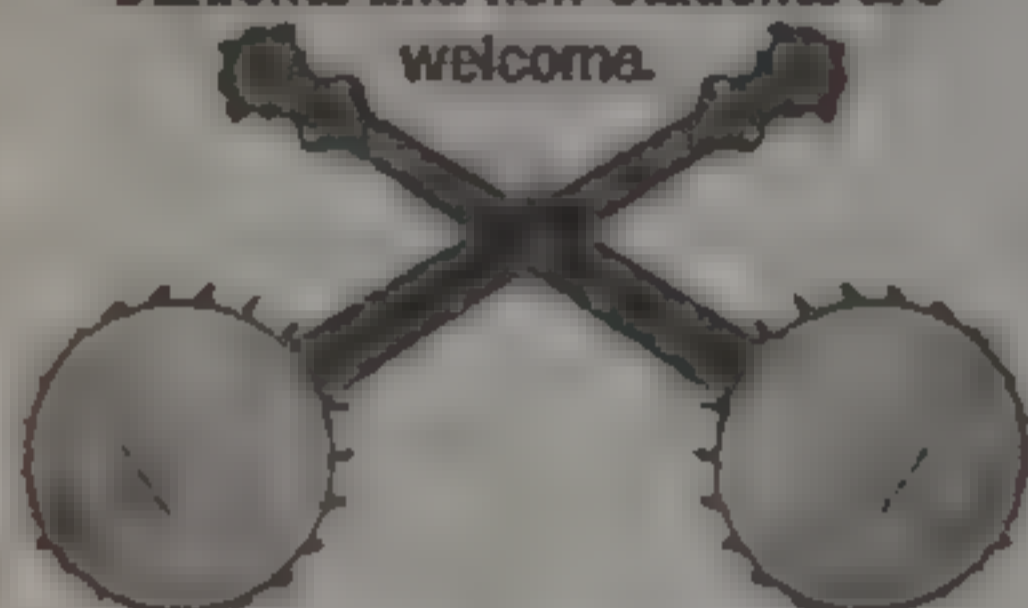
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## Getting Ziggy with it

Bowie is at his  
zany, alien best in  
D.A. Pennebaker's  
concert classic

By BRIAN GIBSON

It's good that "digitally remastered" doesn't mean airbrushed. Because on the 30th anniversary print of *Ziggy Stardust and the Spiders from Mars*, we get all the concert shots of mascara- and blush-streaked, singing David Bowie and his tear-streaked, screaming fans in their gritty, grainy, zany glory. Soaring along with Bowie's jet-engine persona of Ziggy Stardust, which seems to be fuelled by plutonium-grade panache and astronomical chutzpah, this film of the final concert for David Bowie's famous alter ego is a kookily entertaining immersion in a glam rock dreamland. Except for Marilyn Manson's comparably androgynous act (and the *Antichrist Superstar* cover allusion to Stardust's stage symbol of a lightning flash), musical poseurs just don't make rock operas like this anymore.

The documentary opens with the flame red-haired Bowie in his dressing room, calmly having layers of makeup applied. Outside, as bemused bobbies look on, sparkle-

and clown-makeup-adorned fans mill about the entrance to the Hammersmith Odeon in London on July 3, 1973. Angela Bowie pops her head into the dressing room and gives a rambling, inane talk to her husband before the show—and the transition from the real world to a bizarre alternate universe is well under way.

### Throng song

Then the crazy, campy show begins. In a multi-coloured, glittering robe, Bowie launches into "Hang On To Yourself" (nicely predicting the effort three aides make to pull some very tight-fitting pants on him during one of his many costume changes backstage). After stagehands

rip off his robe, Bowie struts carelessly about the stage in the small-

est kimono imaginable, along with full makeup, the scarlet mullet and knee-high boots, stopping to stand in all his hypnotic androgyny before the front-row throngs of screaming girls, before ironically singing "Watch That Man." When D. A. Pennebaker (*Don't Look Back*, *The War Room*) shoots the reverent fans from below, making it look as if they are appealing to the heavens in a trance, he seems to set the mould for any screaming-concert crowd scene.

Bowie—who looks, with his sunken eyes and high cheekbones, like an asexual wolf in this light and



makeup—performs his musical theatre so sincerely (no *Rocky Horror* winks or nudges here) that he easily carries the concert and the film on his toothpick-thin frame. With more alterations to his look for one show than Boy George has made in his entire lifetime (he even dons a new outfit for the encore!), I felt like I was watching a Paris fashion show run by Salvador Dali.

From a sort of space minstrel/street juggler outfit to a blouse with hot pants and the most unsexy unitard (complete

with black feather boa) I ever want to see, Ziggy Stardust is compellingly strange (all the more so for attracting those packs of rapid female teenage fans). He even mimes—you can't tell me that was ever cool, even in the '70s—being trapped in a room, finding an opening, getting out and flying, and brazenly pulls off the trick. And when Ziggy sings next to the high heel-wearing, open-shirted lead guitarist Mick Ronson (the drummer's actual name is Woodv Woodmansey—seriously), the needle on the sexual confusion meter breaks. But the campy show never descends into Spinal Tap farce (although some of Ronson's guitar riffs lie halfway between bad Hendrix and the sonic wailing of Del Leppard). There might not be much substance to the songs—"I'm an alligator/ I'm your mama and papa callin' for you/ I'm a space invader"—but Bowie provides more than enough style.

### Major crowd control

Perhaps the high point of the film is "Space Oddity," which begins with a camera shot of an onlooker's blue-lit glasses, so that eerie violet eyes seem to be peering at the stage. One girl becomes the focus in the crowd during the song as she becomes more and more entranced and trippy, a tear falling down her right cheek as Ziggy Stardust croons "Ground control to Major Tom..." with starry points of light floating along the wall behind him.

After a rousing version of "Suffragette City" and a moving cover of Lou Reed's "White Light/White Heat," Bowie announces before the final song that this is the "last show we will ever do." The audience groans—and I felt like I was watching the last transmission of an enjoyably wacky alien ceremony. ☺

**Ziggy Stardust  
and the Spiders from Mars**  
Directed by D.A. Pennebaker • Starring  
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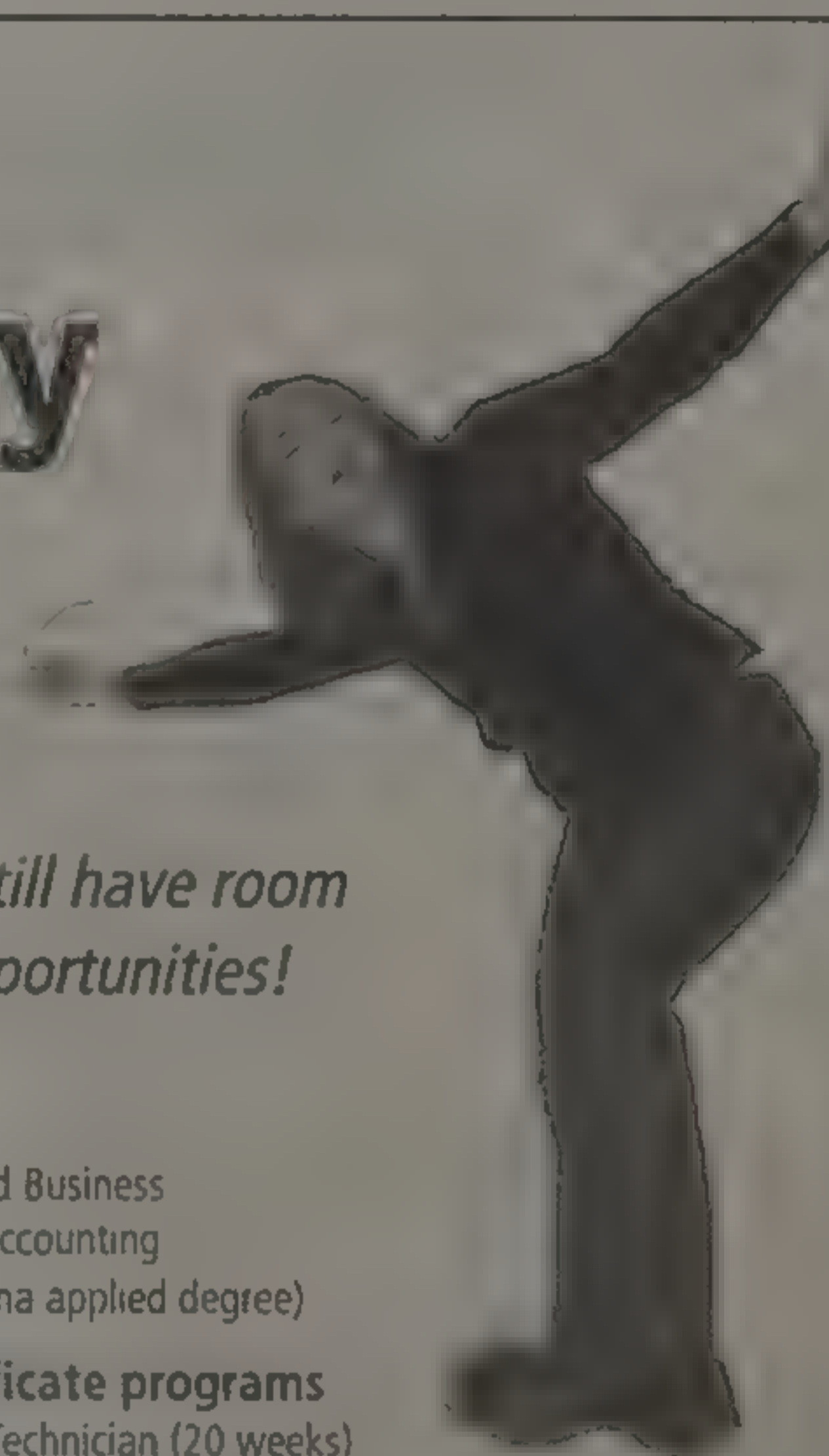
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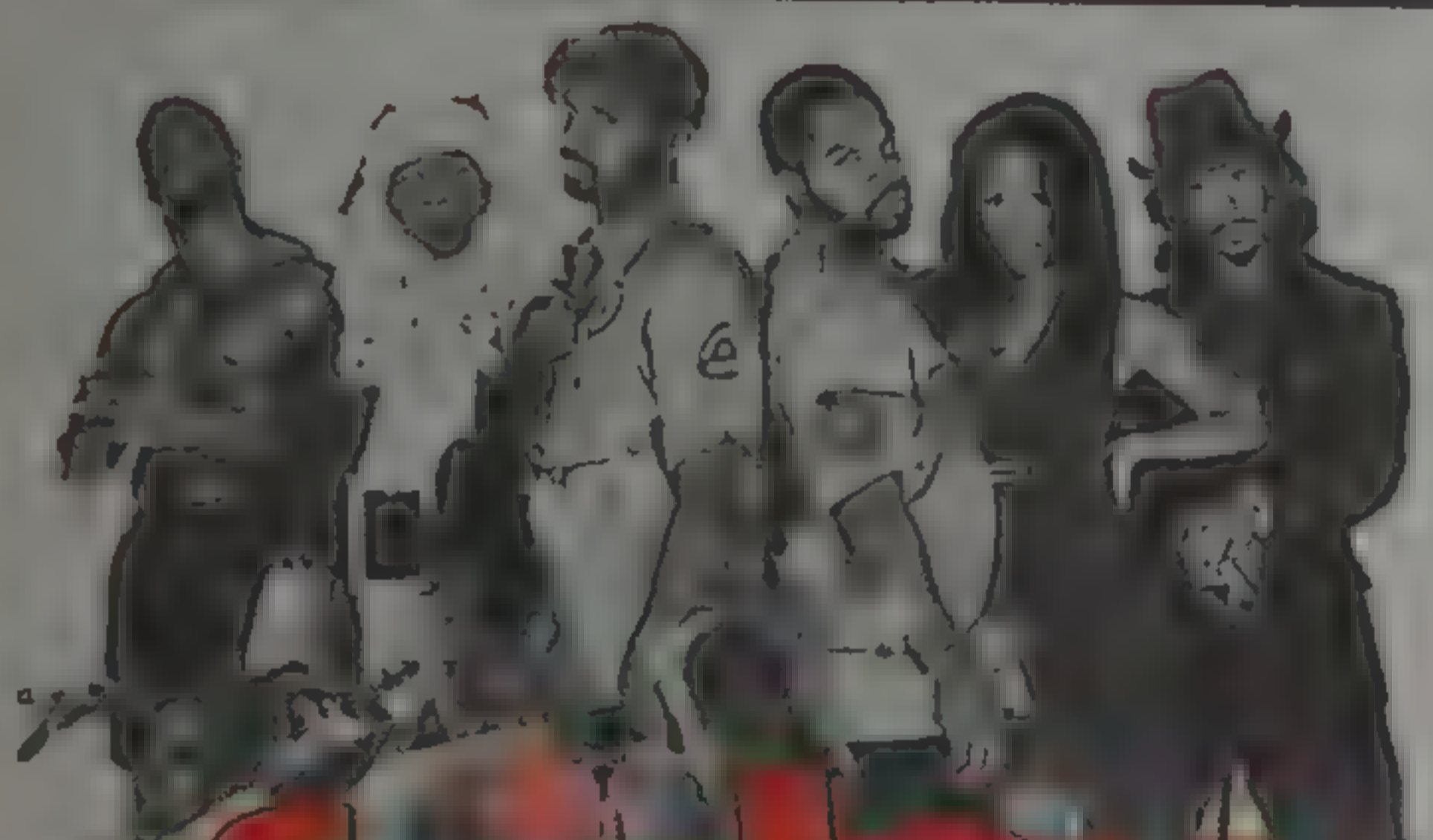
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# FILM WEEKLY

## NEW THIS WEEK

**Barefoot in the Park** (EFS) Robert Redford and Jane Fonda star in *The Odd Couple* director Gene Saks's movie version of Neil Simon's Broadway hit about two newlyweds adjusting to married life while living in a tiny, unheated New York apartment. *Provincial Museum Auditorium (102 Ave & 128 St); Mon, Nov 18 (8pm)*

**Bloody Sunday** (P) James Nesbitt, Tim Pigott-Smith and Nicholas Farrell star in *The Theory of Flight* director Paul Greengrass's vividly realistic recreation of the 1972 killing of 13 unarmed Irish civil-rights demonstrators by members of the British Parachute Regiment. Based on Don Mullan's book *Eyewitness Bloody Sunday*.

**Flower and Garnet** (CO) Callum Keith Rennie, Jane McGregor and Colin Roberts star in the debut feature from Saskatchewan-bred, Vancouver-based Keith Behrman, a quiet and thoughtful domestic drama about a father and his two kids struggling to recover from their mother's death during childbirth.

**Half Past Dead** (CO, FP) Steven Seagal, Morris Chestnut and Ja Rule star in writer/director Don Michael Paul's action flick about a criminal mastermind with a plan to infiltrate a high-tech prison and persuade a death row convict to reveal the location of a fortune in gold he scored during one of his previous heists.

**Harry Potter and the Chamber of Secrets** (CO, FP, L) Daniel Radcliffe, Rupert Grint, Emma Watson, Kenneth Branagh, Richard Harris and Robbie Coltrane star in *Harry Potter and the Philosopher's Stone* director Chris Columbus's big-screen version of the second installment in J.K. Rowling's best-selling series of fantasy novels about good battling evil at a school for young wizards.

**Long Life, Happiness and Prosperity** (CO) Sandra Oh, Valeria Tian and Chang Tseng star in *Double Happiness* director Mina Shum's indie melange that ambitiously attempts to link three separate but magic-themed stories taking place in Vancouver's Chinese-Canadian community.

**Spirited Away** (FP) The voices of Daveigh Chase, David Ogden Stiers, Lauren Holly, and John Ratzenberger are featured in Disney's English-language adaptation of *Princess Mononoke* writer/director Hayao Miyazaki's Japanese anime about a girl and her parents getting marooned in a surreal theme park-like settlement populated by strange creatures on their way to their new neighbourhood.

**Ziggy Stardust and the Spiders from Mars** (M) A digitally remastered version of *Don't Look Back* director D.A. Pennebaker's classic 1973 rockumentary, filmed at London's Hammersmith Odeon, which captured David Bowie's final performance as his gender-bending, glam-rocking alter ego Ziggy Stardust. *Zeidler Hall, The Citadel; Fri-Mon, Nov 15-18 (7 and 9pm)*

## FIRST-RUN MOVIES

**Abandon** (CO, FP) Katie Holmes, Benjamin Bratt, Charlie Hunnam and Zoëy Deschanel star in Traffic screenwriter Stephen Gaghan's directorial debut, an eerie thriller about a university student plagued by visions of her ex-boyfriend, who vanished mysteriously during her freshman year. Based on Sean Desmond's novel *Adam's Fall*.

**Bollywood/Hollywood** (CO, P) Rahul Khanna and Lisa Ray star in Kama Sutra writer/director Deepa Mehta's cross-cultural romantic comedy about an Indian-Canadian man who pretends to court an Indian woman in order to placate his conservative parents, only to fall in love with the call girl he's hired to aid him in the ruse.

**Bowling for Columbine** (GA, CO) Roger and Me writer/director Michael Moore examines Americans' love affair with firearms and probes the roots of the United States' astronomical gun-murder rate in this satirical documentary featuring interviews with Charlton Heston, Marilyn Manson and Matt Stone.

**Comedian** (CO) Director Christian Charles profiles celebrity comic Jerry Seinfeld and up-and-coming funnyman Orny Adams as they develop their material, talk with their comedian friends and obsess over unresponsive audiences and the nature of comedy in this backstage documentary about the angst-ridden world of stand-up comedians.

**8 Mile** (CO, FP, GR) Eminem, Brittany Murphy, Kim Basinger and Mekhi Phifer star in Wonder Boys director Curtis Hanson's gritty drama about a young white kid from the blue-collar slums of Detroit who uses rap music as an outlet for his anger and a possible ticket out of his life of poverty.

**Femme Fatale** (CO, FP) Rebecca Romijn-Stamos, Antonio Banderas and Peter Coyote star in Blow Out writer/director Brian De Palma's erotic thriller about a glamorous thief who embarks upon a surreal quest for revenge when a voyeuristic photographer threatens to expose her identity to her enemies.

**Frida** (CO) Salma Hayek, Alfred Molina and Antonio Banderas star in Titus director Julie Taymor's biopic about unbowed Mexican artist Frida Kahlo and her unorthodox relationship with left-wing muralist Diego Rivera. Based on *Frida: A Biography of Frida Kahlo* by Hayden Herrera.

**Ghost Ship** (CO, FP) Julianna Margulies, Ron Eldard, Desmond Harrington and Gabriel Byrne star in 13 Ghosts director Steve Beck's watery horror movie about a salvage crew that attempts to tow a 1953 passenger ship they've discovered back to land, only to realize too late that the abandoned vessel is haunted.

**I Spy** (CO, FP, L, GR) Eddie Murphy, Owen Wilson and Famke Janssen star in Dr. Dolittle director Betty Thomas's spy spoof, loosely based on the '60s TV series, about a secret agent who teams up with an egotistical boxing champion to retrieve a stolen high-tech jet.

**Jackass: The Movie** (CO, FP, GR) Johnny Knoxville and his team of daredevil cohorts

brave injury and humiliation in a series of reckless stunts and dares in this deluxe big-screen edition of the popular MTV series. Directed by series co-creator Jeff Tremaine.

**Jonah: A VeggieTales Movie** (CO) Talking Christian vegetables re-enact the Biblical story of Jonah and the whale in this animated feature by writer/director/voice artists Phil Vischer and Mike Nawrocki, based on their popular series of children's videotapes.

**My Big Fat Greek Wedding** (CO, FP) Nia Vardalos (who also wrote the script, based on her one-woman stage show), John Corbett, Louis Mandylor and Andrea Martin star in director Joel Zwick's ethnic comedy about a Greek woman whose eccentric family causes her no end of headaches as she prepares to get married to a handsome WASP.

**Pokémon 4Ever** (FP) Pokémon master-in-training Ash teams up with Celebi, a time-travelling creature from the past, to prevent the destruction of the world's forests in yet another installment in the popular series of Japan-made children's films.

**Punch-Drunk Love** (CO) Adam Sandler, Emily Watson, Philip Seymour Hoffman and Luis Guzman star in Magnolia writer/director Paul Thomas Anderson's offbeat romantic comedy about a rageaholic toilet-plunger salesman who woos a mysterious woman while being chased by a gang of violent thugs and collecting pudding coupons in order to rack up frequent-flyer miles.

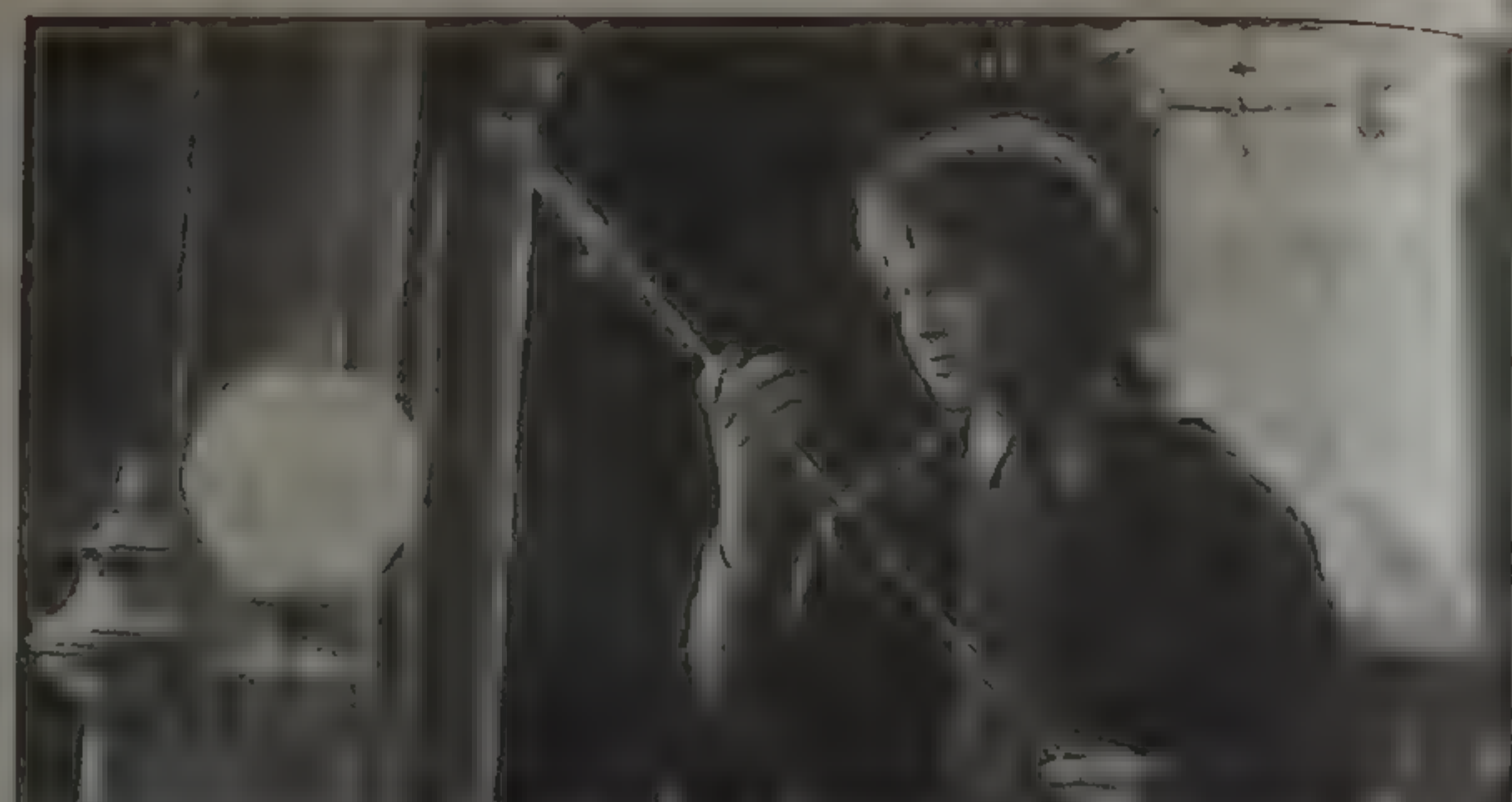
**Red Dragon** (CO, FP) Anthony Hopkins, Edward Norton, Ralph Fiennes, Emily Watson, Philip Seymour Hoffman and Harvey Keitel star in Rush Hour 2 director Brett Ratner's adaptation of Thomas Harris's novel, in which the FBI agent responsible for capturing Hannibal Lecter solicits Lecter's help in his pursuit of a new serial killer with whom he believes Lecter has been in contact.

**The Ring** (CO, FP, L) Naomi Watts, Martin Henderson and Daniel Dorfman star in *The Mexican* director Gore Verbinski's remake of the 1998 Japanese thriller Ringu, about an investigative journalist who frantically attempts to unravel the origins of a mysterious videotape that kills its viewers one week after they watch it.

**The Santa Clause 2** (CO, FP, L, GR) Tim Allen, Elizabeth Mitchell and David Krumholtz star in director Michael Lembeck's sequel to the 1994 seasonal comedy, in which Scott Calvin learns he must get married in order to fulfill the contract that allows him to live at the North Pole and serve as Santa Claus.

**Signs** (FP) Mel Gibson, Joaquin Phoenix, Rory Culkin and Cherry Jones star in *The Sixth Sense* writer/director M. Night Shyamalan's eerie thriller about a Pennsylvania pastor/farmer who fears for his family's safety when enormous, elaborate crop circles begin mysteriously appearing in his fields.

**Spy Kids 2: The Island of Lost Dreams** (CO) Daryl Sabara, Alexa Vega and Antonio Banderas star in writer/director Robert Rodriguez's sequel to his 2001 children's adventure hit, in



Against the advice of a strange little CG elf called Dobby, Harry Potter (Daniel Radcliffe) escapes his suburban hell and returns for another year of study at Hogwarts. Of course, as *Harry Potter and the Chamber of Secrets* unfolds, Potter and his friends Ron (Rupert Grint) and Hermione (Emma Watson) find themselves embroiled in a deadly mystery as old as the school itself. Fans will be happy to find that director Chris Columbus and screenwriter Steven Kloves have stayed fairly loyal to J.K. Rowling's tome, but moviegoers will be even more delighted to watch a sequel that explodes with at least as many laughs, thrills and intrigue as its predecessor. What's more, we're introduced to Kenneth Branagh's hilarious turn as the vain Gilderoy Lockhart and a rather sinister Jason Issacs as Lucius, father to the brat Draco Malfoy. Sadly, the going-gobline image of the late Richard Harris will be replaced in the role of Professor Dumbledore in future Potter epics. At least he went out on a magical note. The film opens on Friday, November 15.

which youthful spies Carmen and Juni are once again forced to battle an eccentric supervillain with a demented plan to destroy the world.

**Star Wars: Episode II—Attack of the Clones** (The IMAX Experience) (FP) Hayden Christensen, Ewan McGregor and Natalie Portman star in this giant-screen version of the latest installment in George Lucas's massively popular space-opera series.

**Stuart Little 2** (FP) Geena Davis, Hugh Laurie and the voices of Michael J. Fox, Nathan Lane and Melanie Griffith are featured in Stuart Little director Rob Minkoff's sweet-natured sequel to the 1999 children's film about a human couple whose adopted son is a talking mouse. Inspired by the book by E.B. White.

**Sweet Home Alabama** (CO, GR) Reese Witherspoon, Josh Lucas, Patrick Dempsey and Candice Bergen star in *Ever After* director Andy Tennant's romantic comedy about a New York fashion designer who must travel home to Alabama and obtain a divorce from her estranged white-trash husband when her new Park Avenue boyfriend proposes marriage.

**The Transporter** (CO) Jason Statham and Shu Qi star in *The Enforcer* director Corey Yuen's Hong Kong-style action movie about a professional courier who abandons his policy of delivering anything, no questions asked, when he is hired to participate in the kidnapping of a beautiful Asian woman. Co-written by Luc Besson.

**The Truth About Charlie** (CO) Mark Wahlberg, Thandie Newton and Tim Robbins star in *Something Wild* director Jonathan Demme's remake of the 1963 caper flick *Charade*, about a young widow who is told by a mysterious stranger that her late husband owes him an enormous sum of stolen cash—and who is unable to convince him that she's not

hiding it for herself.

**Tuck Everlasting** (CO) Alexis Bledel, Jonathan Jackson, William Hurt, Ben Kingsley and Sissy Spacek star in *My Dog Skip* director Jay Russell's adaptation of Natalie Babbitt's classic children's novel about a teenaged girl who learns that her next-door neighbours have discovered a magical spring on their property that keeps them from ever growing older.

**The Tuxedo** (CO) Jackie Chan, Jennifer Love Hewitt and Jason Isaacs star in TV commercial director Kevin Donovan's spy spoof about a hapless cabbie who comes into possession of a computerized tuxedo that gives its wearer superhuman combat skills.

**White Oleander** (CO, FP) Michelle Pfeiffer, Alison Lohman, Robin Wright Penn and R. Lee Ermey star in director Peter Kosminsky's adaptation of Janet Fitch's novel about a woman's troubled relationship with her unstable mother, who continues to wield a strong influence over her life even after being imprisoned for poisoning her ex-boyfriend.

## LEGEND

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# FILM LISTINGS

Showtimes for Fri.  
November 15 to Thu.  
November 21

## GARNEAU

9712-109 St. 433-0728

**BOWLING FOR COLUMBINE** 14A  
Daily 7:00 9:20 Sat Sun Mon 1:00 3:30

## PRINCESS

10337-82 Ave. 433-0728

**BLOODY SUNDAY** 14A  
Violent scenes.  
Daily 7:00 9:20 Sat Sun Mon 2:00

**BOLLYWOOD HOLLYWOOD** PG  
Daily 7:10 9:10 Sat Sun Mon 2:10

## GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave,  
St. Albert. 458-9822

DATE OF ISSUE THU, NOV. 14 ONLY.

**SWEET HOME ALABAMA** PG  
Coarse language. Thu 12:20 3:00 6:45 9:00

**JACKASS: THE MOVIE** R  
Crude content throughout.  
Thu 12:30 3:10 7:30 9:40

**I SPY** PG  
Violent scenes. Thu 12:30 3:10 7:10 9:30

**8 MILE** 18A  
Thu 2:10 4:30 6:55 9:10

**THE SANTA CLAUSE 2** G  
Thu 12:00 2:30 4:40 7:00 9:20

## METRO CINEMA

9828-101A Ave,  
Citadel Theatre. 425-9212

**ZIGGY STARDUST AND  
THE SPIDERS FROM MARS** STC  
Fri Mon 7:00 9:00

## LEBOC CINEMAS

4762-50 St. 986-2728

**HARRY POTTER AND  
THE CHAMBER OF SECRETS** PG  
Frightening scenes. Fri 3:30 3:40 7:00 7:30  
Sat Sun 12:00 1:00 3:30 7:00 7:30  
Mon-Thu 7:00 7:30

**THE SANTA CLAUSE 2** G  
Daily 7:10 9:20 Sat Sun 1:20 3:20

**I SPY** PG  
Violent scenes.  
Daily 1:10 9:10 Fri Sat Sun 1:20 3:20

## WETASKIWIN CINEMAS

(1) 780-352-3922

**HARRY POTTER AND  
THE CHAMBER OF SECRETS** PG  
Frightening scenes.  
Fri 3:40 6:45 9:45  
Sat Sun 12:30 3:40 6:45 9:45 Mon-Thu 7:00

## CINEMA GUIDE

## CITY CENTRE

10200-102 Ave. 421-7020

**HARRY POTTER AND  
THE CHAMBER OF SECRETS** PG  
Frightening scenes. No passes.  
Fri 11:30 3:15 6:45 10:15  
DTS Digital. Daily 1:00 4:30 8:00

**HALF PAST DEAD** 14A  
Violence throughout. DTS Digital. No passes.  
Daily 12:00 2:20 4:40 7:10 9:30

**8 MILE** 18A  
DTS Digital. Daily 12:50 3:50 7:00 9:50

**FRIDA** 18A  
DTS Digital. Daily 12:20 3:00 6:30 9:20

**COMEDIAN** 14A  
DTS Digital.  
Daily 12:10 2:10 7:40 9:40

**FEMME FATALE** 18A  
Daily 9:10

**I SPY** PG  
Violent scenes. DTS Digital. Daily 4:20

**PUNCH-DRUNK LOVE** 14A  
Coarse sexual dialogue. DTS Digital.  
Daily 12:40 3:40 7:30 10:20

**THE RING** 14A  
Frightening scenes. DTS Digital.  
Daily 12:30 3:30 7:20 10:00

**MY BIG FAT GREEK WEDDING** PG  
DTS Digital. Daily 11:50 2:00 4:10 6:40

## WEST MALL 8

8882-170 St. 444-1829

**LONG LIFE HAPPINESS  
AND PROSPERITY** STC  
Daily 5:00

**FLOWER AND GARNET** STC  
Daily 4:55

**RED DRAGON** 18A  
Disturbing content, gory violence  
DTS Digital.  
Fri Mon-Thu 6:40 9:20  
Sat-Sun 1:20 4:00 6:40 9:20

**SWEET HOME ALABAMA** PG  
Coarse language.  
DTS Digital.  
Fri Mon-Thu 7:20 9:40  
Sat-Sun 1:10 4:20 7:20 9:40

**BOLLYWOOD/HOLLYWOOD** PG  
DTS Digital.  
Fri Mon-Thu 6:30 8:50  
Sat-Sun 4:15 6:30 8:50

**FEMME FATALE** 14A  
DTS Digital. Fri Mon-Thu 4:40 7:15 9:30  
Sat-Sun 2:00 4:40 7:15 9:30

**PUNCH-DRUNK LOVE** 14A  
Coarse sexual dialogue. DTS Digital.  
Fri Mon-Thu 4:10 6:50 9:00  
Sat-Sun 1:30 4:10 6:50 9:00

**THE TRANSPORTER** 14A  
DTS Digital. Daily 9:45

**GHOST SHIP** 18A  
Gory violence. DTS Digital.  
Fri Mon-Thu 7:10 9:10  
Sat-Sun 1:00 3:00 7:10 9:10

**THE TUXEDO** PG  
Some violence. DTS Digital.  
Fri Mon-Thu 7:30 Sat-Sun 1:50 4:30 7:30

**WHITE OLEANDER** 14A  
Mature themes. DTS Digital.  
Fri Mon-Thu 7:00 9:25  
Sat-Sun 1:40 7:00 9:25

**JONAH: A VEGGIE TALES MOVIE** G  
DTS Digital. Sat-Sun 2:10

## CLAREVIEW

4211-139 Ave. 472-7600

**HARRY POTTER AND  
THE CHAMBER OF SECRETS** PG  
Frightening scenes. DTS Digital. No passes.  
On 3 screens. Daily 11:30 12:00 1:00 3:15  
3:45 4:30 6:45 8:00 7:15 10:15

**HALF PAST DEAD** 14A  
Violence throughout. DTS Digital. No passes.  
Daily 12:30 3:00 5:15 7:40 9:50

**8 MILE** 18A  
DTS Digital. On 2 screens.  
Daily 12:45 3:30 7:30 10:00

**THE SANTA CLAUSE 2** G  
DTS Digital. Daily 12:15 2:40 5:00 7:20 9:45

**I SPY** PG  
Violent scenes. DTS Digital.  
Daily 11:45 2:20 4:45 7:10 9:25

**JACKASS: THE MOVIE** R  
Crude content throughout. DTS Digital.  
Daily 1:30 4:15 7:50 10:10

**THE RING** 14A  
Frightening scenes. DTS Digital.  
Daily 1:15 4:00 7:00 9:30

**MY BIG FAT GREEK WEDDING** PG  
DTS Digital. Daily 10:20

## SOUTH EDMONTON COMMON

1525-99 St. 436-8585

**HARRY POTTER AND THE  
CHAMBER OF SECRETS** PG  
Frightening scenes.  
No passes. On 3 screens.  
THX Daily 11:30 1:00 2:00 3:15  
4:30 5:30 6:45 8:00 9:00 10:15  
DTS Digital. Fri-Sat 12:00 3:45 7:15 10:45  
Sun-Thu 12:00 3:45 7:15

**HALF PAST DEAD** 14A  
Violence throughout.  
DTS Digital.  
No passes.  
Daily 12:20 2:50 5:15 7:50 10:30

**8 MILE** 18A  
THX Daily 2:30 5:20 8:10 10:45  
DTS Digital. On 2 screens.  
Fri-Tue Thu 12:30 1:30 3:20  
4:20 7:00 7:30 9:40 10:10  
Wed 12:30 1:30 3:20 4:20 7:30 9:40 10:10

**JEE AAYAN NU** 14A  
DTS Digital.  
Daily 12:45 4:45 8:45

**BOWLING FOR COLUMBINE** 14A  
DTS Digital.  
Daily 12:50 4:00 7:10 9:50

**THE SANTA CLAUSE 2** G  
DTS Digital.  
On 2 screens.  
Daily 12:10 1:10 2:40 3:50 5:10 6:40 9:15

## I SPY

Violent scenes.  
DTS Digital.  
Daily 12:40 3:10 5:40 8:15 10:40

**PUNCH-DRUNK LOVE** 14A  
Coarse sexual dialogue.  
DTS Digital.  
Fri-Wed 1:20 3:40 6:30 9:10 Thu 1:20 3:40

**THE RING** 18A  
Frightening scenes. DTS Digital.  
Daily 1:45 4:40 7:20 10:00

**SWEET HOME ALABAMA** PG  
Coarse language. DTS Digital.  
Daily 7:40 10:20

**MY BIG FAT GREEK WEDDING** PG  
DTS Digital. Daily 1:50 4:10 6:50 9:20

## WEST MALL 6

8882-170 St. 444-1331

**SERVING SARA** PG  
Coarse language, crude content.  
Fri-Sun 2:00 4:45 7:30 9:40  
Mon-Thu 7:30 9:40

**BALLISTIC: ECKS VS. SEVER** 14A  
Fri-Sun 2:15 4:30 7:20 9:30  
Mon-Thu 7:20 9:30

**MEN IN BLACK II** 14A  
Fri-Sun 1:30 4:15 6:45 9:50  
Mon-Thu 6:45 9:50

**CITY BY THE SEA** 18A  
Coarse language. Daily 9:20

**BLUE CRUSH** PG  
Not suitable for younger children.  
Fri-Sun 1:15 3:45 6:30 9:00  
Mon-Thu 6:30 9:00

**LIL AND STITCH** G  
Fri-Sun 1:00 3:00 5:00 7:00 Mon-Thu 7:00

**MR. CRUSH** PG  
Coarse language.  
Fri-Sun 1:45 4:00 7:10 9:10 Mon-Thu 7:10 9:10

## VILLAGE TREE

1 Gervais Rd. St. Albert. 459-1848

**HALF PAST DEAD** 14A  
Violence throughout. No passes.  
Fri 7:30 10:00  
Sat-Sun 1:30 4:30 7:30 10:00 Mon-Thu 7:30

**SWEET HOME ALABAMA** PG  
Coarse language. Fri 7:00 9:15  
Sat-Sun 1:00 3:45 7:00 9:15 Mon-Thu 7:00

**JACKASS: THE MOVIE** R  
Crude content throughout.  
Fri 7:45 10:00 Sat-Sun 2:00 4:15 7:45 10:00  
Mon-Thu 7:45

**THE TRUTH ABOUT CHARLIE** PG  
Violent scenes. Fri 7:15 9:45  
Sat-Sun 1:00 3:30 7:15 9:45  
Mon-Thu 7:15

**GHOST SHIP** 18A  
Gory violence. Fri 7:45 9:45  
Sat-Sun 2:00 4:45 7:45 9:45  
Mon-Thu 7:45

**THE RING** 14A  
Frightening scenes. Fri 7:00 9:30  
Sat-Sun 1:15 3:45 7:00 9:30 Mon-Thu 7:00

**WHITE OLEANDER** 14A  
Mature themes. Fri-Sun 6:30 9:00  
Mon-Thu 6:30

**THE TUXEDO** PG  
Some violence. Fri 7:30 10:00  
Sat-Sun 1:45 4:30 7:30 10:00 Mon-Thu 7:30

**ABANDON** 18A  
Violent scenes. Fri-Sun 8:45

**THE TRANSPORTER** 14A  
Fri 6:45 9:00 Sat-Sun 1:45 4:15 6:45 9:00  
Mon-Thu 6:45

**RED DRAGON** 18A  
Disturbing content, gory violence.  
Fri 6:45 9:15 Sat-Sun 1:00 4:00 6:45 9:15  
Mon-Thu 6:45

**MY BIG FAT GREEK WEDDING** PG  
Fri 7:15 9:30  
Sat-Sun 1:45 4:45 7:15 9:30  
Mon-Thu 7:15

**JONAH: A VEGGIE TALES MOVIE** G  
Fri Mon-Thu 6:30 Sat-Sun 1:15 3:30 6:30

**SPY KIDS 2: THE ISLAND  
OF LOST DREAMS** 14A  
Sat-Sun 1:30 4:00

## GALAXY CINEMAS

2020 Sherwood Dr  
Sherwood Park. 416-0150

**HARRY POTTER AND THE  
CHAMBER OF SECRETS** PG  
Frightening scenes. DTS Digital.  
On 3 screens.  
Fri-Sun 11:30 12:00 1:00 3:00 4:00 4:30  
6:30 7:30 8:00 9:50  
Mon-Thu 6:30 7:30 8:00 9:50

## PG

## HALF PAST DEAD

Violence throughout  
DTS Digital.  
Fri-Sun 1:40 3:40 7:10 9:40  
Mon-Thu 7:10 9:40

## 14A

## 8 MILE

DTS Digital.  
Fri-Sun 12:50 3:30 6:50 9:20  
Mon-Thu 6:50 9:20

## 18A

## THE SANTA CLAUSE 2

DTS Digital.  
Fri-Sun 1:15 4:10 6:50 9:15  
Mon-Thu 6:50 9:15

## PG

## I SPY

Violent scenes.  
DTS Digital.  
Fri-Sun 12:45 3:15 6:55 9:30  
Mon-Thu 6:55 9:30

## PG

## THE RING

Frightening scenes.  
DTS Digital.  
Fri-Sun 12:30 4:20 7:05 9:50  
Mon-Thu 7:05 9:50

## PG

## JONAH: A VEGGIE TALES MOVIE

DTS Digital.  
Fri-Sun 1:30

## PG

## SWEET HOME ALABAMA

Coarse language.  
DTS Digital.  
Daily 7:00 9:35

## PG

## MY BIG FAT GREEK WEDDING

DTS Digital. Fri-Sun 4:00 6:45 9:00  
Mon-Thu 6:45 9:00

## 14A

## TUCK EVERLASTING

DTS Digital. Fri-Sun 12:40 4:15

## PG

## FAMOUS PLAYERS

## GATEWAY 8

29 Ave. Calgary Trail. 438-6977

## ABANDON

Violent scenes. 7:20 9:30

## PG

## FEMME FATALE

Fri Mon Tue Wed Thu 7:00 9:35  
Sat Sun 1:10 3:50 7:00 9:35

## 18A

## GHOST SHIP

Gory violence.  
Fri Mon Tue Wed Thu 7:15 9:45  
Sat Sun 2:00 4:20 7:15 9:45

## PG

## JACKASS: THE MOVIE

Crude content throughout.  
Fri Mon Tue Wed Thu 7:30 9:50  
Sat Sun 1:40 3:40 7:30 9:50

## R

## POKEMON EVER

Sat Sun 1:20 3:20

## PG

## RED DRAGON

Disturbing content, gory violence.  
Fri Mon Tue Wed Thu 6:50 9:25  
Sat Sun 1:00 4:00 6:50 9:25

## 18A

## THE RING

Frightening scenes, not suitable  
for younger children.  
Fri Mon Tue Wed Thu 6:55 9:15  
Sat Sun 1:50 4:20 6:55 9:15

## PG

## SPIRITED AWAY

May frighten younger children.  
Fri Mon Tue Wed Thu 6:45 9:20  
Sat Sun 1:15 4:00 6:45 9:20

## 14A

## STUART LITTLE 2

Sat Sun 1:30 3:30

## PG

## WHITE OLEANDER

Mature themes. 7:10 9:20

## PG

## PARAMOUNT

10233 Jasper Ave. 428-1307

## THE SANTA CLAUSE 2

Fri Mon Tue Wed Thu 7:00 9:20  
Sat Sun 2:15 4:30 7:00 9:20

## PG

## SILVERCITY

WEM. 8882-170 St. 444-2400

## 8 MILE

No passes.  
12:10 12:40 3:10 3:40 6:50 7:40 10:00 10:30

## 18A

## HALF PAST DEAD

Violence throughout.  
12:15 3:20 7:30 10:20

## 14A

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## arts

## Northern delights

Greenland Village • Fran Olynyk

### To Fran Olynyk, the Alaska Highway is memory lane

BY AGNIESZKA MATEJKO

The Arctic is the Shangri-La of the Canadian psyche. It's a vast, silent space where time stands still—a place where myths and dreams are made. Is there any Canadian who hasn't had the sudden urge to swerve off the beaten track, turn onto the Alaska Highway and drive on and on until the road ends?

Fran Olynyk lived this dream. She took that highway soon after it was built, when northern cities were still frontier towns. And the magic of that time never left her. She seems transported back in time as she recalls a moment from that trip: "We were out on a pier going out into a lake. The northern lights were above us and reflected below in the water. It was like being in a big bowl of lights."

Fifty years later, Olynyk has gone back to paint the north to complete what she started as a young woman. Many of her paintings hang in a group show called *Ice and Soleil*, which brings the mystery of the north into the midst of the noise and bustle of the Sweetwater Cafe (courtesy of the Studio Gallery).

### Seven heaven

"I studied in Calgary with Mr. H.G. Glyde," recounts Olynyk. "At the end of that time, during the war in 1945, Mr. Glyde and A.Y. Jackson [yes, she *does* mean the Group of Seven's A.Y. Jackson] were commissioned by the Canadian government to record the construction of the Alaska Highway. They shared with

us their sketches and for me it fired a desire to see the far north. From that time on I knew I had to go there."

Two years later, Olynyk met another art student who was afflicted with the travel bug. "When you are young, you have a lot of courage," she says. "When I planned this trip I wrote to A.Y. Jackson for advice about where to paint. He wrote back a four-page letter describing places that should not be missed, like Muncho

visual arts

Lake. We intended to travel by bus, but someone was always going where we were headed. My kids tell me that I was the original hitch-hiker. I never put out my thumb, but people offered to give us rides. We went right up the highway to Anchorage, Fairbanks, Valdez and from then we flew

cover all the places that they had missed, and together the two friends travelled up the Yukon River to Whitehorse.

### Marriage prospects

"I met my husband up north. He worked for the pipeline, he was a prospector—getting out into the mountains was his life," says Olynyk. "His diary is now in the archives in Whitehorse. We lived there until 1955, but changes in job circumstances meant that it was time to come outside—outside being any place that is not the Yukon."

Four children, a teaching job and a bout with polio derailed Olynyk's artistic career for decades. "But the desire to get back to it never left me," she says. "I always wanted to go back up north." Fifty years after her original trip, armed with a sketch book

and gum boots, Olynyk departed on an adventure tour aboard a Russian ice-breaker. In a small zodiac, she explored the fjords and maneuvered between ice flows along the shoreline of Greenland and Labrador. "It was definitely not a dress-up place,"

she laughs. "When you got out, you sometimes had to wade in the water." It was this trip that inspired most of her current paintings.

The humble tone in which Olynyk recounts her life story shows that the spirit of the north is hers to give. "I wanted people to get the feeling that I had," she says. "When you are up there, it is such a vast overpowering, beautiful country. You feel very small. It brings back the feeling that we are not so important, that we are just a part of nature, a part of the scheme of things." ☺

*Ice and Soleil*  
Fran Boyce Olynyk • Sweetwater Cafe  
• To the end of January



Tusilliaq • Fran Olynyk

# A more perfect onion

*Vidalia* contains layer after layer of impeccably choreographed comic confusion

By PAUL MATWYCHUK

More than 70 years ago, in Toombs County, Georgia, a struggling farmer named Mose Coleman was surprised to find that the onions he planted that year had an unexpectedly sweet taste to them. The novelty vegetable soon caught on, and by the '40s they were one of the fastest-selling items at the state farmer's market in Vidalia, Georgia, where tourists by the thousands came by to partake of those famous "sweet Vidalia onions."

Suit salesman Douglas Foord (Mark Meer), the hero of Stewart Lemoine's effervescent new comedy *Vidalia*, probably wishes Coleman had planted beets or radishes instead. In the opening scene of the play, Douglas gets dragged accidentally into a complicated espionage scheme simply by calling out the word "Vidalia" at exactly the wrong moment. He thinks that's the name of the sassy, bright-eyed, red-jacketed young woman he's just met at his neighbourhood coffee shop when in fact it's the code word the nervous-looking woman (Davina Stewart) huddled into the table next to

him is waiting to hear. And no sooner does "Vidalia" fly from his lips than she switches briefcases with him and races out into the street. And that's only the beginning of the confusion: before long, there are *three* identical briefcases in circulation, none of them belonging to their proper owner; people keep taking suits out of Douglas's shop without paying for them; and not a single scene seems to go by without one character or another adopting some nerve-frazzling alternate identity. (Douglas, for instance, finds himself spending long stretches of time pretending he's a Pomeranian tailor

## [review] theatre

named Beppe without ever quite understanding how he turned into an entirely different person.)

### Serenity now!

With more than four dozen plays under his belt, Stewart Lemoine's writing has acquired a level of effortless confidence that can make even the complicated twists and turns of a play like *Vidalia* feel oddly serene. This kind of purposely trivial farce isn't the kind of thing that typically wins Pulitzer Prizes, but a playwright could learn a great deal about structure and plotting simply by studying the masterful way Lemoine juggles those briefcases and keeps his characters constantly moving and colliding with each other in

combinations that are always funny and interesting but never seem forced or mechanical. In the final scene of the play, the woman calling herself "Vidalia" is required to solve a conundrum that's like one of those head-busting logic problems they used to run in the back pages of *Games* magazine, and you can sense the delight Lemoine takes not just in the sheer number of complications he's been able to pile up for her, but also in the elegance of the solution she devises.

"Vidalia" is played winningly by Briana Buckmaster, the young actress who played a quite similar character for Lemoine in last year's *On the Banks of the Nut*: a peppy gal whose knack for roping unwilling strangers into her adventures and carefree disregard for those adventures' sometimes unpleasant consequences would seem manipulative and vain—if it weren't for the fact that she's so charming and unself-conscious that she gets away with

it. And the lives of everybody she touches turn out better, anyway! Take George (Jeff Haslam, having a ball), who was *supposed* to take part in the briefcase exchange at the top of the play. It's only as a result of "Vidalia"'s accidental interference with his business that this handsome stranger with a vague air of glamorous criminality about him starts questioning his whole line of work. Soon, *everything* seems to flood George with powerful emotions: he seethes with anger at the thought of an improperly prepared Greek salad; he chokes up with tears at the sound of a Scottish pipe band; even a visit to a café inspires a gleefully eager cry of "Hey! Huehuetenango!"

### Tuxedo unction

Mark Meer's decision to sacrifice his trademark mane of long hair in order to play the clean-cut, Zegna-clad Dou-

glas was not in vain. He gives a very, funny performance here, especially in his scenes as Beppe. (I especially like the fact that practically the only time Douglas ever really calms down is when he gets to adopt his phony Pomeranian accent.) And Davina Stewart—looking chic even kitted out in a man's suit—gives yet another virtuoso high-strung comic performance as a woman who comes to realize that, even though she makes a very stylish entrance late in the play in a tuxedo and a velvet cloak, the cloak-and-dagger game isn't for her. It all adds up to a play that's more fun than a barrel full of monkeys—or at least a briefcase full of onions. **D**

Vidalia

Written and directed by Stewart Lemoine • Starring Briana Buckmaster, Jeff Haslam, Mark Meer and Davina Stewart • Varscona Theatre • To Nov 30 • 433-3399

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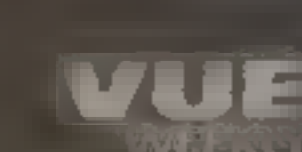
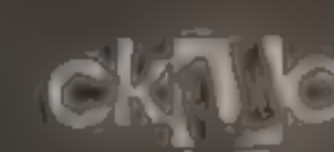
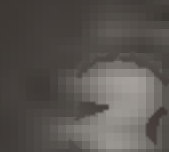
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# Taking the piss out of bar life

*Shakers* and *Bouncers* unmask the members of these clubs

By JAMES ELFORD

If you've ever enjoyed the nightlife, if you've ever liked to boogie, you'll be struck by the familiarity of the stereotypes that inhabit the worlds of *Bouncers* and *Shakers*. It doesn't matter whether you're in Leeds or spending a night on Whyte Avenue—there's a certain universality to the human condition when it's fuelled by alcohol and music. Luckily for us, the actors and actresses opening Ribbit Productions' first full year of theatre have both the necessary energy and dedication to tie these stereotypes firmly to the ground, drawing the audience

into their characters' manic lifestyle. While *Bouncers* and *Shakers* revolve, respectively, around a group of bouncers at a Leeds club in the mid '80s and a group of Leeds waitresses in the early '90s, these main characters just link the many denizens who inhabit—and make miserable—their workplaces. Both plays are peeks into the motivations

[review] **theatre**

of these workers and their lives off the job. While *Bouncers* touches on these subjects with a lighter hand, constrained by its shorter running time, *Shakers* delves deeper into the characters, examining the daily trials and tribulations of women who must sell both their wares and their bodies to customers.

The plays are almost dizzying at times as actors switch between their

main characters and the many customers they portray. Each cast member is on stage for almost the whole time and both sets of performers manage to maintain an energy level that makes the transitions between scenes and characters smooth and believable. They seem dedicated to the characters, both major and minor, even if they're stereotypes, which prevents them from losing the audience when the characterizations become almost too over-the-top.

## Godber's monologues

While *Shakers*, which leads off the two-play evening, has the same quick dialog and the sense of humour of its male counterpart, it's more evenly paced and lacks the same overwhelming energy. Indeed, the play seems like an elaboration of playwright John Godber's earlier work, only with a more feminine touch. It takes the

time to flesh the main characters out more fully, providing more monologues, but also suffering slightly from dialogue that verges on pretentiousness at times. Still, it's well written for the most part, examining the sexism and relationships that are part of their waitressing trade. Although it isn't as polished as *Bouncers*, the actresses pull it off, crafting every character sufficiently.

The much-acclaimed *Bouncers* first appeared at the Fringe a few years back—and it doesn't appear to have slowed down at all. With an almost identical format to *Shakers*, the actors fly through the action, alternating between the quiet moments of often disturbing conversation between bouncers and the orgy of debauchery that the clubgoers are simultaneously undertaking. It's a wild, violent, sexualized world and the boys play it to the hilt. You can see how comfortable they are together after so many performances at the Fringe and on tour; even accidentally kicking a hole in the wall during one of the more frantically

violent scenes didn't shake them up. Combining plays that show two sides of the same coin, the pairing of *Bouncers* and *Shakers* offers a glimpse into a world as rambunctious as the performances themselves. **V**

## Bouncers/Shakers

Written by John Godber/Godber and Jane Thornton • Directed by Ken Brown/Scott Walters and David Stone  
• Starring Andrew Bursey, Jon Paterson, Stone and Walters/Belinda Cornish, Jennifer Keller, Adrienne Merrell and Vanessa Sabourin • To Nov 17 • Azimuth Theatre (11315-106 Ave) • 454-0583

The theme of *Charlie Brown* is happiness, and every character in the play gets a scene about what makes them happy. Lucy has scene about marrying Schroeder, Schroeder has a scene about Beethoven, and Linus has a scene about—what else?—his blanket. Cormican was thrilled when he landed the part of Linus. "He's so damned smart, he just throws out the weirdest things," he says. "His perspective on life is way beyond his years... he's the philosopher of gang."

Cormican reckons he's got a few things in common with Linus. "I like to think of myself as smart like Linus," he says. And although he bears no obsession towards any linen in particular, he does have a special relationship with his backpack. "[It] goes everywhere with me," Cormican says, "even if I don't even need it I like to know that it's there because I used to be a boy scout and it's got just about everything you could possibly need in there."

While adults will no doubt enjoy the nostalgic value of the musical, it's oriented towards kids, an audience that presents some unique challenges. "Kids are so honest," Cormican says, "they're brutally honest. You suck, they let you know." To get into the elementary school groove the cast actually spent an afternoon with a Grade 2 class—including recess. "We got to see what a seven-year-old does," says Cormican.

In the *Peanuts* spirit of goodwill, Fringe Theatre Adventures (along with other local music and theatre organizations like the Citadel and the Winspear) has teamed up with the food bank for a program called Feed the Mouth for

SEE NEXT PAGE

# Sister Mary Ignatius EXPLAINS IT ALL FOR YOU

THE ACTOR'S NIGHTMARE

CHRISTOPHER DURANG

THE WALK

THE WALK

"Drammably funny!"

"Brilliant performance"

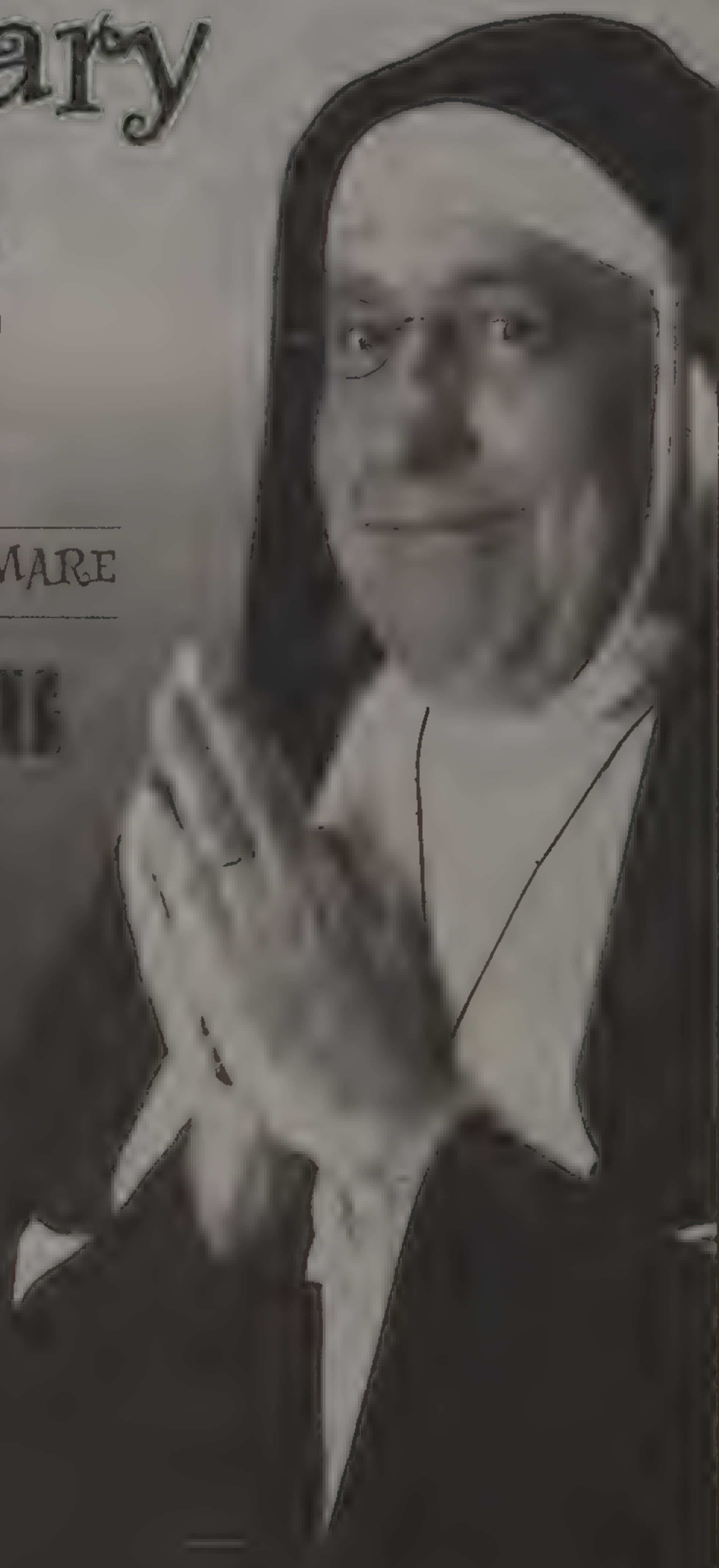
EDMONTON JOURNAL

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The Citadel

www.citadeltheatre.com



## THEATRE NOTES



all the world is a stage

## The truth about Charlie

**You're a Good Man, Charlie Brown • Myer Horowitz Theatre • Nov 15 to Dec 1** Charles M. Schulz may have taken a flight to cartoonist heaven, but his *Peanuts* characters live on in Edmonton. Originally performed in 1967, *You're a Good Man, Charlie Brown* was changed considerably for its Broadway revival in 1999, according to actor David Cormican. Songs were rewritten and one character was taken out, replaced by Charlie's younger sister, Sally. "They totally reworked the show," says Cormican, who plays Linus. "[They] made it tighter and a little funnier... it's got much more of a groove to it happening."

Despite the changes, old-school *Peanuts* fans will no doubt recognize the plot, initiated by another case of poor old Charlie Brown's hard luck. The show begins with Charlie missing the school bus and arriving at school late. To make matters worse, it's Valentine's Day; everyone else gets lots of love, but Charlie doesn't get a single valentine.

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# Astral Horoscope

By MATT SHORT



**ARIES** (Mar 20-Apr 19): Love affairs and business partnerships continue to occupy much of your attention as your planetary ruler, Mars, moves through the sign of Libra. Expansion on all levels is indicated by means of travel, education and spirituality, especially if you were born on April 7 or 8. Artistic collaborations could also transpire now that your creative juices are flowing and are more willing to compromise than usual. Good fortune is shown in romance and with the signs Sagittarius and Pisces. Legal matters also look favourable.



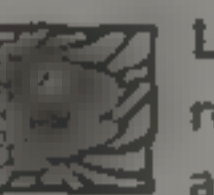
**TAURUS** (Apr 20-May 19): It's time to take it from the very beginning when relationships are concerned. Your planetary ruler, Venus, has regressed all the way back to the beginning of Scorpio. So if you haven't already, now is the time to deal with unresolved issues with significant others and in business partnerships. Your sensual and emotional levels are soaring above normal, even for you. Unexpected sexual opportunities could present themselves through friends or at the workplace. Pay attention to sudden intuitions because your psychic feelings are accurate at this time. Aquarius or Aries involved.



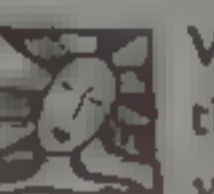
**GEMINI** (May 20-June 20): You've been so serious lately. Your planetary ruler, Mercury, will be in Scorpio for just a few more days. So until then, cosmic conditions could cause intense emotions, obsessions, increased intuition and powerful sexual inclinations. You may feel the need to regenerate yourself through changes career, diet and lifestyle. Remember that you can't fix something internal externally. A new romance at work with Leo or Aquarius around November 16 will be exciting, but only temporary. Sensual toys and sexual art are highlighted.



**CANCER** (June 21-July 22): If the end of the week gives you problems, remember that planetary influences will improve by the weekend. November 16 looks especially wonderful including travel, good luck, positive changes and plenty of sex, so don't let a good thing go bad with an emotional blowout because you drank too much. I picture you at home on November 18, or at some other healing place of retreat. Don't expect to get much done on November 19. Expect good feelings and increased sensuality when the moon is full on November 20.



**LEO** (July 23-Aug 22): You're feeling more than you are letting on. Now that your ruling Sun is in Scorpio, your emotions are running deeper and your sexuality is like an inferno. These powerful influences could also inspire artistic endeavors and transcendental personal changes. Home redecoration or a sudden change of residence is also possible. Bad news, breakups and transportation problems are shown for November 16 and 17, especially involving lovers and the signs Aquarius, Virgo or Gemini. Secret love affairs are also seen with the signs Pisces and Sagittarius. Music, film, art and the ocean are highlighted.



**VIRGO** (Aug 23-Sept 22): You can really analyze something to death, especially now that your planetary ruler, Mercury, is moving through obsessive Scorpio. Maybe you've been making small changes in your routine, or you could just be thinking about sex a lot. Clashes with authority figures could create unexpected changes in your career and in your daily life, and new romances could surface round November 16 with a Leo or Aquarius, but I think they only want one thing. Use extra caution driving over the weekend.



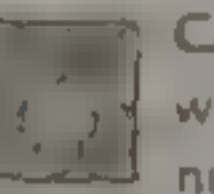
**LIBRA** (Sept 23-Oct 22): The stars are emanating peaceful vibrations for your sign this week, now that your planetary ruler, Venus, has moved all the way back to the beginning of Scorpio. You will be filled with a reaffirmation of past changes and yet another round of intense sensuality. Perhaps you didn't change your means of income like you had wanted, or still haven't applied newly discovered values to your life yet. This is your second chance! Sudden romantic and sexual opportunities could arise in your daily activities around November 17, especially with the signs Scorpio, Aries and Aquarius.



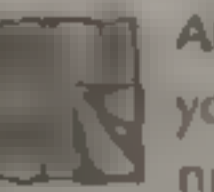
**SCORPIO** (Oct 23-Nov 21): Cosmic forces continue to shine on you, as your planetary ruler, Pluto, receives effortless benefits from the luckiest planet, Jupiter. Travel, higher education, spiritual matters and good fortunes involving a Pisces or Sagittarius are all indicated. These influences should affect your financial situation positively as well. Now is the time to seize the day. There are so many opportunities for you to change your life for the better, so don't hesitate. Love and social opportunities await you, especially with the signs Libra, Aquarius and Capricorn.



**SAGITTARIUS** (Nov 22-Dec 21): Higher learning, children, foreign journeys and religious art could all play a part in your forecast for this week. Social opportunities or even a new love affair may reveal itself on a long trip, at church or on college campuses, especially with the signs Scorpio and Aries around November 17. You are changing like never before, so remember that growth can be painful. Something wonderful could be happening, but may feel quite differently. Life altering travel, a transformation of your appearance and changes in faith are also shown.



**CAPRICORN** (Dec 22-Jan 20): Unexpected but positive transitions are on their way, as your planetary rulers, Saturn and Uranus, slowly come together harmoniously. These sudden changes will affect your financial situation and the place you work. Income from more than one source is also shown, possibly involving friends, another Capricorn or the sign Aquarius. Getting together with an old flame under the signs Taurus or Libra is another possibility. Your best day for love, money and being social is November 17, but children or the sign Leo could become a problem.



**AQUARIUS** (Jan 21-Feb 18): Cosmic influences are guiding you into greater stability, as your ruling planets, Uranus and Saturn, work beneficially together. Romantic opportunities could surface regarding lovers from the past, older partners, someone from the office or the sign Capricorn, but heavy responsibilities may also be involved. Weekend plans may not turn out the way you expected because of challenges with transportation, communication or conflicting work schedules. Romantic difficulties and problems with children could emerge close to November 17. You would do better with the signs Libra or Aries at this time.



**PISCES** (Feb 19-Mar 19): A challenging obstacle course that leads to a positive career change is directly in front of you. Although an Aries or Scorpio could be standing in your way and travel or schooling may be required, the end product will be worth the trouble. These changes will beneficially affect your well being, especially in fields regarding service, health, animals, clothing or even going to work for your uncle. Romantic opportunities, situations involving children and artistic endeavors are shown around November 17, especially with the sign Leo. ☽

## ARTS WEEKLY

Continued from previous page

10322-83 Ave., 439-2845. By Henrik Ibsen. Translated by Rick Davis and Brian Johnston. Nov. 20-30. TIX @ TicketMaster.

**THE KEY TO VIOLET'S APARTMENT** Catalyst Theatre, 8529 Gateway Blvd., 431-1750. 420-1757. Blind Dates with Theatre series. By Paul Matwychuk. Presented by Catalyst Theatre. Until Nov. 17. Adv. tickets @ TIX on the Square.

**LOUD 'N' QUEER** 3rd Space Cabaret, 11516-103 St., 477-5955. Presented by Workshop West Theatre and Guys in Disguise. Host(ess) Darrin Hagen and Kristy Harcourt. Featuring 'are they or aren't they?' players. Alberta's only celebration of les-bi-gay-trans culture. Gay-mes Night Nov. 21. Songs, dance, plays and merriment Nov. 22-23.

**NILS LING-THE TRUTH ABOUT DAUGHTERS** Horizon Stage, 1001 Calahoo Rd., Spruce Grove, 962-7631. Ling's observations about life with kids. Nov. 22, 7:30pm. TIX \$20 adult, \$15 student/senior.

**OH SUSANNA** Varscona Theatre, 10329-83

Ave. Last Sat ea. Month, 11pm. Live Euro-style variety show fun and antics. Laughs. Music. Cocktails. Hosted by ultra-glamorous international uber-babe Susanna Patchoulli.

**ONE'S A CROWD FESTIVAL** Jekyll and Hyde Pub, 10610-100 Ave., 435-8542. Presented by Sound and Fury Theatre. Hear the latest monologues, one-man and one-woman shows, and singer/songwriter performances. Nov. 21-23. TIX \$30 adult, \$25 student/senior for all 3 shows for the nights of your choice.

**PERFECT PIE** The Roxy, 10708-124 St., 453-2440, 420-1757. Presented by Theatre Network. By Judith Thompson. What starts out as a pleasant conversation between two long-estranged women in the course of an afternoon's reunion, unfolds a buried memory and two teenagers' wild secret that slams into the present. Nov. 19-Dec. 1. TIX \$16-\$21 @ TIX on the Square.

**RENCONTRE INSOLITE** La Cité francophone, 8626 Rue Marie-Anne Gaboury, 91 St., 469-8400. Dinner theatre. Gala evening celebrating the tenth anniversary of L'Unité. Music and stories with Roger Dallaire and Fred Pellerin. TIX \$55. SAT, Nov. 16, 5:30pm.

**SHAPE OF A GIRL** Jubilee Auditorium, Kaasa Theatre, 11455-87 Ave., 439-3905. Presented by Concrete Theatre. By Joan

MacLeod. Nov. 22-Dec. 8.

**A TASTE OF SERIES** The Roxy, 10708-124 St., 453-2440. Roxy fundraiser. Dinner, entertainment and a silent auction. Nov. 15

**THEATRESPORTS** New Varscona Theatre, 10329-83 Ave., 448-0695. Every Friday, 11pm Rapid Fire Theatre features team improvisers.

**VIDALIA** Varscona Theatre, 10329-83 Ave., 448-0695. By Stewart Lemoine. Presented by Teatro La Quindicina. Comedy. A room through the worlds of industrial espionage and haberdashery. A pair of corporate intriguers find themselves at loose ends, their intended transaction goes suddenly, the rails. Until Nov. 30. Tue-Sat 8pm, Sat matinees 2pm. TIX \$15, \$12 student/senior equity. Tue and Saturday matinee Pay-What-You-Can. Two-for-one Fri, Nov. 8. Adv. tickets @ TIX on the Square.

**YOU'RE A GOOD MAN, CHARLIE BROWN** Myer Horowitz Theatre, Student Union Building, U of A Campus, 448-9000. Presented by Fringe Theatre Adventures Based on the comic strip *Peanuts* by Charles M. Schulz. Music and lyrics by Clark Gesner. Additional dialogue by Michael Mayer, additional music and lyrics by Andrew Lipka. Nov. 15-Dec. 1.

## EVENTS WEEKLY

For a FREE listing, fax 426-2889 or e-mail listings@vue.ab.ca.

Deadline is 3 pm Friday.

### DISPLAYS/MUSEUMS

**ALBERTA AVIATION MUSEUM** 1117 Kingsway Ave., 451-1175. Open daily 10am-4pm. The story of Edmonton's bush pilots, Alaska Highway construction, defence of Russia and commercial aviation development.

**DEVONIAN BOTANIC GARDEN** 5 km SW of Edmonton on Hwy 60, 987-3054. Open weekends. Authentic Japanese garden, nature trail, 80 acres of connected gardens. TIX \$6.50 adult; \$5.75 student/senior; \$4 child; \$20 family; children under 4 free.

**JOHN JANZEN NATURE CENTRE** Fox Dr., Whitemud Dr., Fort Edmonton Park, 496-8787. Open (9am-4pm) until Dec. 24. •SEASONAL CHANGES EXHIBIT: Discover how the wildlife of Edmonton and region adapt to changes in the seasons. •EXHIBIT ROOM SUNDAY THEMES/ SUNDAY DROP-IN ACTIVITIES: Weekends and hols 1-4pm. Each Sunday, join a naturalist and explore a new theme with your family.

**JOHN WALTER MUSEUM** Kinsmen Sports Centre Park, 496-8787. SUN 17 (1-4pm): Basic breads. SUN 24 (1-4pm): Soup series: Chicken corn chowder.

**LOYAL EDMONTON REGIMENT MUSEUM** Prince of Wales Armouries, 10440-108 Ave., 421-9943. HORSE WAR-RIORS: WHEN CANADIANS GALLOPED INTO BATTLE: Photographs and artifacts.

**MUSÉE HÉRITAGE MUSEUM** St. Albert Place, 5 St. Anne Street, St. Albert. 459-1528. Open Mon-Sat 10am-5pm; Sun 1-5pm. •ST. ALBERT: THIS IS OUR STORY: Permanent exhibition. •CRY OF THE LOON: Until Nov. 16. •DISCOVERY ROOM: An interactive educational venue dedicated to children and families. Donation \$2.

**MUTTART CONSERVATORY** 9626-96A St, 496-8755. Open Mon-Fri 9am-6pm; Sat-Sun 11am-6pm. •HARVEST COLOURS: Chrysanthemum show. Until Nov. 24. •ART WALL: Alberta Needlecraft Guild. Until Nov. 15. TIX \$5.25 adult, \$4.25 senior/youth, \$2.75 child, \$16 family. •423-3737, SAT 23: Pleasure in the pyramids: Silent auction fundraiser for Planned Parenthood Edmonton. TIX \$25.

**ODYSSSEUM** 11211-142 St., 452-9100. Open Sun-Thu, hols 10am-5pm; Fri-Sat 10am-9pm. Edmonton's space and science centre.

**PROVINCIAL MUSEUM OF ALBERTA** 12845-102 Ave., 453-9100, 453-9100. www.pma.edmonton.ab.ca. Open weekdays 9am-9pm; weekends 9am-5pm. •SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. Permanent exhibit. •ANCIENT ROME: Until Apr. 21. •TREASURES OF THE EARTH: Geology collection. Permanent exhibit. •BIG THINGS: Large-scale sculptures by artists of the North Edmonton Sculpture Workshop. Until April 2003. •SPOTLIGHT GALLERY: SNAP! TWENTY YEARS OF PRINTMAKING: Celebrating the twentieth anniversary of the Society of Northern Alberta Print-artists (SNAP). Featuring contemporary prints. Until Nov. 17. •THE NATURAL HISTORY GALLERY: •BUG ROOM: Live invertebrate display. Permanent exhibit. •THE BIRD GALLERY: Mounted birds. Permanent exhibit. •A TO Z AT THE MUSEUM: Every SAT (9 am-11am): family-fun drop-in program.

Admission is half-price between 9am-11am.

•EDMONTON FILM SOCIETY: Museum Theatre, 439-5285. MON 18 (8pm): *Barefoot In the Park* (1967) Robert Redford, Jane Fonda. TIX \$5 adults, \$4 senior/student, \$2 kids 12 and under; \$25 series pass (8 movies).

**EDMONTON HOUSE** 1117 Kingsway Ave., U of A Campus, 427-3995. Open Tue-Sun, 12 noon-5pm. Costumed interpreters recreate daily household activities. TIX \$3 adult, \$2 senior/youth (7-17), \$8 family. Children 6 years and under free.

**TELEPHONE HISTORICAL CENTRE** 10437-83 Ave., 433-1010. •Open Tue-Fri 10am-4pm; Sat 12-4pm. Telecommunications museum. An interactive educational gallery.

### KIDS STUFF

**CAPILANO LIBRARY** 201 Capilano Mall, 98 Ave., 50 St., 496-1802. •Every WED (10:15am): Time for tots, 2-3 yrs. Until Dec. 11. Pre-register. •Every THU (10:15am): Little tales for little people, 3-5 yrs. Until Dec. 5. Drop-in.

**CALDER LIBRARY** 12522-132 Ave., 496-7090. •Every TUE (10:30am); THU (10:30am): Pre-school storytime, 3-5 yrs. Until Dec. 12. SAT 16 (2pm): Saturday theatre, all-ages.

**CAPILANO LIBRARY** 201 Capilano Mall, 98 Ave., 50 St., 496-1802. •Every WED (10:15am): Time for tots, 2-3 yrs. Until Dec. 11. Pre-register. •Every THU (10:15am): Little tales for little people, 3-5 yrs. Until Dec. 5. Drop-in.

**CASTLE DOWNS LIBRARY** 15379 Castle Downs Rd., 496-7091. •Every WED (10:30am): Pre-school storytime, 3-5 yrs. Until Dec. 4. Pre-register.

**FESTIVAL PLACE** Sherwood Park, 449-3378. SAT 16 (2pm): Kidstock with Teletubbies, Arthur, Clifford and Blues Clues. TIX \$14 adult, \$10 children.

**HIGHLANDS LIBRARY** 6710-118 Ave., 496-1806. •Every TUE (10:15am; 2pm): Pre-school fun time, 3-5 yrs. Until Dec. 17. Pre-register. •Every THU (10:15am): Totally twos, 2+ yrs. Until Dec. 19. SAT 23 (2pm): Captain Underpants to the rescue, 5+ yrs. Pre-register.

**IDYLWYLDE LIBRARY** 8310-88 Ave., 496-1808. •Every TUE (10:15am): Il était une fois. Until Dec. 10. Pre-register. •Every WED (10:15am): Time for twos, 2-3 yrs. Pre-register. SAT 16 (2pm): Dr. Seuss Day.

**JASPER PLACE LIBRARY** 9010-156 St., 496-1810. •Every TUE (10:15 am): Baby laptime, 1-2 yrs. Pre-register. •Every THU (10:15am): Pre-school storytime, 3-5 yrs. Pre-register. •Every WED (1:15pm): Pre-school storytime for 3-year-olds. Nov. 20-Dec. 18. Pre-register. •Every WED (2:15pm): Pre-school storytime for 4 and 5-year-olds. Nov. 20-Dec. 18. Pre-register. •Every THU (10:15am): Pre-school storytime for 3-5-year-olds. Nov. 21-Dec. 19. Pre-register. •Every TUE (10:15am): Time for twos, 2-3 yrs. Nov. 19-Dec. 17. Pre-register. SAT 16 (2pm): Wood you or wouldn't you! Celebrate the books of Don and Audrey Wood. Pre-register.

**LESSARD LIBRARY** Lessard Shopping Centre, 6104-172 St., 496-1871. •Every WED (10am): Pre-school storytime, 3-5 yrs. Until Dec. 18. Drop-in. •Every TUE (10am): Baby laptime. Until Dec. 17. Pre-register. •Every THU (7pm): Family storytime, 3+ yrs. Until Dec. 19. Drop-in. No program Nov. 14.

**LONDONDERRY LIBRARY** Londonderry

Mall, 137 Ave., 66 St., 496-1814. •Every TUE (10:30am): Time for twos, 2-3 yrs. Until Dec. 26. Pre-register. SAT 16 (10am): Junior Stamp Club: Daffy definitions. SAT 23 (2pm): Winter yarns, puppet show, 3-12 yrs.

**MILL WOODS LIBRARY** 601 Mill Woods Town Centre, 2331-66 St., 496-1818, 450-0511. •Every TUE (10:15am); WED (2:15pm): Pre-school storytime. Until Dec. 3. SAT 16: Silly Saturdays: Beware of storybook wolves. SAT 23: Silly Saturdays: Sing me a story.

**PENNY MCKEE LIBRARY** Abbotsfield Mall 3210-118 Ave., 496-7839. •Every TUE (10:30am): Time for twos. Until Dec. 10. •Every WED (2pm): Pre-school storytime, 3-5 yrs. Until Dec. 11. Drop-in. SAT 16 (2pm) Captain Underpants to the rescue, 5+ yrs.

**PROFILES PUBLIC ART GALLERY** 19 Perron Street, St. Albert, 460-4310. SAT 16 (1-4pm): Art-Ventures: Totally Tryptic. 5-12 yrs. \$2/child. THU 21, 28 (1:30-2:30pm): Parent and Pre-schooler program. We are family. \$25/child per month. Pre-register SAT 23 (1-4pm): Art-Ventures: "My Canada" National art competition to celebrate citizenship, 5-12 yrs. \$2/child.

**RIVERBEND LIBRARY** 460 Riverbend Sq Rabbit Hill Rd., Terwilliger Dr., 944-5311. •Every TUE (10:15am): Pre-school storytime, 3-5 yrs. Until Dec. 10. •Every WED (2:15pm): Pre-school storytime, 3-5 yrs. Until Dec. 11. Drop-in. •Every THU (7:15pm): Family storytime, 3+ yrs. Until Dec. 12. Drop-in. •Every THU (10:15am): Fun for ones, until Dec. 12. Pre-register. SAT 23 (2:15pm): Silly Saturdays, 5-12 yrs.

**SPRUCEWOOD LIBRARY** 11555-95 St, 496-7099. •Every WED (4pm): Japanese calligraphy, 8-14 yrs. Pre-register. •Every TUE (1:30pm): Pre-school storytime, 3-5 yrs. Pre-register. •Every FRI (10:30am): Time for twos, 2-3 yrs. Until Dec. 20. SAT 16 (2pm) Alohomoa, 4-12 yrs. Pre-register.

**STRATHCONA LIBRARY** 8331-104 St., 496-1828. •Every TUE (2pm): Storytime, 3-5 yrs. Pre-register. SAT 16 (2:30pm): Santa's workshop just for kids.

**VALLEY ZOO** 13315 Buena Vista Rd., 496-8787. Open daily 9:30am-4pm until Dec. 31. SUN 17 (2pm): In the danger zone. SUN 24 (2pm): Birds of prey: Masters of the sky. TIX \$2.75 (2-12 yrs); \$4.25 adult, \$3.50 youth (13-16)/senior, \$14 family.

**VARSCONA THEATRE** 10329 83rd Ave., 469-3318. www.edmontonabc.org. SAT 23 (10am-noon): Presented by Edmonton Association For Bright Children. Discovery Group Series for member children in Grades 5-9. *Creating a Play*: With playwright David Belke. Free for members. EABC memberships will be available. Pre-register.

**WHITEMUD CROSSING LIBRARY** 145 Whitemud Crossing Shopping Centre, 4211-106 St. 496-1822. •Every TUE (2:15pm); FRI (10:15am): Drop-in family storytime. Until Dec. 6. •Every WED (10am): Baby laptime. Until Dec. 11. Pre-register. •Every THU (10:15am): Pre-school story and craft time. Nov. 14-Dec. 12. Pre-Register.

**WOODCROFT LIBRARY** 13420-114 Ave., 496-1830. •Every MON (2:30pm); WED (11am): Storytime, 3-5 yrs. Until Dec. 18. •Every TUE (10:15am); THU (10:15am): Baby laptime, 1-2 yrs. Until Dec. 19. •Every TUE (11:15am); THU (11:15am): Time for twos. Until Dec. 19. Pre-register. •Every WED (10:15am): I am three. Until Dec. 18. Pre-register. SAT 16 (2:30pm): Trickster tales. Pre-register. THU 21 (7pm): Bedtime tales. Pre-register.

## LECTURES/MEETINGS

SEE NEXT PAGE

# EVENTS WEEKLY

Continued from previous page

**ASSOCIATION FOR SAFE ALTERNATIVES IN CHILDBIRTH (ASAC)** 202, 8540-109 Ave., 425-7993. WED 20: Childbirth film and information night. Free. Pre-register.

**CAPILANO LIBRARY** 201 Capilano Mall, 45 Ave., 50 St., 496-1802. •Every WED (7pm): Wellness Wednesdays. Until Nov. 20. Pre-register.

**CEDAR PARK INN** 5116 Gateway Boulevard, 437-0990. Learn public speaking and how to run meetings. Meet positive, enthusiastic members who are improving their lives. Guests are welcome and are free.

**CHINA'S RESTAURANT** 10139-124 St., 492-4443. SAT 16 (2-3:30pm): U of A Philosopher's Café: An opportunity for the public to engage in informal, lively conversation about philosophical or topical issue. Topic: *Can You Trust an Atheist?* with Martin Weedale, Professor of Philosophy. Free. SAT 16 (2-3:30pm): U of A Philosopher's Café: Topic: *The Significance of Treaty 8 and Aboriginal Law* with Earle Waugh, Professor of Religious Studies. Free.

**NEWMAN THEOLOGICAL COLLEGE** 15611 St. Alberta Trail, 447-2993. FRI 22-SAT 23: Vital Grasndin Lecture Series: Speaker Dr. Lantane Langan presents *Christianity and Culture: An Experiment*.

**STANLEY A. MILNER LIBRARY** Edmonton Community Network, Sixth floor, 414-5656. MON 18 (7pm): *Online Investing: What's in it for You*. David Masters will lead a discussion on the reasons, pros and cons and requirements for online investing. Free. Pre-register.

**UNIVERSITY OF ALBERTA** •Student Union Building. FRI 15 (3pm): Norman Nawrocki, cabaret artist/author/musician, will perform music, spoken word, and extracts from his newest book *The Anarchist and The Devil Do Cabaret*. Followed by Creative resistance: how to use music, theatre, poetry and humour to address serious social issues (workshop). Part of the Student Union Revolutionary Speaker Series. Free. •Tory Lecture Theatres, 492-8558. FRI 15-SUN 17: *Trading in Violence, Building for Peace—Challenging the Corporate State*. Featuring: Dr. Helen Caldicott, John McMurty, Cy Gonick, Kathy Kelly, Walden Bello. Presented by The Parkland Institute. •Tory 10-4, 492-4236. MON 18 (12 noon): Revolutionary Speakers Series: Walden Bello. •Tory Lecture Hall (Tory Turtle), 455-5488. THU 21 (7:30pm): Modern Buddhism, public lecture by Lama Ole Nydahl. TIX \$8 adult, \$5 student/senior @ door.

**WASKAHEGAN TRAIL ASSOCIATION** •Hawrelak Park, Picnic Shelter # 1, 451-1958. SUN 24 (10am): Free guided hike, approx. 10 km at Hawrelak Park. Bring lunch and beverage.

**WHITEMUD CROSSING LIBRARY** 145 Whitemud Crossing Shopping Centre, 4211-106 St. 496-1822. •Every WED (7pm): Diabetes—What's it all about. Until Nov. 27.

## LITERARY

**BACKROOM VODKA BAR** Upstairs, 10324-82 Ave., 490-1414. TUE 19 (8pm): Vagina Talks: Open stage with The Raving Poets Band, with poet Dawn Carter. No cover.

**CHAPTERS DEPOT 170** 9952-170 St., 487-6500. SUN 24 (1pm): Book signing with

Riaz Manji author of *A Handbook for the Spiritual Traveler*.

**CHAPTERS SOUTHPOINT** 3227 Calgary Trail NW., 431-9694. SAT 23 (1pm): Book signing with Riaz Manji author of *A Handbook for the Spiritual Traveler*.

**IDYLWYLDE LIBRARY** 8310-88 Ave., 496-1808. TUE 19 (7pm): Sci-fi fan. Pre-register.

**LAURIE GREENWOODS VOLUME II** 12433-102 Ave., 914-8620. SAT 16 (2pm): Dennis Lee reading and signing of the sequel to *Garbage Delight—Another Helping*.

**SPRUCEWOOD LIBRARY** 11555-95 St., 496-7099. TUE 19 (10am): Author visit: Frieda Wishinsky. Pre-register. All ages.

**WHITEMUD CROSSING LIBRARY** 145 Whitemud Crossing Shopping Centre, 4211-106 St. 496-1822. THU 21 (7:30-m): Fiction book group. All ages.

**WOODCROFT LIBRARY** 13420-114 Ave., 496-1830. FRI 22 (10:30am): Author visit: Frieda Wishinsky. Pre-register.

## LIVE COMEDY

**COMEDY FACTORY** 3414 Gateway Boulevard, 469 4999. •Every THU: Amateur nite followed by the headliner. THU 14-FRI 15 (8:30pm): SAT 16 (8pm and 10:30pm): Comedian Chris Molineux plus special guests. THU 21-FRI 22 (8:30pm): SAT 23 (8pm and 10:30pm): Comedian Roger Chandler plus special guests.

**FARGO'S ON WHYTE** 10307-82 Ave., 433-4526. •Every SUN: Fargo's Laugh-a-Lot Comedy.

**SIDETRACK CAFÉ** 10333-112 St., 421-1326. •Every THU (7:30-9:30pm): Comedy improv show. TIX \$3.

## QUEER LISTINGS

**AGAPE** Room 7-114, Education North Building, U of A. A sex-and-gender differences and schooling focus group in the Faculty of Education. •Nov. 21, Dec. 19, Jan. 16, Feb. 13, Mar. 20, Apr. 17, 12-1pm. SAT 16: Conference. Free. For information contact Dr. Andre Grace <andre.grace@ualberta.ca> or Kris Wells <kwells@ualberta.ca>.

**AXIOS** 454-8449. A support group, local chapter of the international organization of Eastern Orthodox and Eastern-Rite Catholic Gay and Lesbian Christians.

**BUDDY'S NITE CLUB** 117258 Jasper Ave. SAT 16 (2-5pm): Tops-to-bottoms workshop *The Consensual Side*. Presented by Northern Chaps. •Mindset. Max and Geoff. •Self-Consent: Defining Your Own Hard Edges. Dave Kendall. •Pyrosensationalism...What Your Mother Didn't Teach You About Playing with Fire. Lady Fawwn. Fire Demonstration later by Lady Fawwn during the after party. TIX \$10 adv., \$15 @ door. Adv. tickets @ B&D Emporium.

**DIGNITY EDMONTON** 482-6845. Support community for lesbigay Catholics and friends.

**DOWN UNDER** 12224 Jasper Ave., 482-7960. Steam bath.

**EDMONTON RAINBOW BUSINESS ASSOCIATION** 422-6207. Gay men and Lesbians in business and non-gay friends. Share business knowledge, learn, make friends, network in positive, proud space where being yourself is the norm.

**LAMBDA CHRISTIAN COMMUNITY CHURCH** Carneau United Church, 11148-84 Ave., 474-0753. •Every SUN (7pm):

Worship services. Serving the gay, lesbian, bisexual and transgendered community.

**LIVING POSITIVE** 488-5768. www.connect.ab.ca/~livepos. Edmonton Persons Living with HIV Society. Peer-facilitated support groups, peer counselling. Daily drop-in.

**LUTHERANS CONCERNED** 426-0905. www.lcna.org. All Chapters—A spiritual community which gathers monthly for sharing, friendship, individual support and a safe space for our own spiritual questions.

**METROPOLITAN COMMUNITY CHURCH OF EDMONTON** 429-2321. Weekly church services, non-denominational.

**POLICE LIAISON COMMITTEE** 421-2277, 1-877-882-2011 (ext. 2038). Edmonton Police Service and the Gay and Lesbian community.

**PRIME TIMERS** 426-7019. •Every 2nd SUN ea. month (3pm): Monthly meetings. Social group for gay/bisexual men over 40 and their friends.

## SPECIAL EVENTS

**CITY ARTS CENTRE** 10943-84 Ave., 448-1505. SAT 23 (7pm door): *Isolatority* Jamboree! Fundraising dance and silent auction. Music by ZZ Quest, The Paul Bellows Band. Local Mexican dance troupe Andino. Presented by A Change for Children Association.

**EARLS TIN PALACE** 11830 Jasper Ave., 488-6582. THU 21 (7pm-2am): The Night of Artists Christmas Party: Live music by: The

SEE NEXT PAGE

# THE ART OF DOWNTOWN

# What's Happening Downtown!

## ART GALLERIES

**ALBERTA CRAFT COUNCIL GALLERY** 10186-106 St., 488 G-6611, 488-5900. Open MON-SAT 10am-5:30pm. •WESTERN CRAFT: Showcase of artists who use a Western theme in their works. Until Dec. 24.

**CITY MARKET** 10165-97 St., 424-9001. CRAFT FAIR: City Market annual Christmas craft fair. Until Nov. 21. Tue-Fri 10am-5pm; Sat 7am-2pm; closed Sun. Free.

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223, www.eag.org. Open Mon-Wed and Fri 10:30am-5pm; Thu 10:30am-8pm; Sat, Sun 11am-5pm. •PIX-ELS, SPOTS AND POLKADOTS: Perception and Meaning in Art. Nov. 23-Aug. •MAX STREICHER: SILENUS. Until Nov. 17. •TAIGA CHIBA: ANCESTORS. Until Nov. 17. •EDMONTON CONTEMPORARY ARTISTS' SOCIETY 10TH ANNIVERSARY EXHIBITION. Until Nov. 17. •Lecture: Alberta Contemporary Art. THU, Nov. 21, noon. •Downtown Lights-Up. SAT, Nov. 23, late afternoon. •AFTER DARK EVENT: 420-1757. FRI, Nov. 15 (7pm): *Chinook Winds* (9pm): A musical concert by Down to the Wood and Silenus. (7:30, 8pm and 8:30pm): Gallery tours featuring the exhibition by Max Streicher and the Contemporary Artists' Society 10th Anniversary Exhibition. TIX \$21.40 @ The Edmonton Art Gallery. TIX on the Square.

•RECENT ACQUISITIONS: THE SINCLAIR REQUEST. Nov. 16-Mar. 9. •CHILDREN'S GALLERY: BECOME: Creating by Don Moar. •Admission: Members free, \$5 adult, \$3 senior/student, \$2 child (6-12), free (child 5 and under). Free Thu after 4pm.

**GIORDANO GALLERY** Main Fl., Empire Building, 10080 Jasper Ave., 429-5066. Open Wed, Sat 12-4pm or by appointment. 10th Anniversary celebration. Until Nov. 26.

**LATITUDE 53** 10137-104 St., www.latitude53.org, 423-5353. Open Tue-Fri 10am-6pm; Sat noon-5pm. •MYOPIC 10: Curated by Donna Wawzonek. Featuring various artists. Until Nov. 23. •PROJEX ROOM: GOOSE BUMPS: Dolls in the T-shirt world, works by Riikka Jokiahio. Until Nov. 23.

**SEGHERS STUDIO GALLERY** 604A, 10030-107 St., Seventh Street Plaza, North Tower, 425-6885. Open Tue-Thu 5:30-9pm or by appointment. Featuring works by David Seghers, Robert von Eschen, Eric Butterworth, Jeff Collins, Pamela Horv (Wilsec), Neil McClelland, Jacqui Rohac.

**SNAP GALLERY** 10137-104 St., 423-1492. Open Tue-Sat noon-5pm. Solo exhibition of wall and floor-based works from the *Tide* series by Japanese print artist Koichi Kiyono. Until Nov. 16. •American print-artist Yoshiko Shimano solo exhibition of woodcuts. Nov. 21-Dec. 21. Opening reception, artist in attendance THU, Nov. 21, 8pm.

**SPECTRUM ART GALLERY AND STUDIO** 10867-96 St., 424-8803. Open daily 10am-6pm. Paintings by Christopher Lucas. Work by Patricia Young, Bridgit Turner, Deanna Larson and David Phillips.

## DISPLAYS/MUSEUMS

**MCKAY AVENUE SCHOOL** 10425-99 Ave., 422-1970. Archives and museum located along the river valley on the Heritage Trail. Stroll in the Victorian-era park.

## KIDS STUFF

**EDMONTON ART GALLERY** 2 Sir Winston Churchill Sq., 422-6223. THE CHILDREN'S GALLERY: For children 4-12 yrs. •Camps and classes for children and youth.

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Sq., 496-7000. •496-7939. Every SAT: Research central, 9-12 yrs. Until Dec. 14. Pre-register. •Every SUN (2pm): Sunday storytime. Until Dec. 8.

## LECTURES/MEETINGS

**CITADEL THEATRE** 102 Ave., 99 St., South Entrance, 3rd Fl. Boardroom, 483-3123. TUE 19 (7:30-9:30pm): Meditation seminar presented by Science of the Soul. Free.

**OPPORTUNITIES UNLIMITED NETWORKING GROUP** Edmonton Chamber of Commerce, 600, 10123-99 St. (W. door), 426-4620. FRI 22 (6:45-8:30am): Speakers Sandy Solberg, Joanne Griffith and Wally Gbalajobi present *Establishing Business Credit: The How's and Why's*. \$2.

**SACRED HEART CHURCH** 10821-96 St., 439-0631. •Every FRI: Community Shamanic Drumming Circle.

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Sq., 452-4661. THU 21: Understanding severe and persistent mental illness—stereotypes and discrimination, media, public education, normalization. •423-9675. FRI 22: Home Sweet Home: Responding to the Housing Crisis:

Conference featuring a talk by Senator Douglas Roche and workshops related to homelessness. Pre-register. Free.

## LITERARY

**AUDREYS BOOKS** 10702 Jasper Ave., 423-3487. THU 14 (7:30pm): Poets In Our Midst: Reading with Rebecca Fredrickson author of *A Secret of the Unsaved*. Reading with Kristjana Gunnars author of *Silence of the Country*. Free.

## QUEER LISTINGS

**BOOTS AND SADDLES** 10242-106 St. Large tavern with pool tables, restaurant, shows. Members only.

**BUDDYS NITE CLUB** 117258 Jasper Ave., 488-6636. Open 9-3. Gay Nite Club, no membership needed, dance, strip contest, wet contest, go-go boys. •Every MON: Free pool. DJs Arrow Chaser, Jeffy Pop, Code Red.

**GAY AND LESBIAN COMMUNITY CENTRE OF EDMONTON (GLCCE)** Suite 45, 9916-106 St., www.edmc.net/glcce. 488-3234. Open Mon-Fri, 1:30pm-5:30pm; 7pm-10pm. Support groups, library, youth group and discussion nights.

**GAY MEN'S OUTREACH CREW (GMOC)** 45, 9912-106 St., 488-0564. A peer education initiative for gay/bisexual men that works toward preventing the spread of HIV by improving self-esteem.

**HIV NETWORK OF EDMONTON SOCIETY** 600, 10550-102 St., 488-5742. Support services for people affected with HIV/AIDS, info line, counselling, referrals, support groups, preventive education programs, resource centre, speakers bureau, Gay Men's Outreach Crew (GMOC), advocacy and public awareness.

**ICARE** 702A, 10242-105 St., 448-1768. www.icarealberta.org. The Interfaith Centre for AIDS/HIV resources and education (formerly Interfaith Association on AIDS). Providing spiritual support and connections for those affected by HIV/AIDS.

**ILLUSIONS SOCIAL CLUB** GLCCE, Suite 45, 9912-106 St. •Every 2nd THU each month: Meeting.

**PFLAG** GLCCE, Suite 45, 9912-106 St., 462-5958. •Every 3rd TUE (7:30pm): Meeting. Support/education for parents,

families and friends of lesbians/gays/ bisexuals/transgenders.

**THE ROOST** 10345-104th St., 426-3150. Open Mon-Sat 4pm-3am; Sun 8pm-3am. A multi-level night club. Disco upstairs, western downstairs. TUE: Wild and Wet Contest, DJ Left. WED: Amateur Strip w/Weena Luv, Sticky Vicky, DJ Alvaro. THU: Charity Show. Different show every week, DJ Jazzy. FRI: Upstairs: Twisted Fruit w/DJs Sweetz, Tripswitch, Alvaro. Downstairs: DJ Jazzy, female stripper. SAT: Upstairs: DJ Jazzy. Downstairs: XTC. SUN: Betty Ford Hangover Clinic Show, DJ Jazzy.

**SECRETS BAR AND GRILL** 10249-107 St., 990-1818. Lesbian and gay bar/restaurant.

**TRANSSEXUAL/TRANSGENDER SUPPORT GROUP** GLCCE, Suite 45, 9912-106 St., 488-3234. •Every 4th TUE ea. month (7pm): Meeting. Information and mutual support for transgendered people in an open, friendly and safe environment. Open to transsexuals, transvestites, cross-dressers, drag queens/kings.

**WOODY'S** 11723 Jasper Ave., 488-6557. Open Sun-Thu 1-12; Fri Sat 1-3. New Gay Club, no membership needed. •Every SUN-TUE (7-12am): Karaoke with Tizzy. •Every WED: Game Show. •Every FRI: Free pool. •Every weekend: Open stage, dance with DJ Arrow Chaser.

**YOUTH UNDERSTANDING YOUTH** Gay and Lesbian Community Centre of Edmonton (GLCCE), 45, 9912-106 St., 488-3234. •Every SAT (7-9pm): A facilitated social support group for lesbian, gay, bisexual, transgendered, straight, and questioning youth who are under the age of 25. www.youthtripod.com/yuy.

## THEATRE

**PROOF** Citadel Theatre, 9828-101A Ave., 425-1820. By David Auburn. Catherine, a gifted young woman faces the challenges of a mentally ill father. Until Dec. 1. TIX \$24-\$52, \$69 opening night. Half-price rush seats available one hour before each performance. TIX @ TIX on the Square.

**PUB NIGHT VARIETY SHOW** Jekyll and Hyde Pub, 10610-100 Ave., 477-0828. Presented by Image Theatre. A fundraising party-night featuring comedy, music, magic, and guest. Sat, Nov. 16 (7 door; 8 show): TIX \$10.

**SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU and THE ACTOR'S NIGHT-**

## EVENTS WEEKLY

Continued from previous page

Three Kings, Ann Vriend. Live art creation by Lewis Lavoie, body painting by Vicki Myers. Art Auction and show. In support of: Santa's Anonymous, The Edmonton Food Bank, The Inner City Cozy Toes program. Admission: donations to the Food Bank or Santa's Anonymous.

**GARNEAU THEATRE** 109 St., 87 Ave., 432-7633, 470-3522. SAT 23 (3:30-6pm): A Wake! A Celebration of the Life and Times of Orlando Books: Readings, music, wine, tributes, memories, silent auction and song, food. TIX \$5-\$25.

**NORTHLANDS SPORTEX** THU 14 (10am-8pm)-FRI 15 (9am-4pm): Canada Career Week Fair 2002. Free.

**ST. BASIL'S CULTURAL CENTRE** 497-5543. SAT 16: Griffin Hockey fundraiser. Dinner, dance, silent auction. Featuring the Big Breakfast Boogie Band. TIX \$25 @ MacEwan Alumni Association.

**ROBERTSON-WESLEY CHURCH** 10209-123 St., 433-1830. THU 14 (7:30pm): Voices in the Wilderness presented by speaker Kathy Kelly, Salvos Prelentzos Peace Award honouring Nancy Hannemann for her contribution to world peace through global education.

**THREE MUSKATEERS FRENCH CREPERY** 10416-82 Ave., 437-4239. WED 20 (6-9pm): Art show and wine tasting. A night of fine

food, wine and art. TIX \$25.

**UKRAINIAN CENTRE** 11018-97 St., 492-8558. SAT 16 (8pm): The Peace Party: Quest and friends.

## WORKSHOPS

**ASCENDANT BOOKS LTD** 10310-124 St., 452-5372, 452-4924. THU 14 (7-9:30pm): Pendulum Dowsing Level 2 presented by Brenda Walsh.

**BRADHA KUMARIS MEDITATION CENTRE** 208-10132-105 St., 425-1050, www.bkwso.com. Meditation intro course through Raja Yoga. Free. Pre-register.

**CENTRE FOR WELLNESS IN MOTION** N. Edmonton, 459-3908. •Every SAT:

Introductory reflexology for family and friends. Learn relaxation techniques and how to love your feet.

**GRANT MACEWAN COLLEGE** •Jasper Place Campus, 10045-156 St., 497-4301. •User-centred web design, Nov. 16-17. •Viennese waltz and mambo, Nov. 23, 1-4pm. •Drawing with form and volume. Starts Nov. 20. •Electronic Prepress. Nov. 23-24. •Introduction to Desktop Video. Nov. 30-Dec. 1.

**HARCOURT HOUSE** 10215-112 St., 426-4180. •Drop-in Life Drawing. •Drop-in Figurative Sculpture.

**IDYLWYLDE LIBRARY** 8310-88 Ave., 496-1808. THU 14 (7pm): Meditation workshop. Pre-register. WED 20 (2:15pm): Computer know-how-the EPL WebSite.

**ROBERTSON-WESLEY CHURCH** 10209-123 St., 433-1830. SAT 16 (9am-4pm): Voluntary Simplicity and the "Cost of Cool." For adults, children/young adults. TIX \$25, \$55 family (\$22, \$50 members).

**STANLEY A. MILNER LIBRARY** Edmonton Community Network, Sixth floor, 414-5656. THU 21 (7pm): Find 'Good Stuff' On The Internet. Hands-on course. Introduction to a variety of tools and skills for researching any topic on the Internet. \$19 members, \$29 non-members. Pre-register.

**WOODCROFT LIBRARY** 13420-114 Ave., 496-1830. •Every WED (7pm): Meditation workshop. THU 14 (7pm): Fly-Tying Workshop. Pre-register. WED 20 (6pm): Creative memories class and workshop. Pre-register.

## CLASSIFIEDS

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ARTIST/NON PROFIT CLASSIFIEDS

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## artist to artist

Reception and administrative volunteers required for Centre for Contemporary Visual Art. Ph Carole at Latitude 53 @ 423-5353, or e-mail: info@latitude53.org.

Volunteer photographer required for Centre for Contemporary Visual Art. Documentation of exhibitions and special events. Please contact Carole at Latitude 53 @ 423-5353, or e-mail: info@latitude53.org.

The Ukrainian Resource and Development Centre (URDC) at Grant MacEwan College is calling for applications for seven awards (writing, video arts, music, visual and Ukrainian folk art, broadcast and media arts, and international initiatives in deal studies). Application deadline Nov. 30. Ph 497-4374 for info.

Art & Design in Public Places Program National Call to Video Artists, themed as "Nature as Capital", with cash awards. Curated by John K. Grande. Submissions deadline: Nov. 25. Application at www.theworks.ab.ca ph 426-2122 for info.

Sound & Fury Theatre seeks original monologues and one-person scenes for our One's A Crowd Festival. Submit to soundandfury@marica.org or call 435-8542 for info.

Want to act in movies? We are holding film acting workshops for new or experienced actors. Launey 481-6090.

For sale: 1 Acetylene B-Tank. Perfect for artist use / jewellery soldering. 40 cubic foot tank, approx 24" high. Tank is full. \$120 obo. Call Nicole 428-9401.

## artist to artist

Look for the Art of it, Edmonton's Art & Design in Public Places Program is pleased to call for IDEAS for a large artwork that celebrates "The Art of Downtown". Commission Award: \$25,000.00. Ph (780) 426-2122 for info. IDEAS due Nov. 26, 2002.

Urgently seeking males and females (all ages) for upcoming new seasonal films. Contact 409-1130.

Sound & Fury Theatre seeks First Nations actors of all ages for March production of "One Good Story, That One." Experience or interest in physical theatre required. Storytelling or musical training preferred. Auditions Nov 30. Call 435-8542.

Video Actors wanted for internet television projects. Styles: Conspiracy, Tom Green Types, Jackass Idiots, Sexy Babies, Punk Rock, Goth, Fetishes. Call Jon at 914-8747.

Auditions, mid-December. IMAGE THEATRE presents "Coping": A cabaret revue. Mar. 20-Apr. 5. Dynamic singer/actors, 2F/1M, age 30-50. Appointments 454-8606.

## musicians

Bass player wanted for rock band into punk, folk and other types of music. 479-1242.

**DARKSAND** seeks drummer. Must be versatile, talented, dedicated. Ph Kevin 456-3550 or Brent 918-2064.

Established singer/songwriter looking for guitar, bass and drums to form original band. Infil: Joy Division, Echo and the Bunnymen, The Smiths, Interpol, Velvet Underground and Radiohead. Leave Mess 479-9699.

Experienced drummer looking for jazz/funk/fusion band/musician. Ph John @ 443-0629/995-8220.

Bass player wanted. Familiar with new and classic rock. To do originals and cover. To record and perform. Ph Daryl (780) 718-3988.

Honky-tonkin', chicken-pickin' lead guitarist needed for old-style country band. Covers and originals. Contact Mike, 451-3341.

## musicians

Fiddle player needed for old-style country band. Ability to play other instruments an asset. Covers and originals. Contact Mike 451-3341.

Wanted: Drummer and bass player for original band. Infil: Neil Young, The Band, Meat Puppets, Wilco. Contact Shane 452-4101.

**WHATBOX NEEDS DRUMMER:** just released CD. Gigs in Jan. Must be serious, dedicated, no big shots. www.whatboxband.com Matt (720-7296 or 443-2017)

Bass & keys (Stutterkiss) needed for ultra pro/ultra cool, female fronted progressive rock band. Korn/Tool/Deftones meets Portishead. Recording in Vancouver with former Producer of the Year. Career minded pros only please!(780) 868-4869.

Wanna be a professional recording artist? Check Baby-Jing Produktionz for high quality sound @ best rates specializing in hip-hop/R&B. Call 457-0086 for a free consultation.

Female vocalist, performance exp. relaxed presence-opportunity knocking? Want to play-back-up, lead, production orientated stuff-style? Call Blue 488-0665.

Bass player wanted m/f, for seriously fun jammin. Classic rock, metal and blues. Must like beer. Taras 435-3142.

Boobs...now that we've got your attention, please be our bass player. Ignore the other ads. Leave msg. for Chas 916-1793.

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## musicians

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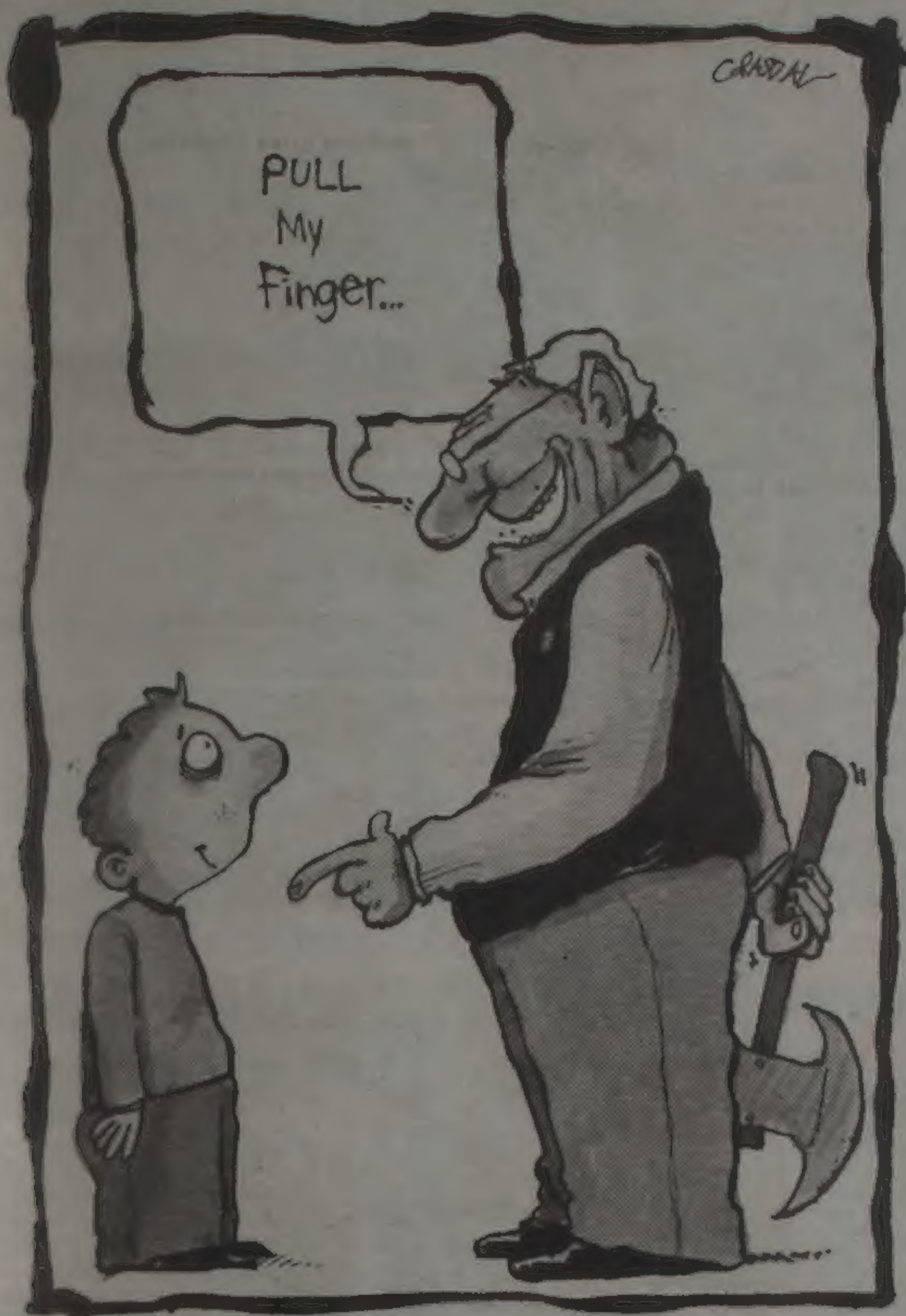
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